



asian cultural council

2011
ANNUAL
REPORT



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2011
ANNUAL REPORT

Asian Cultural Council supports transformative cultural exchange by awarding grants to artists, scholars, and arts and humanities professionals, as well as organizations and educational institutions from the United States and Asia for research, study, and creative work in the United States and Asia and within the countries of Asia. To achieve this goal, ACC develops programs specifically tailored to the needs and interests

of each of its grant recipients and fosters ongoing dialogue between and among its grantees and artists, scholars, and specialists through a robust network of contacts across disciplines and across the globe. ACC supports its efforts by seeking funding from individuals, foundations, and corporations with an interest in and dedication to strengthening ties between the United States and the countries of Asia.

2011 Grantee Spotlight



Visual Artist, Drawing

Japan-United States Arts Program /
Porter A. McCray Japan Fellow

*Above: Hiraku Suzuki at his drawing
performance at Location One.*

HIRAKU SUZUKI

Hiraku Suzuki received a grant to research contemporary art and art practices, engage in an immersive program of attendance at exhibitions, meet artists and curators, and create new work while participating in an artist residency program at Location One in New York City. Upon his return to Japan, Mr. Suzuki reported on the profound effect his ACC fellowship had on him: "All of my activities in the future will inevitably reflect my new point of view that has evolved with the experiences I've got in NY. In all these experiences in NY, I think I rediscovered my stance as a Japanese artist, and Japan itself. It was the most significant, irreplaceable, and treasured six months in my life."

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2011 Grantee Spotlight



Curator and Arts Administrator

Hong Kong Arts Program /
Alisan Fine Arts Fellow

*Above: Yipeng Jiang at the
Hiroshi Sugimoto solo show in
Chelsea, New York*

YIPENG JIANG

Yipeng Jiang is a curator and Vice Director of the Beijing Center for the Arts. Ms. Jiang received support from ACC to spend four months in the United States to observe cross-disciplinary programs in contemporary visual and performing arts institutions. During her fellowship, Ms. Jiang visited major cultural institutions in New York, Boston, Washington, D.C., and Los Angeles.

"I believe that the most important outcome of my ACC trip abroad lies in the unconscious changes of my perspective and attitude as I continue to work in the field of art. This grant program has surely helped me to move on to a new stage."

MESSAGE FROM THE EXECUTIVE DIRECTOR

IN A WORLD WHERE CHANGE IS CONSTANT, I HAVE FOUND IT PROFOUNDLY REWARDING TO BE INVOLVED WITH AN ORGANIZATION THAT HAS STAYED TRUE TO ITS PURPOSE FOR ALMOST 50 YEARS.

In 1963 John D. Rockefeller 3rd had an idea: individuals can bring about significant change, and that person-to-person contact is irreplaceable. With his love of Asia and his desire for greater understanding between the countries of the world, the Asian Cultural Council (ACC) program began. In 2011, almost 50 years later, ACC's mission is unwavering.

Unique and purposefully unassuming, ACC provides a service to artists and scholars in Asia and the United States that is without parallel. As you will read in this report, ACC supported artists and scholars traveling from Chicago to Kabul, Manila to Manhattan, Pittsburgh to Bukidnon, St. Louis to Hangzhou, San Jose to Mumbai, Taipei to Tokyo and much, much more. The curiosity and courage of these individuals are remarkable, their stories inspiring, and their impact on communities is transformative.

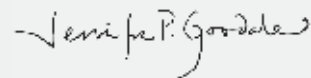
ACC's alumni of thousands of organizations and individuals remain part of the extended ACC family long after a grant is awarded. We continually connect for ideas, opportunities and collaboration; for our investment is long-term. As ACC's executive director, I am fortunate to see the difference these artists and scholars make in individual lives and entire communities. I see first hand how the arts do matter—that the arts are an inextricable part of each of our countries' legacy, and through the arts, individuals can—and do—change nations.

ACC would not be what it is today without the dedication of its Board of Trustees, in particular its Chairman, Elizabeth J. McCormack. Each Trustee cares deeply about this small gem of an organization, and I thank them for their steadfast support and visionary thinking. Thank you also to the many long-time and new donors to ACC who are simply indispensable.

The staff of ACC in each of our offices—New York, Hong Kong, Manila, Taipei, and Tokyo—are dedicated and joyful individuals who give so much of themselves to ensure success. I am in awe of them every day.

Finally I salute the brilliant ACC grantees, those in this report and those who came before. You are the reason we are here, and we applaud and thank you from the bottom of our hearts. You are our inspiration.

JDR 3rd would be proud.



Jennifer P. Goodale
Executive Director

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As of December 31, 2011

2011 Grantee Spotlight



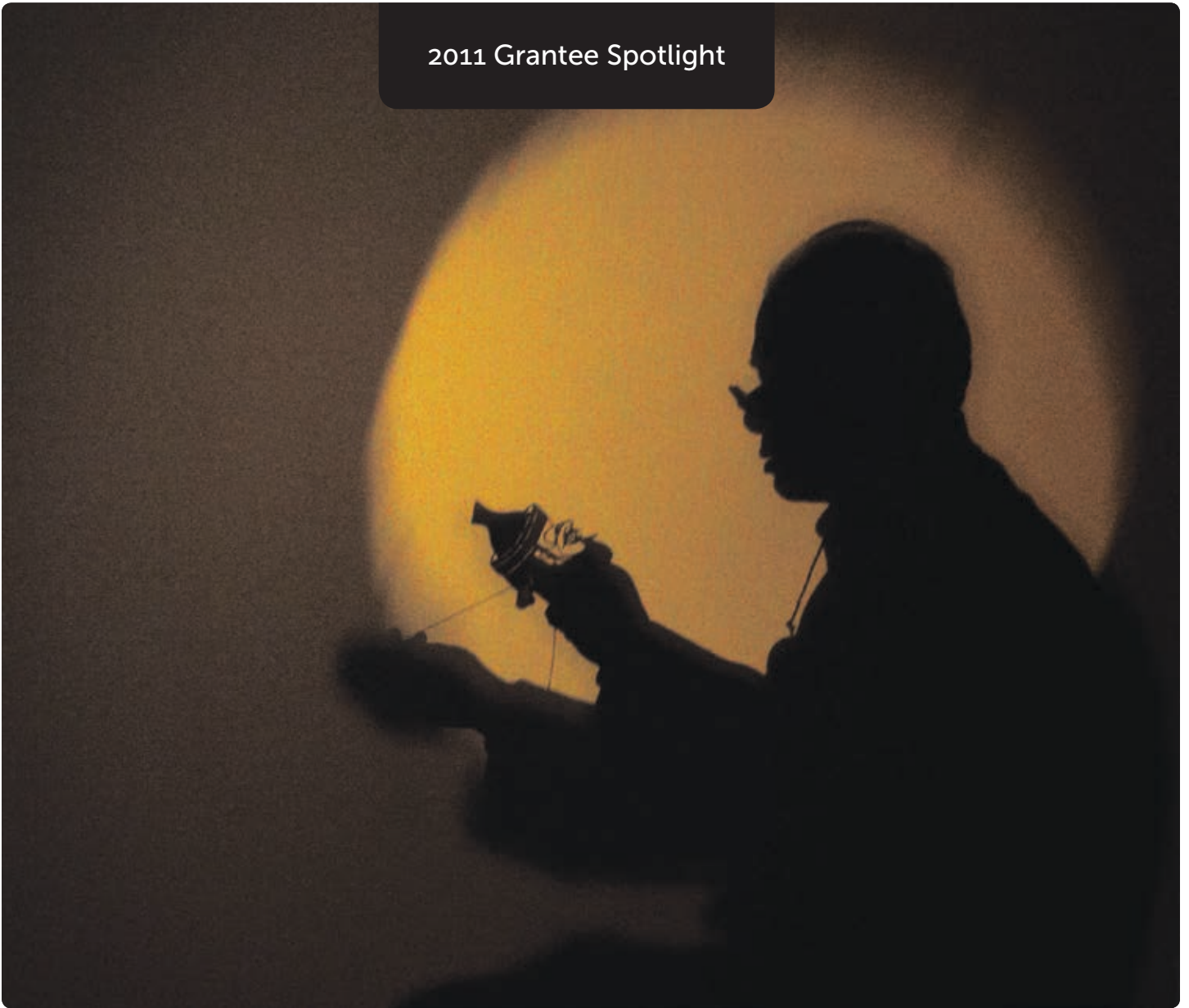
Dancer
Choreographer
Performance Curator

Starr Foundation Performing Arts
Program Fellow

MYRA BELTRAN

On her ACC fellowship in New York, Myra Beltran observed the challenges, creative solutions, and innovative strategies involved in producing sustainable and dynamic festival platforms, which she hopes to apply to the future of her own dance programming in the Philippines. Ms. Beltran says of her ACC fellowship: "To see a vast range of performances and to feel the energy of artists whose life's work was poured completely into their entire being is what I needed to experience at this point in my career. To come away with new eyes, with a renewed vigor, insights, and understanding for my work, is something I take with me for the rest of my life."

2011 Grantee Spotlight



ACC Taiwan Foundation Fellowship

Above: Beijing puppeteer Lu Baogang performing Shadows of Love.

TAIYUAN PUPPET THEATRE COMPANY

In 2011, ACC provided support for the participation of puppet artists from Taiwan in a collaborative rehearsal process held in Beijing. Robin Ruizendaal, Managing/Artistic Director of the Taiyuan Theatre Company, explains: "The funds provided by the ACC made it possible for three companies from widely different backgrounds and regions in Asia to get together and find the precious time to rehearse and communicate. This all resulted in six wonderful shows at the National Theater in Taipei, and a great reception by critics and the audience."

2011 PROGRAM OVERVIEW AND GRANTS

IN 2011, ACC MADE A TOTAL OF **113 GRANTS**
TO EXCEPTIONAL INDIVIDUALS AND ORGANIZATIONS FROM THE
UNITED STATES AND **14 COUNTRIES** IN ASIA.

Asian Cultural Council (ACC) makes grants to some of the most exceptional artists, cultural organizations, and educational institutions in the United States and Asia. The goal of ACC's grant-making stems from a philosophy that embraces the essential power of cultural exchange to connect peoples and promote mutual understanding. The work carried out by ACC was started by John D. Rockefeller 3rd in 1963 and continues to this day with the support of many generous individuals and institutional partners.

The primary mechanism for the exchange of creative ideas and scholarship supported by ACC has been through fellowships to individuals, and these individuals have become influential and creative thinkers, artists, and specialists whose work has significantly advanced understanding between the United States and Asia, and among the countries of Asia. We have also extended support to organizations, and the goal of this funding activity has always been to maximize transformative impact on the individuals participating in

important projects and, ultimately, on communities.

In 2011, ACC made a total of 113 grants to exceptional individuals and organizations from the United States and 14 countries in Asia. These grants represent a wide range of disciplines ranging from printmaking to ethnomusicology, from theater studies to art conservation—all amounting to what we hope are meaningful beginnings for even greater future work from these extraordinary grantees.

TOTAL GRANTS TO
INDIVIDUALS
\$1,057,560

TOTAL GRANTS TO
ORGANIZATIONS
\$639,580

2011 GRANTS

CAMBODIA

CAMBODIAN LIVING ARTS

Phnom Penh: to support travel and per diem costs for five American presenters and arts producers to travel to Cambodia in March 2011 in connection with the development of the *Season of Cambodia* program.

CHANKETHYA CHEY

Dancer / Phnom Penh: to begin a program of study leading to the M.F.A. degree in the Department of World Arts and Cultures at the University of California, Los Angeles in fall 2011.

BANDAUL SREY

Visual Artist and Arts Administrator / Battambang: to carry out a creative residency at the Lower Manhattan Cultural Council beginning in August 2011.

CHINA

BO FEI

Choreographer / Beijing: to take part in a residency program with a dance company in New York and to meet with professionals in the field.



↑ Mu Li meeting with artist/grantee Cai Guo-Qiang at Cai's studio in New York.

CHAO GAN

Documentary Filmmaker / Shanghai: to participate in a residency program in New York University's Department of Film and Television and to meet leading producers of documentary film in the United States.

YING HOU

Dancer / Beijing: to participate in a dance program in Taiwan with teachers from Henan University.

YIPENG JIANG

Arts Administrator and Curator / Beijing: to observe centers that present cross-disciplinary programs in contemporary visual and performing arts and to meet professionals in the field in New York.

MU LI

Visual Artist / Shanghai: to take part in a residency program at the International Studio and Curatorial Program in Brooklyn, New York.

WEI LIU

New Media Artist / Beijing: to meet artists and curators and to visit contemporary art centers in the United States.

DEYIN LUO

Architect / Beijing: to participate in the Special Program for Urban and Regional Studies (SPURS) at the Massachusetts Institute of Technology and to observe contemporary developments in architecture in the United States.

SHASHA LUO

Filmmaker / Beijing: to research independent documentary film in the United States.

MENGWEN ZHAO

Viola Player / Shenyang: to take part in the 2011 Aspen Music Festival and School in Colorado.

HONG KONG

ASIA ART ARCHIVE

Hong Kong: to enable Mr. Shen Kuyi to travel from the United States to India to make a presentation at the Indian Art Fair Speakers Forum as part of the AAA's Backroom Conversations in January 2012.

YEUNG PING CHEN

Composer / Hong Kong: to complete a program of study leading to a Ph.D. in Composition at University of California, San Diego.

GRACE CHENG

Independent Curator / Hong Kong: to conduct research in the field of arts therapy in the United States.

AMY WAN MAN CHEUNG

Artist / Hong Kong: to travel in the United States and participate in classes and workshops, and experience a variety of arts events in New York.

KENNETH KA CHUN HUI

Dancer / Hong Kong: to participate in the American Dance Festival in summer 2011.

PHOEBE FONG WAH HUI

Visual Artist / Hong Kong: to research new media, meet artists and curators, and observe contemporary art activities in Japan in fall 2011.

TONY CHUNG MAN IP

Architect / Hong Kong: to survey contemporary architecture and meet with architects in the United States in 2011, as a recipient of the Young Architects Award.

KUOK-MAN LIO

Conductor / Hong Kong: to support studies at the New England Conservatory of Music leading to a Master of Music in Conducting.

CHI HOI LEE

Visual Artist / Hong Kong: to take part in a residency program at the Lower Manhattan Cultural Council in New York and to observe comic art in the United States.

OSAGE ART FOUNDATION

Hong Kong: to enable participation of artists, curators, and scholars from the Philippines in a public program for the Roberto Chabet exhibition and monograph publication project in Hong Kong in spring 2011.

JANICE SZE WAN POON

Dramaturge and Playwright / Hong Kong: to continue research on dramaturgy and literary management in the U.S.

WAI YIN WONG

Pianist / Hong Kong: to take part in the 2011 Aspen Music Festival and School in Colorado.

YUNTAO YANG

Dancer / Hong Kong: to take part in a residency program at Shen Wei Dance Arts New York.

INDONESIA

MICHAEL ASMARA

Composer / Yogyakarta: to participate in the 29th Asian Composers League (ACL) conference and festival at Taipei National University in November 2011.

JAVERSINA FERNAYETI HANING

Scholar / Jakarta: to support travel and research on traditional textiles in Cambodia, Laos, Japan, and India in connection with a workshop to be held in Kupang, West Timor in July 2012.

JAPAN

RYO KABASAWA

Theater Producer / Tokyo: to participate in the inaugural year of the Institute for Curatorial Practice in Performance (ICPP) at Wesleyan University.

2011 Grantee Spotlight



Graduate Student

ACC General Endowment

Above: Susan Bopp stoking coals in a furnace used for ceramic glazing in Miyama, Kyoto Prefecture.

SUSAN BOPP

Susan Bopp received a grant to conduct research in Japan on architectural practice and historic preservation in summer 2011. Ms. Bopp, a Columbia University graduate student in architecture, spent the month of June researching and identifying historic structures in Japan amidst the country's vastly changing contemporary architectural and cultural fabric. She traveled to Miyama, Kyoto Prefecture, making connection after connection with Japanese master plasterers, and thatch and carpentry craftsmen, and touring and observing buildings and landscapes that were completely unknown to her.

AKIHITO OBAMA

Musician / Tokyo: to conduct research on the intersection of traditional Japanese *shakuhachi* music and contemporary American jazz-inspired improvisation in New York.

MOTOHIKO ODANI

Sculptor / Tokyo: to research contemporary art, meet artists and curators, and observe contemporary art activities in the United States, while participating in a residency program at Location One in New York.

ENRICO ISAMU OYAMA

Visual Artist / Tokyo: to research contemporary art, meet artists and curators, and create new work, while participating in an artist residency program at Point B Worklodge in Brooklyn, New York.

HIRAKU SUZUKI

Visual Artist / Tokyo: to research contemporary art and art activities, meet artists and curators, and create new work, while participating in an artist residency program at Location One in New York.

ASSOCIATION OF TAKETOYO CULTURAL CREATION (fiscal sponsor for Pappa Tarahumara)

Aichi: to support the participation of performance artists from the United States and Asia to travel to Japan to collaborate on Pappa Tarahumara’s 30th anniversary and farewell project, the *Final Festival*.

YOKOHAMA TRIENNALE

Yokohama: to support Asian and American artists participating in the *Yokohama 2011: International Triennale of Contemporary Art* in Japan.

LAOS

SENGPHONE KEOPHANHYA

Museum Collections Manager / Luang Prabang: to undertake a photography conservation training residency at the Rockefeller Archive Center in New York.

MONGOLIA

NYAMDORJ DAVGADORJ

Conservator / Ulaanbaatar: to research and study painting conservation and restoration techniques at the Williamstown Art Conservation Centre (WACC).

PHILIPPINES

MA. VICTORIA ABAÑO

Printmaker and Silkscreen Artist / Manila: to undertake research in contemporary art and art activities, research art management in printmaking workshops, and create new work in a printmaking residency program at the International Studio & Curatorial Program in Brooklyn, New York.

MYRA BELTRAN

Dancer and Arts Administrator / Manila: to undertake an internship with Mia Yoo and Nicky Paraiso, curators of the annual *La Mama Moves! Dance Festival* in New York in 2012.

DENNIS GUPA

Theater Director / Manila: to undertake a creative residency with the Ma-Yi Theater Company in New York and to observe contemporary theater activities in the United States.

LIRIO SALVADOR

Media and Sound Artist / Manila: to research contemporary art and art activities, meet artists and curators, and create new work, while participating in an artist residency program in the United States.

SINGAPORE

SINGAPORE REPERTORY

THEATRE to enable playwright David Henry Hwang to conduct writing workshops with young, local playwrights at the Singapore Repertory Theatre in December 2011.

TAIWAN

CHIN-PAO CHEN

Photographer and Teacher / Taipei: to carry out research in Korea and China for his photography project *Circumgyration*.

TSUNG-LUNG CHENG

Choreographer / Taipei: to participate in dance workshops and to observe contemporary performing arts activities in New York City.

CHIA-EN JAO

New Media Artist / Taipei: to observe contemporary art activities in New York and to continue the research for his art project *Statement*.

KU & DANCERS (fiscal sponsor for i-Dance Taipei)

Taipei: to support four dance professionals from Asia and the United States to travel to Taipei to participate in the *i-Dance Taipei Festival*.

LIANG-YEN LIU

Playwright, Theater Director, and Producer / Taipei: to research the work of artist and dramatist Terayama Shuji in Japan.

SHIH-TUNG LIU

Visual Artist / Taipei: to research *ukiyo-e* from the Edo period and screen paintings from the Azuchi-Momoyama period in Japan in 2011.

HO-TZU NI

Visual Artist / Taipei: to carry out a residency at the Headlands Center for the Arts in Sausalito, California, and to observe contemporary art activities in New York.

TAIYUAN PUPPET THEATRE

Taipei: to support the participation of puppet artists from Taiwan in

a collaborative rehearsal process in Beijing.

PAO-CHANG TSAI

Theater Director / Taipei: to undertake vocal training under Nancy Houfek at the American Repertory Theatre in Cambridge, Massachusetts.

HSIU-HSAN WANG

Dancer / Taipei: to participate in dance classes and workshops in New York in fall 2011.

SHIN-SHIN WANG

Musician / Taipei: to study *Satsuma biwa* in Japan.

YU-WEN WENG

Curator / Chiayi City: to carry out an internship at the Asian Art Museum of San Francisco.

THAILAND



SUNON WACHIRAWARAKARN

Dancer / Bangkok: to participate in the American Dance Festival and the Bates Dance Festival in summer 2011.

UNITED STATES



ALLIANCE OF ARTISTS COMMUNITIES

Providence, Rhode Island: to support travel to China by senior staff from the Alliance and its member organization,

Art Farm residency, in order to forge connections with Chinese residencies, art institutions, universities, and artists.

AMERICAN COUNCIL FOR SOUTHERN ASIAN ART

Chicago, Illinois: to support the participation of students and independent scholars from Asia in the American Council for Southern Asian Art conference in Minneapolis in fall 2011.

AMERICAN DANCE FESTIVAL

Durham, North Carolina: to enable choreographer Xiao Zhiren from China to participate in the International Choreographers Residency Program at the American Dance Festival in summer 2011.

AMERICAN FOUNDATION FOR THE COURTAULD INSTITUTE OF ART

New York, New York: to support travel and per diem expenses for two conservation specialists from the Courtauld to travel to Bhutan in May 2011.

AMERICAN MUSEUM OF NATURAL HISTORY

New York, New York: to support a regional workshop on object and textile conservation at the Vietnam Museum of Ethnology in Hanoi in October 2012.

ART WORKS PROJECTS FOR HUMAN RIGHTS

Chicago, Illinois: to support international travel and per diem



2011 Grantee Spotlight



Painter

Japan–United States
Arts Program Fellow

*Above: Enrico Isamu Oyama
at work at Point B Worklodge*

ENRICO ISAMU OYAMA

Enrico Isamu Oyama received a grant to research New York's contemporary art scene, meet painters and graffiti artists, engage with curators, and create new work, while participating in a residency program at Point B Worklodge in Brooklyn, New York. When asked about his ACC fellowship experience, Oyama said, "I met some really historically important figures in the world of graffiti in New York, and this experience gave me a lot of inspiration and historical recognition for the culture. Another reason that I wanted to come to New York is for its strong tradition of painting."



↑ Beijing Dance Theater performing at Brooklyn Academy of Music

for Elizabeth Rubin and her American cinematographer to travel to Afghanistan in fall 2011 to conduct research and creative work on *Studio Kabul*.

ASIA SOCIETY (fiscal sponsor for Asian Contemporary Art Week)

New York, New York: to support the participation of two speakers from Asia in the Asian Contemporary Art Week 2011 public symposium program entitled *Dialogues in Asian Contemporary Art*.

ASIA SOCIETY

New York, New York: to enable Mr. Muhammad Zamzam Fauzanafi and Mr. Muchamad Fajar Ismail to travel to the United States to receive the 2011 National Arts and Humanities Youth Program Award from The President's Committee on the Arts and Humanities.

ASIAN PERFORMING ARTS COUNCIL (APAC)

New York, New York: to support two American participants to travel to China for the *I Sing Beijing* intensive opera training program in summer 2011.

ATTACK THEATRE

Pittsburgh, Pennsylvania: to enable three key members of the Attack Theatre company to travel in summer 2011 and engage in cross-cultural performance collaborations with the Talaandig Tribe in Bukidnon, Philippines.

CURTIS BAHN

Composer / Troy, New York: to carry out research and creative work in India, including the study of Sitar and Hindustani music theory with Ustad Shahid Parvez Khan and to collaborate with contemporary Indian artists including former ACC grantee Ranjit Makkuni (2003).

BOND STREET THEATRE

New York, New York: to enable three members of Bond Street Theatre in New York to collaborate with the new resident theater company at the Gitameit Music Center in Yangon, Burma.

SUSAN BOPP

Architectural Conservationist / New York, New York: to conduct research in Japan on architectural practice and historic preservation in summer 2011.

BROOKLYN ACADEMY OF MUSIC

New York, New York: to support the presentation of the Beijing Dance Theater (BDT) company in the 2011 *Next Wave Festival*.

DANIEL BROWN

Architect / New York, New York: to research traditional religious architecture in Nepal as an expression of culture and national identity.

CHINA INSTITUTE IN AMERICA

New York, New York: to support the participation of Chinese artists in public programs around the opening of *Blooming in the Shadows: Unofficial Chinese Art 1974–1985* at the China Institute Gallery in September 2011.

CLEVELAND MUSEUM OF ART

Cleveland, Ohio: to support the participation of two representatives from the Nanjing Museum in overseeing the retrospective exhibition *The Art of Fu Baoshi* at the Cleveland Museum of Art from September 2011 through April 2012.

MARTHA COIGNEY

Honorary President, International Theater Institute / UNESCO / New York: to participate in the International Theater Institute's World Congress in Xiamen, China in September 2011.

COLLEGE OF CHARLESTON FOUNDATION

Charleston, South Carolina: to support the participation of

contemporary Japanese artist Motoi Yamamoto in a new, large-scale, site-specific exhibit *Return to the Sea: Saltworks by Motoi Yamamoto* at The Halsey Institute of Contemporary Art (HICA) in spring 2012.

**COLUMBIA UNIVERSITY
Graduate School of Architecture,
Planning, and Preservation**

New York, New York: to support the participation of one faculty member and three graduate students from Columbia University in an interdisciplinary workshop in Beijing.

CREATIVE TIME

New York, New York: to support the participation of Navin Rawanchaikul in Creative Time's third annual summit in New York in September 2011.

PAUL CRENSHAW

Art Historian / Providence, Rhode Island: to participate in an advanced workshop in Western art and art history to be hosted by the China Academy of Art in Hangzhou in May 2011.

ENSEMBLE SEHAMANO

Santa Cruz, California: to bring musicians from South Korea to participate in a series of concerts and workshops hosted at the University of Oregon and the University of California, Davis.

**THE FIELD (fiscal sponsor for
Momenta Quartet)**

New York, New York: to support

the participation of Indonesian vocalist Nyak Ina Raseuki in a series of concerts, workshops, and a symposium in March and April 2011.

**FOUNDATION FOR
CONTEMPORARY ARTS**

New York, New York: to support emerging visual and performing artists traveling to Asia through its Emergency Grants program.

**FOUNDATION FOR THE
PEOPLE OF BURMA**

San Francisco, California: to support a traditional *Hsiang Waing* orchestra from the Gitameit Music Center in Yangon, Burma to travel to China to present workshops and performances at the Beijing Central Conservatory of Music (CCOM) and the 46 Fangjia Hutong Theater in May 2011.

**FRACTURED ATLAS (fiscal
sponsor for The Hinterlands)**

New York, New York: to enable The Hinterlands company to collaborate with traditional Sichuan opera performer Tian Mansha and Chinese opera artists from the Shanghai Theater Academy on a month-long exchange in November 2011 to create an original multidisciplinary performance.

**FRACTURED ATLAS
(fiscal sponsor for Janis Brenner
& Dancers)**

New York, New York: to support Janis Brenner & Dancers to travel,

perform, and present workshops in Indonesia in June 2011.

FRANKLIN FURNACE ARCHIVE

New York, New York: to support the participation of theater artists from Thailand in David Michalek's *Portraits in Dramatic Time* project.

**INSTITUTE FOR MEDIEVAL
JAPANESE STUDIES**

New York, New York: to support the participation of scholars and artists from Japan in a three-day conference on Japanese traditional music in New York in March 2012.

**INTERNATIONAL STUDIO &
CURATORIAL PROGRAM**

New York, New York: to support residencies by ACC grantee artists from Asia in 2011 and 2012.

**ISAMU NOGUCHI FOUNDATION
& GARDEN MUSEUM**

New York, New York: to support Registrar and Collections Manager Larry Giacoletti's travel in June 2011 to the Isamu Noguchi Garden Museum in Mure, Japan for the purpose of the continued training of Japanese conservator Junichi Mori in stone conservation.

**JACOB'S PILLOW DANCE
FESTIVAL**

Becket, Massachusetts: to support the participation of the Laboratory Dance Project from Korea in the 2011 Jacob's Pillow Dance Festival.

RONALD JENKINS

Theater Scholar / New York, New York: to support a 12-month research trip to Indonesia to document, transcribe, and translate performances of Balinese ritual exorcism.

JOSÉ LIMÓN DANCE FOUNDATION

New York, New York: to support the Limón Dance Company’s ten-day dance tour in India in spring 2012.

JENNIFER KOH

Violinist / New York, New York: to carry out research and creative work in Asia in 2012.

PRAWAT LAUCHAROEN

Printmaker / New York, New York: to carry out research on printmaking centers in Asia in 2011.

SONYA LEE

Art Historian / Los Angeles, California: to carry out focused research on the ecological history of cave temples at sites in the southwestern province of Sichuan, China.

LOWER MANHATTAN CULTURAL COUNCIL

New York, New York: to support participation of two artists from Asia in a residency program on Governor’s Island in 2011 and 2012.

ALASTAIR MACAULAY

Dance Critic / New York, New York: to carry out research and creative work in India in February–March 2012.

ALFREDA MURCK

Independent Scholar / Beijing, China: to participate in an advanced workshop in Western art and art history to be hosted by the China Academy of Art in Hangzhou in May 2011.

MUSIC FROM JAPAN

New York, New York: to enable composers and musicians from Japan to participate in Music from Japan’s *Resonances of the Kugo* concert in New York and Washington, DC in February 2012.

NEW ENGLAND FOUNDATION FOR THE ARTS

Boston, Massachusetts: to support Center StageSM, an international exchange program of the New England Foundation for the Arts, bringing performing arts ensembles from Indonesia and Pakistan to tour the U.S. in 2012.

NEW YORK CITY CENTER

New York, New York: to enable TAO Dance Theater, based in Beijing, to present their work at the 2011 *Fall for Dance* festival.

NORTHERN ILLINOIS UNIVERSITY FOUNDATION

DeKalb, Illinois: to enable Burmese art historian Han Nyunt to conduct research, translate manuscripts, and catalogue a collection of Burmese objects at the Center for Burma Studies in 2011.

PERFORMERS’ COMMITTEE

New York, New York: to support the participation of the Continuum Ensemble in the fourteenth annual Roaring Hooves music festival in Ulaanbaatar, Mongolia in summer 2011.

CHRISTOPHER PHILLIPS

Photography Curator and Critic / New York, New York: to participate in the Vision Culture Lecture series to be held at the Shalini Ganendra Fine Art Gallery in Petaling Jaya, Malaysia in fall 2011.



↑ La Mama-Seoul Institute
Telepresence in Seoul

LA MAMA EXPERIMENTAL THEATER CLUB

New York, New York: to support a collaborative theater exchange program between La MaMa E.T.C. and the Seoul Institute of the Arts in Korea in 2012.

2011 Grantee Spotlight



ACC General Endowment

Above: Junichi Mori removing calcium chloride and filling in separations on Sun at Midnight, 1989, Isamu Noguchi.

THE ISAMU NOGUCHI FOUNDATION AND GARDEN MUSEUM

ACC provided support to enable The Isamu Noguchi Foundation and Garden Museum's Registrar and Collections Manager Larry Giacoletti to travel in June 2011 to The Isamu Noguchi Garden Museum in Mure, Japan, for the purpose of the continued stone conservation training of Japanese conservator Junichi Mori. This trip built upon previous professional development Mr. Mori received in New York City with the assistance of ACC. With continued investment, the two museums may develop an ongoing travel/conservation exchange program that will support sustained dialogue and training that is vital to the preservation of their collections.

2011 Grantee Spotlight



Dancer
Ford Foundation Fellow

CHANKETHYA CHEY

Chankethya Chey received support to begin a program of study leading to the M.F.A. degree in dance at the University of California, Los Angeles. As Ms. Chey neared the end of her second semester, Fred Frumberg, ACC grantee (1999, 2001, 2002) and director of Amrita Performing Arts, wrote: "Cambodia's burgeoning performing arts community is in great need of a new generation of highly trained and influential leaders. Kethya has proven beyond all doubt that she is more than ready to take on this role. The 'capacity building' results of Kethya's experience at UCLA with support from the ACC will surely bring relevance back to the term."

ZEYBA RAHMAN

Curator and Creative Consultant / New York, New York: to support travel and research on Sufi musical traditions in Pakistan and India in connection with the Second New York Sufi Music Festival to be held in September 2011.

RUBIN MUSEUM OF ART

New York, New York: to support the participation of two Chinese scholars in the Rubin's symposium, *Quentin Roosevelt's China: Ancestral Realms of the Naxi* in spring 2011.

SAN JOSE MUSEUM OF ART ASSOCIATION

San Jose, California: to support travel research for San Jose Museum of Art's director, Susan Krane, and associate curator, Kristen Evangelista, to travel to India in 2011.

RICHARD SCHECHNER

Professor of Performance Studies / New York, New York: to enable Professor Schechner to participate in the first international Natyasastra conference in Varanasi, India in March 2011.

SHADOWLIGHT PRODUCTIONS

San Francisco, California: to enable members of ShadowLight Productions to travel to Hokkaido and Tokyo, Japan to develop a new theater work in collaboration with Japanese and Ainu performing artists.

SOLOMON R. GUGGENHEIM MUSEUM

New York, New York: to support participants traveling from Asia to attend the third meeting of the Asian Art Council (AAC) at the Guggenheim Museum in New York in September 2011.

SOUTHWEST CHAMBER MUSIC

Pasadena, California: to support a two-month residency by Vietnamese composer (and former ACC grantee) Vu Nhat Tan in 2012.

JOHN STUBBS

Architectural Conservationist / New Orleans, Louisiana: to conduct historical and archival research at libraries and cultural heritage protection institutions in Japan, China, Laos, Cambodia, and Thailand.

THE TEXTILE MUSEUM

Washington, DC: to support the participation of Japanese Living National Treasure Hyoji Kitagawa in activities surrounding the opening of a major exhibition of his work at The Textile Museum in Washington, DC.

UNIVERSITY OF WISCONSIN-MADISON CENTER FOR EAST ASIAN STUDIES

Madison, Wisconsin: to enable four film scholars from Taiwan to serve as visiting scholars at the Center for East Asian Studies at the University of Wisconsin in Madison in 2011.

U.S. BIENNIAL, INC. / PROSPECT.2 NEW ORLEANS

New Orleans, Louisiana: to support participation of visual artists from Asia in Prospect.2 New Orleans' international contemporary art biennial October 22, 2011 to January 29, 2012.

VISUAL THINKING STRATEGIES

New York, New York: to support Philip Yenawine and Tomoko Kuta's travel to Japan to lead workshops in Visual Thinking Strategies at Kyoto University of Art and Design in August 2011.

WILLIAM WALLACE

Art Historian / St. Louis, Missouri: to enable participation in an advanced workshop in Western art and art history to be hosted by the China Academy of Art in Hangzhou in May 2011.

THE YARD COLONY OF PERFORMING ARTS

Chilmark, Massachusetts: to support a creative residency for the Beijing Modern Dance Company at The Yard Colony for Performing Arts on Martha's Vineyard.

YERBA BUENA CENTER FOR THE ARTS

San Francisco, California: to support five visiting installation artists from India in the participation of a residency program and the exhibition *India in the Imaginary* at Yerba Buena in San Francisco in fall 2012.

ALUMNI NEWS



↑ **SHIGEO ANZAI** *Photographer / Tokyo (1978)*: Mr. Anzai held a photography installation, *NY Wall Series*, at Gallery Gen in Ginza consisting of old posters, notes, and photos documenting the Manhattan art scene during his JDR3rd Fund fellowship period in 1978–1979.

LOY ARCENAS *Theater Director, Production Designer, and Filmmaker (2004)*: Mr. Arcenas won the Special Jury Award for his first full-length independent film entitled *NINO* in the Cinemalaya Independent Film Festival held at the Cultural Center of the Philippines in July 2011. His film also received a top award at the Busan International Film Festival in October 2011.



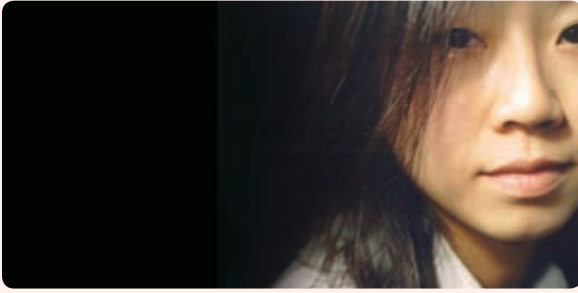
↑ **NATVAR BHAVSAR** *Painter (1965)*: Mr. Bhavsar participated in a group exhibition, *75 Years of Collecting American Art*, at the Wichita Art Museum in Wichita, Kansas in 2010–2011. Additionally, the documentary film, *The Poetics of Color: Natvar Bhavsar, A Painter's Journey*, written and directed by Sundaram Tagore, was shown in Mumbai and New Delhi, India; Hong Kong; San Francisco, Los Angeles, and Washington, DC.



↑ **CAI GUO-QIANG** *Visual Artist (1995)*: *Saraab*, Mr. Cai's first solo exhibition in the Middle East was held at Mathaf: Arab Museum of Modern Art in Qatar. The show featured 17 specially commissioned pieces and explored the connection between Asia and the Middle East.



↑ **KEE YONG CHONG** *Composer (2007)*: In 2011, Mr. Chong participated in the Manila Composers Lab and the College of Music Conference in Manila; the Thailand International Composition Festival in Chiang Mai; and the Goethe Southeast Asia Young Composers Competition & Festival in Bandung.



↑ **MUI NGAM CANDACE CHONG** *Playwright (2004)*: Ms. Chong was the translator of *Chinglish*, a Broadway play written by the Tony Award-winning playwright David Henry Hwang. The play received critical acclaim from *Time*, the *Chicago Tribune*, and *Bloomberg*, among many other media outlets.



↑ **STEPHEN EARNHART** *Theater Director (2007)*: In August 2011, Stephen Earnhart's adaptation of Haruki Murakami's novel *The Wind-up Bird Chronicle* premiered at the Edinburgh International Festival. The play toured to the Singapore Arts Festival the following summer. It received rave reviews from *The Economist*, *The Times*, and *The Telegraph*, among other periodicals.



↓ (previous column) **BO FEI** *Choreographer (2011)*: *The Peony Pavilion*, Mr. Fei's signature work as Resident Choreographer of the National Ballet of China, made its European premiere at the 2011 Edinburgh International Festival. The performances received rave reviews from a number of critics.



↑ **MOLISSA FENLEY** *Dancer and Choreographer (1990)*: Molissa Fenley and Dancers presented a program of original dance pieces, including her work *The Vessel Stories* at Philip Glass's *Days and Nights* festival in California in summer 2011.



↑ **HIROSHI KOIKE** *Artistic Director, Pappa Tarahumara (1994)*: After the earthquake and tsunami that devastated Japan in March 2011, Mr. Hiroshi decided to close his company, Pappa Tarahumara, after its 30 years as a leading dance-theater company in Japan. A four-month *Final Festival* offered a variety of farewell performances.



↑ **OSCAR HO** *Curator (1992)*: Mr. Ho established the first-ever Asian Curatorial Network and presented its inaugural forum, *Curatorial Critique: An Asian Context*, at the Hong Kong Academy for Performing Arts. The forum brought together six independent curators: Ringo Bunoan (Philippines), Mizuki Endo (2006, Japan), Erin Gleeson (Cambodia), Agung Hujatnikajennong (Indonesia), Siu King Chung (Hong Kong), and Yao Jui Chung (Taiwan).



↑ **WEIKAI HUANG** *Documentary Filmmaker (2010)*: Mr. Huang was selected by the Cannes Film Festival's *Cinéfondation* to take part in its L'Atelier program. L'Atelier selects 15 feature-length projects to support each year and enables their directors to attend the Cannes Film Festival to promote their new works.

JUN KIM *Theater Director (2003)*: Mr. Kim transformed *Kutsukake Tokijiro*, Shin Hasegawa's 1929 play about honor and love among gangsters, into a 75-minute work of imaginative postmodern theater. This production by the Kurotama Kikaku company ran at New York City's Flea Theater.

KOICHIRO KURITA *Photographer (1990)*: Mr. Kurita, a master fine art photographer, known for his elegant large format platinum/palladium and calotype prints,

held a solo exhibit, *Meditations on Thoreau*, at Waterfall Arts' Clifford Gallery in Belfast, Maine.

JIUN-TING LIN *Artist (2002)*: Mr. Lin was invited by Taipei's National Palace Museum to work on a project to digitally restore the two pieces of *Dwellings in the Fuchun Mountains* (the magnum opus of renowned landscape painter Huang Gongwang). Mr. Lin successfully connected the two pieces seamlessly in a digital format and presented the work in a single exhibition window.



↑ **SHIH-TUNG LIU** *Artist (1998, 2011)*: Mr. Liu collaborated with Lin & Lin Gallery in Taipei to feature his works in the exhibition titled *Breeze: The Landscapes of Liu Shih-Tung*, a resounding success.



↑ **MORI ART MUSEUM**

In Tokyo, the Mori Art Museum mounted a large-scale retrospective exhibition of *Metabolism*—originally seen in the 1960's, when a group of Japanese architects dreamed of future cities—which included representation by Arata Isozaki (project grantee 1976, 1978), Fumihiko Maki (ACC Japan BHR Fellowship Fund Committee Member), and Toshi Ichiyanagi (grantee 1966, 1967, 1968). Photo: *Metabolism*,

the City of the Future: Dreams and Visions of Reconstruction in Postwar and Present-Day Japan.
Installation view: Mori Art Museum
2011/9/17 – 2012/1/15.



↑ **CHRIS MILLADO** *Theater Director (2000):*
Mr. Millado, an accomplished stage director and playwright, was appointed Artistic Director of the Cultural Center of the Philippines in 2011.



↑ **KOHEI NAWA** *Sculptor (2004):* Mr. Nawa held a solo exhibition, *Synthesis*, at the Tokyo Museum of Contemporary Art. The exhibition was the first to present a comprehensive view of all the categories of work he has produced to date. Photo: Installation view of Kohei Nawa's *Synthesis 2011* at the Museum of Contemporary Tokyo.



↑ **JEAN SHIN** *Sculptor (2001):* Ms. Shin participated in a group show, *NyLon: New York / London Exchange Exhibition*, which brought together four Korean artists based in New York and London.



↑ **SHU WING TANG** *Theater Director (1997):*
Mr. Tang's rendition of Shakespeare's *Titus Andronicus* was selected to be part of the World Shakespeare Festival of the Globe Theatre, a highlight of the 2012 London Cultural Olympiad. Mr. Tang's work was distinguished as the only theater production from Hong Kong to be invited.



↑ **WEN-FU YOU** *Artist (2002):* Mr. You was invited to be one of the principal artists for the Pavilion of Dreams at the 2011 Taipei International Floral Expo. He collaborated with the Industrial Technology Research Institute for more than two years to produce a massive mechanical flower titled *Blossom*, which weighed 3.5 metric tons and had 120 gigantic petals.

2011 EVENTS

NEW YORK



↑ MARCH 29

"Recycling: washi tales" ACC grantees Elise Thoron (2008), Karen Kandel (2006), Shonosuke Okura (2000), Makiko Sakurai (1993), and Sonoko Soeda (2008, 2009) presented their work-in-progress, *Recycling: washi tales* at New York Theatre Workshop. Guests engaged in a talk-back session with grantees and actors, followed by a reception.



↑ MARCH 30

"Dialogues in Asian Contemporary Art" Participation in Asian Contemporary Art Week (ACAW) with a panel discussion at Location One. ACC grantees: Phoebe Hui (2010, 2011) from Hong Kong; Firoz Mahmud (2010) from Bangladesh; and Chaw Ei Thein (2008, 2009), above, from Burma explored the role of artists in a conflicted global society.

On exhibit were works by ACC grantees Bundith Phunsombatlert (2006) and Yasuko Toyoshima (2010).



↑ APRIL 27

"Emperor's Private Paradise: Treasures from the Forbidden City" In 2009, the ACC made a grant to the World Monuments Fund to help support a delegation of eight directors and specialists from the Palace Museum on a technical mission to the United States, which resulted in a collaboration with the Peabody Essex Museum and the Metropolitan Museum of Art. A private tour of the exhibition followed by lunch in the Terrace Room was hosted in collaboration with the Mandarin Oriental.



↑ MAY 4

Samina Quraeshi's "The Other Half of Tomorrow: Women Changing Pakistan" Co-hosted with the

New England Foundation for the Arts, ACC grantee (2006, 2009, 2010) and JDR 3rd Award recipient (2010) Samina Quraeshi previewed *The Other Half of Tomorrow: Women Changing Pakistan*, a multimedia project, which explores contemporary Pakistan through the perspectives of Pakistani women, followed by a Q&A session.



↑ MAY 11

Yan Jun, private performance ACC grantee Yan Jun (2010) performed an avant-garde "quiet noise concert," an experimental improvised music performance during which the audience can "see" the sound as parts of the installation are manipulated. The event was hosted by Trustee Ken Miller and Lybess Sweezy, and Trustee John and Stephanie Foster.



↑ JUNE 6

"Tropical Gardens of The Philippines" To support and promote ACC grantee (1977) and donor Lily Gamboa O'Boyle

who recently published her book *Tropical Gardens of The Philippines*, ACC hosted a book signing and reception on ACC's green rooftop.



↑ JUNE 23

Launch of "Arts in Action" at Mikimoto With the generous support of Mikimoto, the world's premier pearl jeweler ACC launched *Arts in Action • Japan*. *Arts in Action* is a grant program that assists arts communities in Asia and the United States to rebuild in the aftermath of disasters.



↑ OCTOBER 5

Bandaul Srey ACC Starr Foundation Visual Arts Fellow Bandaul Srey exhibited a collection of his early drawings entitled *LOOKING AT ANGKOR* at the Lower Manhattan Cultural Center.



↑ OCTOBER 19

"Haze" by Beijing Dance Theater at

Brooklyn Academy of Music (BAM) Harvey Theater In partnership with BAM, ACC made a grant to support the presentation of the Beijing Dance Theater company in the 2011 *Next Wave Festival*.

NOVEMBER 30

Shen Wei Dance Arts at the Park Avenue Armory

Restaging of Shen Wei Dance Arts' most celebrated and new works with participation by ACC grantee Yuntao Yang (2011).

HONG KONG

JANUARY 17

ACC Lunchtime Talk: Philanthropy and the Arts Talk presented by President of Rockefeller Philanthropy Advisors, Melissa A. Berman on current trends in global arts philanthropy.

MARCH 5

Complete and Unabridged Part II: Forum Forum discussion on the legacy and impact of ACC grantee (1968) Roberto Chabet's work presented by Osage Art Foundation with support from ACC.



↑ MAY 13–JUNE 17

Selected Asian Cultural Council Fellows: "Then and Now"

First in-house exhibition at ACC Hong Kong office in collaboration with Alisan Fine Arts, showcasing contemporary ink paintings by ACC grantees Wei Ligang (2005), Wei Qingji (2006) and Zhang Jianjun (1987).

MAY 24

Asian Curatorial Network Forum: "Curatorial Critique: An Asian Context" Inaugural forum of the Asian Curatorial Network, supported by ACC and founded by ACC grantee Oscar Ho (1992).

MAY 26–29

ACC HK @ ART HK 11 Debut at the Hong Kong International Art Fair, featuring an interactive artwork created for the occasion: "Chance Machine" by ACC grantee Amy Cheung (2010).

May 28

Hong Kong Arts Centre Open House Public tour of the ACC Hong Kong office as part of the Hong Kong Art Centre's Open Day program.

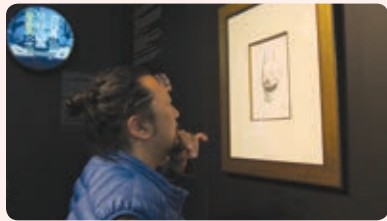


↑ JUNE 25

Midori on Community Engagement Talk presented by ACC Artistic Advisor Midori Goto on her work in community engagement.

JULY 5

RTHK Documentary on ACC @ ART HK 11 Local television feature on ACC's booth at ART HK 11, featuring ACC grantee Amy Cheung (2010).



OCTOBER 3

Sotheby's Charity Auction Auction of Yue Minjun's "Good Luck in the Year of the Rabbit," donated to ACC HK by the artist to fundraise for an ACC fellowship. Photo: ACC grantee Takashi Murakami (1994) views Yue Minjun's Good Luck in the Year of the Rabbit at the HK International Art Fair.



NOVEMBER 3

ACC HK Annual Fellowship Awards 2011 ACC China / Hong Kong grantee announcements and celebration of the 21st Anniversary of ACC's Hsin Chong-K.N. Godfrey Yeh Education Fund Young Architects' Award. Photo: ACC Trustees Wendy O'Neill and Douglas Hsu admiring a work.

NOVEMBER 3, 2011 – FEBRUARY 23, 2012

One Square Foot In-house

exhibition of ACC grantee (1988) John Fung's photographic works, which were sold to raise funds for a special fellowship established in the artist's name.



NOVEMBER 3 - 7

"A.K.A.: The Hidden Dimensions of Architects" Exhibition in honor of the 21st Anniversary of the Hsin Chong-K.N. Godfrey Yeh Education Fund Young Architects' Award, featuring works by 14 ACC grantees—recipients of the Young Architects' Award. Photo: ACC Chairman Elizabeth J. McCormack (left) with Executive Director Jennifer P. Goodale



NOVEMBER 6

Hong Kong Architects: Where Are You? Accompanying public roundtable discussion of *A.K.A.: The Hidden Dimensions of Architects*, exhibition featuring guest speakers, exhibitors, and members of local arts community

NOVEMBER 25–DECEMBER 11

A.K.A.: The Hidden Dimensions of Architects @ DETOUR 2011

Second exhibition of *A.K.A.: The Hidden Dimensions of Architects* at DETOUR, Hong Kong's annual design, culture, and arts festival.

MANILA

FEBRUARY 3-5

ACC Philippines Art Auction The 2nd ACC Philippines Art Auction was held at the Finale Art File. Works by National Artists, top Philippine contemporary artists, and young artists were exhibited and auctioned for the benefit of the ACC Philippine Fellowship Program.



JULY 1-12

Fundraising Exhibition ACC grantees Anton de Castillo (2006) and Mideo Cruz (2008) had a back-to-back exhibition at the NOW Gallery from July 1–12, 2011 for the benefit of the ACC Philippines Fellowship Program.



MARCH 6

Grantee gathering Back row (L-R) Lorenzo Perillo (2010), Mideo Cruz (2008), Noel Cuizon (1998); Front Row (L-R) Kat Palasi (1993, 2004), Tess Rances, Nana Buxani (2001, 2003), Jennifer Quiambao, Maribel

Ongpin, Ling Tang, Patrick Flores (2009), Gerry Leonardo (2010).



↑ **AUGUST 14**

Grantee gathering Front row, seated: Nana Buxani, Dindo Llana (2008, 2009); Back Row (L-R): Ditsi Carolino (2003), Tess Rances, Miho Walsh, Stanford Makishi, Christine Muyco (2010), Myra Beltran (2011), Jose Jay Cruz (2008, 2010), Lyra Garcellano (2009, 2010), Don Salubayba (2004).

TAIPEI

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APRIL 11–JUNE 18

Hou Ying performed with Assembly Dance Theater Grantee Hou Ying (2011) visited Taiwan to host a series of dance workshops and performed with Assembly Dance Theater.



↑ **MAY 12**

Group 33 (G33) South celebrated 3rd anniversary G33 South celebrated its 3rd anniversary with grantee Chou Shu-Yi (2008), who shared his invaluable experience from his grant trip to the U.S.



↑ **JUNE 15**

G33 attend seminar Grantee Wang Jia-Ming (2004) hosted a seminar for G33 members to present his latest production.

NOVEMBER 2–DECEMBER 17

iDance with Me With the support from Deutsche Bank Taiwan, ACCTF invited Ah-Gan Organization (an organization dedicated to assisting the visually impaired community in Taiwan) to take part in an improvisation dance workshop orchestrated by 1997 ACCTF grantee Gu Min-Sheng.

DECEMBER 20

G33 visited You Wen-Fu's studio G33 visited grantee (2002) You Wen-Fu's studio in Nantou County to learn more about his work at the International Taipei Flora Expo.

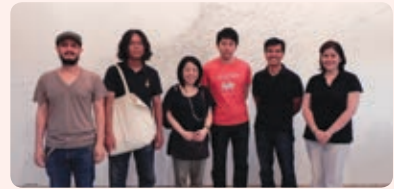
TOKYO

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↑ **JULY 19**

Grantee gathering in Morishita Studio Artist-in-residence and ACC grantee Wang Shin-Shin (2011) performed during a grantee gathering at Morishita Studio.



↑ **AUGUST 5**

Studio visit in Kyoto Trip to visit grantee (2004) Kohei Nawa's studio in Kyoto followed by a grantee gathering of artists living in the region. Curator and grantee Mizuki Endo (2006), second from left, acted as guide.



↑ **SEPTEMBER 23–28**

Exhibition in Morishita Studio Artist-in-residence and ACC grantee Liu Shih-Tung (2011) exhibited artwork completed during his residency period in Tokyo.



↑ **NOVEMBER 7**

Evening at the United States Ambassador's residence U.S. Ambassador to Tokyo John V. Roos and his wife Susie Roos graciously hosted a reception in honor of the Asian Cultural Council at his residence. Guests enjoyed a performance by ACC grantee Tomomi Adachi (2009), who performed *62: Mesostics re: Merce Cunningham*. Photo: Trustees David Rockefeller, Jr. (left) and Richard S. Lanier.

STATEMENT OF ACTIVITIES

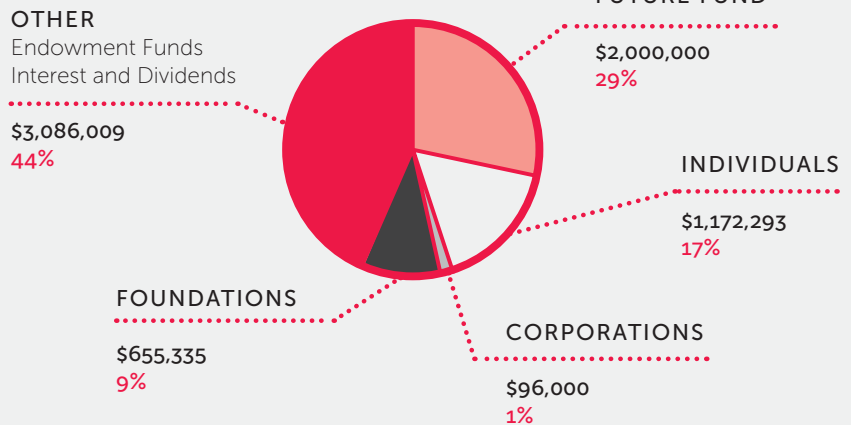
FISCAL YEAR ENDING DECEMBER 31, 2011

Asian Cultural Council's income totaled **\$7 million** from various sources, including **\$2 million** for the ACC for the Future fund. Established in 2010, the Fund has been used primarily to increase operational capabilities of ACC to encourage diversification of funding sources for future sustainability. For the past 50 years ACC has relied primarily on the generosity of the Rockefeller Family to support its activities, and, while the Family continues to be very involved, it is essential that ACC create new revenue streams in Asia and the US. By 2011, the Fund raised **\$2.5 million**, providing us with unprecedented opportunities to ensure ACC's sustainability.

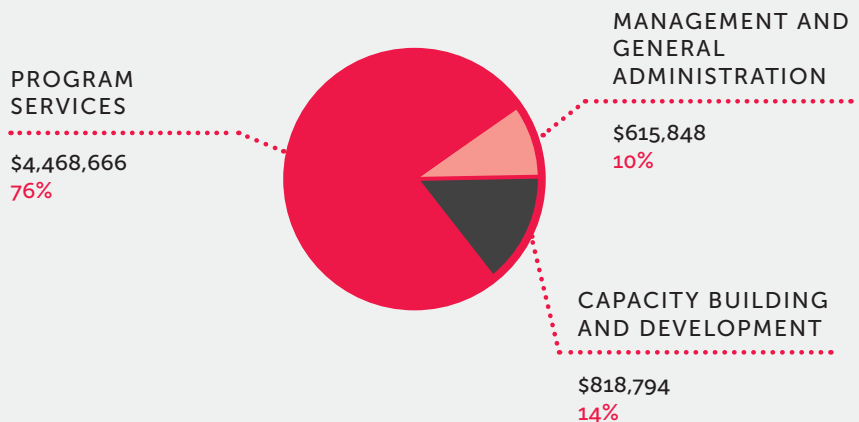
ACC's expenditures totaled **\$5.9 million**. Investment in Programs was **\$4.5 million** representing **76%** of all expenditures. Management and General Administration represented **\$.6 million (10%)** and Capacity Building and Development represented **\$.8 million (14%)**.

(All numbers rounded)

INCOME TOTAL: \$7,009,637

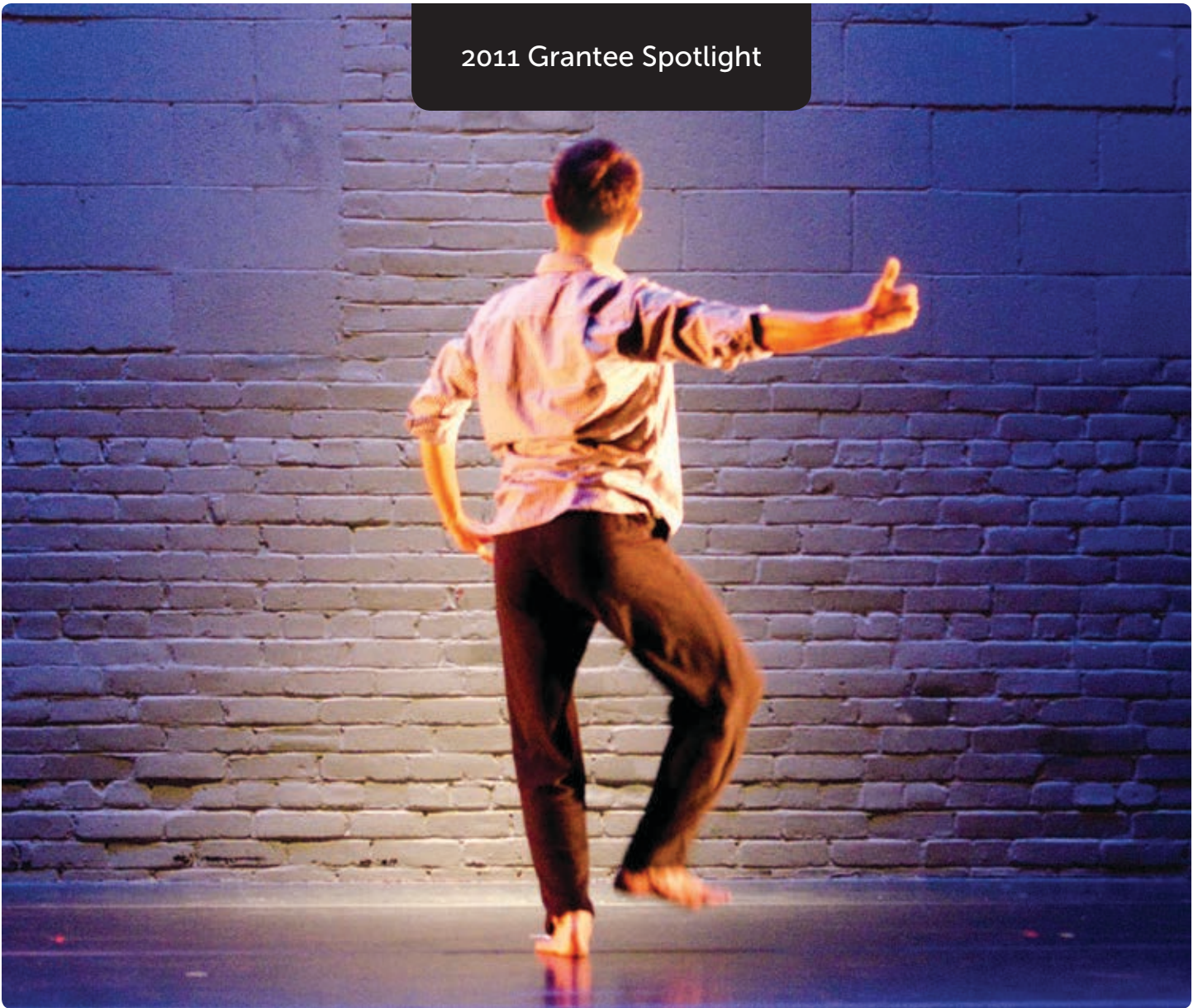


EXPENSES TOTAL: \$5,903,308



A complete, audited financial statement from which this information is excerpted can be found at www.asianculturalcouncil.org or by writing to the Asian Cultural Council or New York State Department of Law, Charities Bureau, 120 Broadway, New York, NY 10271.

2011 Grantee Spotlight



And Cover Photo

Dancer

Mandarin Oriental Fellow

SUNON WACHIRAWARAKARN

Sunon Wachirawarakarn received a grant to participate in the 2011 International Choreographers Residency Program at the American Dance Festival (ADF), as well as the 2011 Bates Dance Festival and to take classes and observe performing arts activities in New York. "I arrived in the U.S. on June 8, 2011. I had seen some cities in the U.S. in the movies but this time it was real. I felt like I was playing a part in a film that was shot at the American Dance Festival and Bates Dance Festival at Bates College in Lewiston, Maine."

2011 Grantee Spotlight



Japan–United States
Arts Program Fellowship

SHADOWLIGHT PRODUCTIONS

In 2011 ACC enabled members of ShadowLight Productions to travel to Hokkaido and Tokyo, Japan to develop a new theater work in collaboration with Japanese and Ainu performing artists. “The timing and the amount of the ACC grant were crucial in the success of this first phase of development, ensuring resources for our collaborators to fully concentrate on the project for an extended period of time. With each project this method proves hugely rewarding as it builds strong alliances among artists and creates projects that unveil unique aspects of the cultures we are working with, and, most importantly, it gives us a chance to contemplate our places and responsibilities in the modern world.”

ACC FOR THE FUTURE FUND (2010–2011)

ACC WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS WHO HAVE MOST GENEROUSLY PLEDGED SUPPORT TO THE ACC FOR THE FUTURE FUND, WHICH ALLOWED ACC TO UPDATE ITS ORGANIZATIONAL INFRASTRUCTURE AND DIVERSIFY FUNDING SOURCES:

Anonymous
Hope Aldrich and Michael Jeffers
Margaret Dulany
Désirée and Hans Michael Jebsen
Alida Messinger

Mr. and Mrs. George D. O'Neill
Wendy O'Neill
David Rockefeller
Susan and David Rockefeller, Jr.
Senator John D. Rockefeller IV

Steven and Barbara Rockefeller
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Theodore Spencer
Valerie and Steven Wayne

MAJOR GIFTS

FUNDING FOR ACC'S PROGRAMS IS PROVIDED BY THE GENEROUS SUPPORT OF INDIVIDUALS, FOUNDATIONS, AND CORPORATIONS. IT IS WITH DEEP GRATITUDE THAT WE ACKNOWLEDGE OUR MAJOR FUNDING PARTNERS AND LEGACY DONORS:

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Committee
Asian Cultural Council Philippines
Foundation (ACCPF)
Asian Cultural Council Taiwan
Foundation (ACCTF)
Blanchette H. Rockefeller Fund

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The Starr Foundation
Seiji Tsutsumi

ACC PARTNERS

By establishing meaningful relationships with the leading arts, cultural, and educational institutions and organizations in the United States and Asia, the Asian Cultural Council can help secure the greatest of resources for our grantees.

It is also through the generous support of our partners in Asia, whose commitment to meaningful cultural exchange is expressed in their generous contributions that the Asian Cultural Council can continue to grow in its reach and scope.

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TAIWAN**

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Pi-Lien Liu Chang
Rita Chang
Shirley Chang
Stephanie Chang
Amy Chao
Li-Jen Chen
Michelle Cheng
Ping Chu
Ching-Fen Chuang
George Ho
Ying-Chao Ho
Margaret Hsiao
Mar-Lin Hsu
Hui-Mei Huang
Shiou-Ching Huang
Sohpia Huang
Jaye Li
Mei-Lien Liu Li
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Iris Teng
Jaclyn Tsai
Maggie Tsai
Shu-Ling Tsai
Sheree Tsao
Faye Wang
Paula Wang
Yvette Wang
Li-Wen Wei
Li-Jing Wong
Jorie Wu
Kelly Wu
Yue-Yun Wu
Alice Yang

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TAIWAN**

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Catherine Yen, *Art Director*

Judy Chen
Kuei-Ming Lee Chen
Lily Chen
Mary Chen
Mei-Yun Chen
Carroll Chien
Yi-Fen Chow
Eileen Ho
Yun-Ya Hung
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Patience Lin
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Chang-Ming Shen
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Pi-Hui Shieh
Silvia Su
Hsiu-Cheng Shen Tsai
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Shu-Chen Chiang Wu
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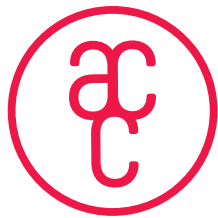
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