



asian cultural council

2012 ANNUAL REPORT



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This page: Dancers Tao Ye and Duan Ni of TAO Dance Theater performing at the 2012 Lincoln Center Festival

# BOARD OF TRUSTEES

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*as of June 30, 2013*



Cai Guo-Qiang at the Echigo Tsumari Triennale in Japan with visual artist Ann Hamilton's work

# MESSAGE FROM THE EXECUTIVE DIRECTOR

IN 1963, WITH GREAT FORESIGHT, CONVICTION, AND RESPECT, OUR FOUNDER JOHN D. ROCKEFELLER 3RD SET FORTH HIS VISION OF BRINGING TOGETHER ASIANS AND AMERICANS TO LEARN ABOUT AND FROM EACH OTHER.

He believed that meaningful cultural exchange would not only enrich the lives of individuals, but it would foster international cooperation and mutual understanding, securing a gentler world for future generations.

Over the last fifty years, ACC has grown from a small, private, family-operated program based in New York City to a public non-profit foundation with headquarters in New York and representation and support committees in Tokyo, Hong Kong, Taipei, and Manila. This was in large part due to the artful guidance and dedicated service of Elizabeth McCormack, who – following chairmen John D. Rockefeller 3rd and Blanchette H. Rockefeller – served as chairman of ACC for 22 years. In May of 2012, Elizabeth was elected chairman emeritus and, to continue her legacy, Wendy O'Neill, widely respected for her expertise and experience in Asia and a great-niece of John D. Rockefeller 3rd, was enthusiastically elected as chairman. We also gratefully honored two exceptional women: Jennifer P. Goodale, who after four transformative years as ACC's executive director stepped down to assume a major position in corporate philanthropy in Lausanne, Switzerland, and Michelle Vosper, who retired in March 2012 after

26 years of passionate and skillful leadership as director of ACC's Hong Kong office.

At the conclusion of this year of transitions, we take this moment to salute and thank these extraordinary individuals, and ACC's inspiring past leaders, Trustees, staff, donors, and partners, whose commitment and tireless work have made ACC what it is today.

As we prepared to celebrate 50 years of ACC's unparalleled programs and extraordinary grantees, the year 2012 also gave us a chance to consider future opportunities. Today, ACC's vast network of grantees is made up of cultural leaders who represent more than 17 different artistic disciplines, from over 25 countries around the world. ACC alumni continue to create innovative work, educate future generations, restore great art handed down through the ages, advance their fields, build relationships, and transform the lives of individuals and countless communities every day. Their achievements embolden us to do more. Their stories are proof of why cultural exchange is important and why we must advocate for a deeper commitment and investment in bringing people together.

The global landscape has changed greatly since JDR 3rd first envisioned the purpose of ACC. While our peaceful future remains threatened by conflict and crisis, we now live with faster and greater access to information, accelerated technological innovation, shifts in the global economy, and the wider use of sustainable resources. Much of the world has caught up with and embraced JDR 3rd's vision of connectedness, and many regard cross-cultural travel and exploration as an essential part of life. However, it is the way in which ACC not only facilitates but curates meaningful connections among cultural influencers and great thinkers that sets our work apart. Never before in the modern era has Asia played a greater role in global affairs, and the importance of ACC's work has thus never been greater.

We hope you will enjoy reading about ACC's activities in 2012 and will participate in the many activities planned for 2013 and 2014 as we celebrate our 50th anniversary. As always, we thank our many generous donors, who help make our ongoing work possible, and all of ACC's wonderful grantees, who provide our inspiration.

**Miho Walsh**  
*Executive Director*

# 2012 GRANTS

## PROGRAM OVERVIEW

The goal of ACC's grant-making stems from a philosophy that embraces the essential power of cultural exchange to connect peoples and promote mutual understanding. The primary mechanism for the activity supported by ACC has been through fellowships to individuals, and our grantees have become influential thinkers, artists, and specialists whose work has significantly advanced understanding between the United States and Asia, and among the countries of Asia. We have also extended support to organizations, and the goal of this funding activity has always been to maximize transformative impact on the individuals participating in important projects and, ultimately, on communities.

In 2012, ACC made a total of 117 grants to exceptional individuals and organizations from the United States and 11 countries in Asia. These grants represent a wide range of activity, from documentary filmmaking to intercultural folklore scholarship, from performance art to arts administration—all amounting to what we hope are meaningful beginnings for even greater future work from these extraordinary grantees.

**TOTAL  
GRANTS TO  
INDIVIDUALS**  
**\$1,333,400**

**TOTAL  
GRANTS TO  
ORGANIZATIONS**  
**\$406,500**

## BANGLADESH



**ASHIT MITRA**  
*Printmaker, Dhaka to United States:*  
for a six-month grant to undertake a residency at the Robert Blackburn Printmaking Workshop in New York City, beginning in spring 2012.

## CAMBODIA

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### CHANKETHYA CHEY

*Choreographer, Phnom Penh to United States:* to continue in a program of study leading to the M.F.A. degree in dance at the University of California, Los Angeles.

### VOLLACK KONG

*Visual Artist, Phnom Penh to United States:* for a six-month grant to observe contemporary arts activities and to participate in a four-month creative residency program at the Lower Manhattan Cultural Council, beginning March 2013.

### SEREYPAGNA PEN

*Architect, Phnom Penh to United States:* to study architecture and architectural history, and to undertake an internship at Steven Harris Architects in New York City, in summer 2012.

## CHINA

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### ANYING CHEN

*Professor of Art History, Beijing to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### PING CHEN

*Professor of Art History, Shanghai to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### WEI DAI

*Theater, Shanghai to United States:* for a six-month grant to observe trends and developments in new media and to research new media curricula in American universities.

### NING DING

*Professor of Art History, Beijing to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### HAIBIN DU

*Filmmaker, Beijing to United States:* for a six-month grant to meet with documentary filmmakers and to conduct research for his first feature film.

### SHI JIN

*Professor of Sculpture, Hangzhou to Taiwan:* for a two-month grant to observe contemporary trends in the arts in Taiwan.

### CAI LI

*Professor of Art History, Hangzhou to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### PING LIU

*Art Historian, Beijing to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### YAOCHANG PAN

*Professor of Art History, Shanghai to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### CHANGXIN PENG

*Professor of Architecture, Guangzhou to United States:* for a five-month grant to conduct research on an architectural history project in the United States.

### HONG SHAO

*Professor of Art History, Guangzhou to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### YIYANG SHAO

*Professor of Art History, Beijing to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### JIANPING SHEN

*Professor of Art History, Hangzhou to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### CHUNCHEN WANG

*Professor of Curatorial Research, Beijing to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

### HONGYUAN WANG

*Professor of Art History, Beijing to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.



**CHONG WANG**  
**CHINA**

*Theater Director, Beijing to United States:* for a six-month grant to take part in a theater residency program and observe current trends in American theater.

**GAN ZHANG**

*Professor of Art History, Beijing to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

**JIAN ZHANG**

*Professor of Art History, Hangzhou to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

**RUI ZHANG**

*Professor of Art History, Beijing to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

**QINGSHENG ZHU**

*Professor of Art History, Beijing to United States:* to participate in the Advanced Workshop in American Art History, in New York City, in August 2012.

**YOUBO ZHUANG**

*Professor of Architecture, Beijing to United States:* to attend the Special Program for Urban and Regional Studies at the Massachusetts Institute of Technology.

**HONG KONG**

**TING YUEN TIMOTHY CHAN**

*Bassoonist, Hong Kong to United States:* for a ten-week grant to participate in the Aspen Music Festival and School.

**CHI YUEN BOBBY CHENG**

*Oboist, Hong Kong to United States:* for a ten-week grant to participate in the Aspen Music Festival and School.

**HUNG TAMMY CHEUNG**

*Filmmaker, Hong Kong to United States:* for a five-month grant to conduct research on the film industry in the United States, explore new skills, and work on her next film.

**CITY CONTEMPORARY DANCE COMPANY LIMITED**

*Hong Kong to Japan:* to support the participation of Yu Cheng Chieh and Marianne Kim in the *Jumping Frames International Dance Video Festival 2012* in Japan.

**MO YIU HUI**

*Dancer, Hong Kong to United States:* to participate in the summer 2012 American Dance Festival.

**TUNG PANG LAM**

*Visual Artist, Hong Kong to United States:* for a four-month grant to conduct research on Asian art collections in the United States.



**MAN LOK DAVIE LAW**

*Visual Artist, Hong Kong to United States:* to participate in a residency at the International Studio and Curatorial Program in New York.

**OI YEE HEIDI LEE**

*Arts Administrator, Hong Kong to United States:* for a three-month grant to observe arts administration practices in the United States.

**CHIN FUNG JEFF LEUNG**

*Curator, Hong Kong to United States:* for a five-month grant to participate in a residency at the International Studio and Curatorial Program in New York.

**BENJAMIN BOON CHI TSANG**

*Architect, Hong Kong to United States:* for a three-week travel grant to conduct research on public architecture in the United States.

**YANG YEUNG**

*Curator, Hong Kong to United States:* for a five-month grant to participate in a residency program at the International Studio and Curatorial Program in New York.

**INDONESIA**

**NURI ARYATI**

*Arts Administrator, Yogyakarta to Japan:* to participate in the Second Kobe-Asia Contemporary Dance Festival.

**TRIYONO BRAMANTYO**

*Professor of Musicology, Yogyakarta to United States:* for a one-month grant to carry out research in the department of ethnomusicology at Wesleyan University and to participate in the Society for Ethnomusicology's annual meeting in New Orleans.

**JAPAN**

**ARTS INITIATIVE TOKYO**

*Indonesia and India to Tokyo:* to support Syagini Ratnawulan and Duto Hardono from Indonesia, as well as Pradeep Mishra and Mnam Apang from India, for their participation in the exhibition "Home Again" at the Hara Museum of Contemporary Art in Tokyo.

**ECHIGO TSUMARI TRIENNALE**

*United States and China to Japan:* to support the participation of visual artists Cai Guo-Qiang and Ann Hamilton from the United States and Wu Daxin from China in the fifth Echigo Tsumari Triennale in fall 2012.

**YUKO HASEGAWA**

*Curator, Tokyo to the Philippines, Vietnam, and India:* for a two-week journey of research to investigate the contemporary music field in the Philippines, Vietnam, and India.

**TAKESHI IKEDA**

*Video Artist, Tokyo to United States:* for a six-month grant to research contemporary art, meet artists and curators, and create new work while participating in an artist residency program at the New York Arts Residency & Studios Foundation in Brooklyn, New York.



**TAIYO KIMURA**

**JAPAN**

*Conceptual Artist, Kanagawa to United States:* for a six-month grant to research contemporary art, meet artists and curators, and create new work while participating in an artist residency program at New York Art Residency & Studios Foundation in Brooklyn, New York (shown above).

**RYO KABASAWA**

*Theater Producer, Tokyo to United States:* for continued participation in the inaugural year of the Institute for Curatorial Practice in Performance at Wesleyan University.

**ISSUI MINEGISHI**

*Musician, Tokyo to Taiwan:* for a two-month grant to research traditional music in Taiwan.

**YAYOI SHIMIZU**

*Playwright, Tokyo to United States:* for a two-month grant to participate in a residency program at the New York Theater Workshop.

**HIROYUKI TAKAHASHI**

*Theater Critic, Tokyo to United States:* for a six-month grant to conduct research on current theater criticism and to examine other art forms in New York City and other parts of the United States.

**KYOCO TANIYAMA**

*Visual Artist, Tokyo to United States:* for a six-month grant to research contemporary art, meet artists and curators, and create new work while participating in an artist residency program at the Lower Manhattan Cultural Council in New York.

**LAOS**

**ANOZA PHOTHISANE**

*Dancer, Vientiane to United States:* to observe contemporary performing arts activities in the United States and to participate in the International Choreographers Residency Program at the American Dance Festival in summer 2012.

**MYANMAR**

**HTEIN LIN**

*Visual Artist, London to United States:* to collaborate with artists from India working at the International Studio and Curatorial Program in New York City.

**THILA MIN**

*Theater Director, Yangon to Taiwan:* to undertake research and study at the Centre for Applied Theatre in Taipei.

**PHILIPPINES**

**RACQUEL DE LOYOLA CRUZ**

*Visual Artist, Taguig City to United States:* for a six-month grant to research contemporary art, meet with artists and curators, and create new work in New York City, beginning in January 2013.

**RONALD HILARIO**

*Sculptor, Manila to United States and Malaysia:* for a six-month grant to undertake research on traditional woodcarving in Malaysia and to participate in a five-month residency at the Lower Manhattan Cultural Council in 2013.

**DAYANG YRAOLA**

*Curator, Quezon City to Southeast Asia:* for a three-month grant support travel and research on contemporary art in Southeast Asia.

**TAIWAN**

**WEI-LUN CHEN**

*Arts Administrator, Taipei to Japan:* for a two-month grant to visit Japan to observe multi-institution biennials and other "wall-less" museums organized by private and public museums and arts institutions.



**ALEXANDER CORTEZ**

**PHILIPPINES**

*Theater Specialist, Quezon City to United States:* for a three-month grant to research contemporary theater activities in the United States.



**EDNA VIDA FROILAN**  
**PHILIPPINES**

*Choreographer, Manila to United States:* for a six-month grant to research contemporary dance and theater activities, observe rehearsals, and attend classes and workshops in choreography and improvisation in New York and California. Edna Vida Froilan (left) is shown above with American Ballet Theater's Artistic Administrator Cristina Escoda.

**MENG-CHUAN HO**

*Mixed-media Artist, Taipei to United States:* for a five-month grant to observe contemporary art activities, to undertake a creative residency at the International Studio and Curatorial Program, and to sit in on classes at Parsons The New School of Design in New York City.

**SHIH-PIN HSI**

*Sculptor, Taipei to United States:* for a five-month grant to carry out a residency at the Headlands Center for the Arts in Sausalito, California, and to observe contemporary art activities in New York.

**YEN YING HUANG**

*Sound Artist, Tainan to Indonesia:* to support a creative residency at Cemeti Art House in Yogyakarta, Indonesia.

**YI HUANG**

*Dancer and Choreographer, Chiayi City to United States:* for a six-month grant to participate in dance workshops and to observe contemporary performing arts activities in the United States.

**I-CHEN KUO**

*Mixed-media Artist, Taipei to United States:* for a three-month grant to observe contemporary art activities and to participate in an artist residency program at PointB Worklodge in Brooklyn, New York.

**HSIU-CHIH LO**

*Curator and Filmmaker, Hsin-chu County to Burma and Cambodia:* for a three-month grant to research contemporary art activities and explore the work of women artists in Burma and Cambodia.

**RAHIC TALIF**

*Visual Art, Hualien County to China:* to participate in the 2012 Shanghai Biennial.

**TSUNG-LUNG TSAI**

*Ceramic Artist, Taipei to Japan:* for a three-month grant to take part in a residency at the Shigaraki Ceramic Cultural Park in Shiga Prefecture, Japan.

**THAILAND**

**THE ART CENTRE,  
SILPAKORN UNIVERSITY**

*Thailand to Taiwan:* to support the participation of artists from Thailand in "Unfolding Mystery," a contemporary art exhibition to be held in Taiwan.

**RONNARONG KHAMPHA**

*Dancer and Choreographer, Bangkok to United States:* to participate in the summer 2013 International Choreographers Residency Program at the American Dance Festival and to spend two months in New York City taking classes, attending performances, and meeting with dancers and choreographers.

**SASITHORN PANICHNOK**

*Actress and Director, Bangkok to United States:* to complete a program of study in theater leading to the M.F.A. degree at the Actors Studio Drama School in New York City.

**NIKORN SAE TANG**

*Playwright and Theater Director, Bangkok to United States:* to participate in theater workshops, observe performing arts activities, and meet with theater professionals in the United States.

**UNITED STATES**

**AMERICAN FOLKLORE SOCIETY**

*China to United States:* to provide support for the inaugural year of the China-U.S. Forum on Intangible Cultural Heritage Professional Exchange Program.

**CALIFORNIA COLLEGE OF THE ARTS**

*Vietnam to United States:* to enable Zoe Butt, Executive Director of Sàn Art in Ho Chi Minh City, to serve as a guest faculty member in the California College of Art's M.A. Program in Curatorial Practice.

**THE CATHEDRAL OF ST. JOHN THE DIVINE**

*Japan to United States:* to support the *Voices from Japan* program at the Cathedral for summer 2012.

**SEOUNGHO CHO**

*Video Artist, Elmhurst, New York, to Cambodia:* to carry out research and shoot video at Angkor Wat in June 2012.

**SONJA DAHL**

*Graduate Student, Pontiac, Michigan, to Indonesia:* for a six-month grant to research Javanese batik and indigo use in Indonesia in 2012.

**DANCEWORKS, INC. (FOR AMERICAN DANCE ABROAD)**

*United States to China:* to support the attendance of Asian programmers at the Guangdong Modern Dance Festival, Guangzhou, China, and to support a symposium and performances related to the festival.

**KARLA DIAZ & MARIO YBARRA, JR.**

*New Media Artists, Wilmington, California, to Japan:* for a two-week residency to research bird-watching subculture in Japan.

**BERNARD ELLORIN**

*Ethnomusicology Student, San Diego, California, to Malaysia:* to conduct research on the evolving musical practices of the BajauLaut, an ethnolinguistic group from the Southern Philippines, in Semporna, Malaysia.

**BILLY FOX**

*Musician and Writer, New York City to Japan:* to research the performance and religious rituals of *Omoto Kagura*, a rare form of shamanic dance, music, and theater, in Shimane Prefecture, Japan.

**FRACTURED ATLAS (FOR NATURE THEATER OF OKLAHOMA)**

*United States to Japan:* to support performances by Nature Theater of Oklahoma of *Life and Times – Episode 1*, the first installment of a planned ten-episode saga, at Shizuoka Performing Arts Center in 2012.

**GLOBAL HERITAGE FUND**

*India and the Philippines to United States:* to support the participation of five Asian speakers in activities in conjunction with the Global Heritage Fund's *Forum on Cultural Heritage in a Developing World – Focus on Asia*.

**GOH PRODUCTIONS**

*Thailand and Myanmar to Indonesia:* to support a collaborative theater workshop organized by Empty Space Chiangmai in Yogyakarta, Indonesia, involving performing artists from Thailand, Myanmar, and Indonesia in summer 2012.



**WALLY CARDONA**

**UNITED STATES**

*Choreographer, Brooklyn, New York, to Indonesia, Myanmar, and Cambodia:* to travel to Asia for the first stage of the development of a choreography research project. Wally Cardona (right) shown performing *A Set Up: MR13* with Proeung Chhieng (left) at Judson Church, New York.

**THE LUGGAGE STORE  
(FOR 509 CULTURAL  
CENTER)**

**UNITED STATES**

*Vietnam and China to United States:* to support the participation of artists from Vietnam and China in the "Hinterlands" exhibition in San Francisco, September 7–29. Works by Nguyen Phuong Linh, Nguyen Nam Tran, Lu Yang, and Gabby Miller are shown at right.



**HAWAII INTERNATIONAL  
FILM FESTIVAL**

*Thailand to United States:* to support a 2012 film program honoring Thai filmmaker Pen-Ek Ratanaruang.

**MIN-SUN HWANG**

*Conservator, New York City to Japan:* to research hemp and ramie cultivation, traditional and contemporary cloth production, yarn processing, and uses of native fibers in Japan.

**INDEPENDENT CURATORS  
INTERNATIONAL**

*Indonesia to China:* to support the participation of Martha Soemantri in the ICI Curatorial Intensive training program in Beijing in summer 2012.

**ISSUE PROJECT ROOM**

*Japan to United States:* to support performances by Japanese artists Akio Suzuki, Gozo Yoshimasu, and Ami Yoshida in the 15-day *Voices from Japan* tour.

**PAUL JETT & JANE NORMAN**

*Conservators, Washington, DC, to Cambodia:* to support a three-week research trip to assess collections needs for five provincial museums in Cambodia.

**THE JOYCE THEATER**

*France and India to United States:* to support the presentation of Shantala Shivalingappa's *Namasya* at the Joyce Theater in June 2012.

**LINCOLN CENTER FOR THE  
PERFORMING ARTS**

*China to United States:* to support performances by TAO Dance Theater at the Lincoln Center Festival in summer 2012.

**LOCATION ONE**

*Japan to United States:* to support residencies by Japanese artists Hiraku Suzuki and Motohiko Odani in spring 2012.

**MARK MORRIS DANCE GROUP**

*United States to China:* to support performances by the Mark Morris Dance Group in Guangzhou and Macau in summer 2012.

**HADRIAN MENDOZA**

*Ceramics Artist, Lorton, Virginia, to Asia:* to support travel and research in Southeast Asia to plan a Southeast Asian ceramics festival.

**MICHIGAN STATE  
UNIVERSITY MUSEUM**

*China to United States; United States to China:* to support professional exchanges between the Yunnan Nationalities Museum and the Michigan State University Museum, focusing on building the digital capacity to foster ongoing sharing between ethnographic museums in China and the U.S.

**NEW YORK CITY CENTER**

*Asia to United States:* to support the participation of individual artists and ensembles from various countries in Asia in New York City Center's annual *Fall for Dance* festival.

**NEW YORK FOUNDATION FOR THE ARTS**

*Cambodia to United States:* to support the development of Cambodian artists and administrators participating in *Season of Cambodia*, an interdisciplinary arts and culture festival held in New York City in the spring of 2013.

**NEW YORK UNIVERSITY CENTER FOR RELIGION AND MEDIA**

*China to United States:* to enable filmmaker Yang Lina to participate in the *Reel China @NYU 6th Biennial Film Festival*.

**JODEE NIMERICHTER**

*Dance Festival Director, Durham, North Carolina, to Indonesia:* to visit Indonesia in the fall of 2012 to observe contemporary dance activities.

**THE NOGUCHI MUSEUM**

*Japan to United States:* to continue support of the partnership between the New York-based and Japanese-based Noguchi Museums.

**NORTHERN ILLINOIS UNIVERSITY**

*Cambodia to United States:* to support the participation of seven Cambodian artists and scholars in the Cambodia Studies Conference, in fall 2012.

**ORPHEUS CHAMBER ORCHESTRA**

*United States to Japan:* to support the 2012 Japan Tour of Orpheus Chamber Orchestra, comprising four performances, three facilitated discussions, and a public forum.

**PIG IRON THEATRE COMPANY**

*United States to Japan:* to support collaboration with Japanese theater director Toshiki Okada in July 2012, leading to the creation of an original theater work.

**SHELLEY RICE**

*Art Historian, New York City to China:* to research the work of Chinese photographer and ACC grantee (1998–2000) Xing Danwen in preparation for an exhibition at the Grey Art Gallery at New York University.

**RUBIN MUSEUM OF ART**

*India to United States:* to support a symposium, April 28–29, 2012, in association with the exhibition *The Tenth Karmapa: Tibet's Eccentric Master Revealed*, held at the Rubin Museum in New York.

**WEI SHEN**

*Photographer, New York City to Thailand:* to travel to Chiang Mai for one month in late fall 2012, in order to explore and document Buddhist temple life in Thailand.

**SHEN WEI DANCE ARTS**

*United States to China:* to support the company's three-city tour to China in fall 2012.

**ZOE SHERINIAN**

*Ethnomusicologist, Oklahoma City, Oklahoma, to India:* to support travel and research in India for a film on the Sakthi Folk Arts Centre in Dindigul, Tamil Nadu, and the role of music in the Dalit equality movement.

**NATIONAL GALLERY OF ART UNITED STATES**

*Japan to United States:* to support travel costs for museum professionals and monks from Japan who participated in the opening events in Washington, DC, for the exhibition *Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716-1800)*, on view in spring 2012. The monks, from Shokokuji Monastery, are seen here performing a blessing ceremony at the Gallery.



**SPOLETO FESTIVAL USA  
UNITED STATES**

*China to United States:* to support the 2012 production at Spoleto Festival USA of Guo Wenjing's chamber opera *Fengyiting*, directed by acclaimed film director Atom Egoyan. Shen Tiemei (far right) is shown here performing at the Festival.



**SIGNATURE THEATRE  
COMPANY, INC.**

*China to United States:* to support a symposium and reading series with artists from Greater China and the Chinese Diaspora as part of a 2012–13 celebration of David Henry Hwang.

**AMANDA STINCHECUM**

*Independent Scholar, Brooklyn, New York, to Japan:* for a two-month grant to undertake a needs-assessment survey of five private ethnological museums in the Yaeyama Islands of Okinawa in fall 2012.

**THE TEXTILE MUSEUM**

*Indonesia to United States:* to support the participation of Indonesian-based artists Agus Ismoyo and Nia Fliam in the museum's exhibition *Textiles of Southeast Asia: Source and Resource*, on view in Washington, DC, from April to October 2013.

**TOPAZ ARTS, INC.**

*Philippines to United States:* to support *Bastards of Misrepresentation II*, a series of group shows and exhibitions curated by Filipino artist Manuel Ocampo.

**CHINARY & SUSAN UNG**

*Composer and Musician, San Diego, California, to Cambodia:* for a two-month grant to lay the groundwork for the establishment of a Composers Institute in Cambodia for the purpose of training the next generation of Cambodian composers.

**WHITNEY MUSEUM OF  
AMERICAN ART**

*Japan to United States:* to support Ms. Megumi Takasugi to travel from Japan to New York to assist in the installation of Ms. Kusama's work at the Whitney for the presentation of the exhibition, *Yayoi Kusama*.



**PHILIP YAMPOLSKY  
UNITED STATES**

*Musicologist, Champaign, Illinois, to Timor-Leste:* to carry out research for a long-term project to document the traditional music of Timor-Leste (East Timor). A Vaiho singer is shown above listening to playback in Tutuala, Timor-Leste.

**HUI ZOU**

*Professor of Architecture, Gainesville, Florida, to China:* for a two-month fellowship to complete research on the historical labyrinthine enclaves within the urban fabrics of Beijing and Macau.



# ALUMNI NEWS



## **MAKOTO AIDA** † *Visual Artist (1999)*

Makoto Aida had his first solo exhibition, *Monument for Nothing*, at the Mori Art Museum in Japan. The show included approximately 100 of his works and covered the two decades since his arrival on the international art scene.

## **CAI GUO-QIANG** † *Visual Artist (1995)*

Cai Guo-Qiang received the prestigious Praemium Imperiale Award, a global arts prize awarded annually by the Japan Art Association recognizing artists for their achievements, for the impact they have had internationally on the arts, and for their role in enriching the global community.

## **EIKO & KOMA** † *Dancers (2003)*

Eiko & Koma performed *The Caravan Project* as part of the exhibit: *Tokyo 1955–1970: A New Avant-Garde at the Museum of Modern Art in New York*. *The Caravan Project* (1999, 2011, 2012) is a “museum by delivery” installation and durational performance work created and performed by Eiko & Koma in a specially modified mobile trailer which allowed viewers to experience the work from all perspectives.

*Photo by Anna Lee Campbell*



## **KATE FOWLE** † *Curator (2004)*

Kate Fowle has been appointed Chief Curator of the Garage Center for Contemporary Culture in Moscow. Ms. Fowle, based in both Moscow and New York, is responsible for fostering connections with major art institutions and expanding Garage’s engagement with international art practice. She will remain Director at Large at Independent Curators International, in New York. *Photo: Courtesy Lee O’Connor*

## **JOSH FOX** † *Director (1999)*

Josh Fox had his documentary film *GASLAND* screened at the Landmark Theater in Syracuse, New York. The panel discussion following the screening was moderated by actor Alec Baldwin.

*Photo by Lauren Long*







Ho Siu-kee



Ya-chu Kang at  
Taipei International Expo of Art



Ramli Ibrahim



Yayoi Kusama

**RIEL HILARIO** † *Visual Artist (2012)* and  
**WAWI NAVARROZA** † *Visual Artist (2008)*  
Riel Hilario and Wawi Navarroza are among the 13 artists who received the “13 Artists Award” from the Cultural Center of the Philippines on October 18, 2012. The award is given in recognition of the Philippines’ 13 Moderns and its intent is to identify a “new generation of artists that promise to dominate Philippine art.”

**HO SIU-KEE** † *Visual Artist (2000)*  
Ho Siu-kee was selected as an Associate Member of the Royal British Society of Sculptors, UK, in recognition of the outstanding quality of his work. Application for membership is open to all sculptors and artists worldwide and is only offered to a few exceptional applicants each year. *Photo by Cheung Chi Wai*

**RAMLI IBRAHIM** † *Dancer (1996, 1998)*  
Ramli Ibrahim was one of nine distinguished individuals in Malaysia who received the prestigious National Heritage certificate for nurturing national heritage values. *Photo courtesy of artist*

**YA-CHU KANG** † *Visual Artist (2008)*  
Ya-chu Kang was featured in the 2012 *Very Fun Park* event, a series of urban art exhibitions sponsored and curated by Fubon Art Foundation and the Taipei International Expo of Art. *Photo courtesy of artist*

**KOICHIRO KURITA** † *Photographer (1990)*  
Koichiro Kurita had a solo photographic exhibition, *Beyond Spheres / Meditations on Thoreau*, at the Usdan Gallery at Bennington College in Vermont. The *Beyond Spheres* project is inspired by the literature of Henry David Thoreau and attempts to visually explore Thoreau’s philosophy regarding the relationship between nature and humanity.

**YAYOI KUSAMA** † *Artist (1964, 1996)*  
Yayoi Kusama was the feature of the Whitney Museum’s retrospective showcasing the artists’ impressive 60-year career. In addition, LOUIS VUITTON unveiled its Yayoi Kusama collection, which offered the artist’s signature bold spots, covering every item in the collection, from bags to dresses. *Photo by Joe Schildhorn/BFANYC.com*



Some Sweet Day

**RALPH LEMON, DEAN MOSS, AND STEVE PAXTON** † *Dance Artists*

Dancer and choreographer Ralph Lemon (1998, 1999) curated *Some Sweet Day*, a three-week program of dance performances by contemporary choreographers in the Museum of Modern Art. Steve Paxton (1970, 2009) and Dean Moss (2003, 2008) were two of the choreographers who presented their work. *Photo: Performance of Dean Moss's Voluntaries (2012) at The Museum of Modern Art, October 2012. Part of Some Sweet Day. ©2012 Museum of Modern Art, New York. Photo by Julieta Cervantes*



Genealogy: The Dutch Connection by Mary Lucier

**MARY LUCIER** † *Multi-media Artist (2009)*

Mary Lucier participated in the Brooklyn Museum's exhibition *Playing House*, the first in a series of installations that aim to engage visitors with the Brooklyn Museum's period rooms. Mary Lucier was one of four artists invited to place site-specific artwork in eight of the Museum's historic rooms, which have been interpreted by curators over the years to illustrate how Americans of various times, economic levels, and locations lived. *Genealogy: The Dutch Connection, 2012. Video and mixed media. Courtesy of the artist, in the Jan Martense Schenck House, Brooklyn, NY*



Pak Sheung Chuen

**KOHEI NAWA** † *Visual Artist (2004)*

Kohei Nawa had his *PixCell-Deer#24* recently acquired by the Metropolitan Museum of Art in New York, on display in the Sackler Wing Galleries.

**PAK SHEUNG CHUEN** † *Visual Artist (2006)*

Pak Sheung Chuen received the "Best Artist" award from the 2012 Chinese Contemporary Art Awards (CCAA). CCAA was established by Swiss art collector Uli Sigg in 1997 as an independent non-profit entity to give awards to Chinese artists and art critics who show outstanding achievement in artistic creation and its analysis and critique. *Photo by Cheung Chi Wai*



The Empty Room

**MICHAEL SAKAMOTO** † *Dancer (2008)*

Michael Sakamoto, Chey Chankethya (2009), Waewdao Sirisook (2006), Tetsuro Koyano (2005), and Cedar-Bough Saeji (2010) all participated in the performance piece *The Empty Room*, a dance and music journey into the crisis of consciousness in contemporary society, addressing themes of desire, identity, self-awareness, the environment, and the hope of democracy. *Photo courtesy of artists.*



**ERIC SCHORR** ∴ *Composer (2005)*

Erich Schorr wrote the music and lyrics for *Tokio Confidential*, an original music-theater piece about an American Civil War widow who journeys to Japan in 1879. *Tokio Confidential* premiered in New York at the Atlantic Stage 2 theater.

**MARIA TRI SULISTYANI** ∴ *Artistic Co-director and Founder, Papermoon Puppet Theatre (2008)*

Maria Tri Sulistyani with Papermoon Puppet Theatre toured the United States in September and October of 2012 as part of Center Stage<sup>SM</sup>, an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs administered by the New England Foundation for the Arts, with funding from the Asian Cultural Council. *Photo by Indra Wicaksono*

**CHAW EI THEIN** ∴ *Visual Artist (2008, 2009)*

Chaw Ei Thein participated in a group exhibition, *To Be or Not To Be*, at Gallery35 in New York. This exhibition was a showcase of works by five artists from Myanmar.

**RATAN THIYAM** ∴ *Theater Director (2008)*

Ratan Thiyam from Manipur was elected in the field of performing arts as one of the Sangeet Natak Akademi Fellows for the year 2012. *Photo by Ben Asen*

## 2012 EVENTS

**JANUARY 18:** Guests mingled with cast and crew of Broadway comedy *Chinglish*, by playwright and ACC grantee **David Henry Hwang (2011)**.

**JANUARY 24:** ACC Chairman Emeritus, **Elizabeth J. McCormack**, hosted a private event at her home with a performance by ACC grantee **Peni Candra Rini (2010)**, one of the few young artists in Indonesia who performs sidhen.

**FEBRUARY 2–5:** ACC grantee **Jin Xing (1988)** presented *Shanghai Tango* at the Joyce Theater with post-performance discussion.

**FEBRUARY 4:** ACC Philippines held its third annual art auction to benefit the ACC Philippines Fellowship Program.

**FEBRUARY 8:** US debut of *Cloud Gate 2* featuring ACC grantees **Bulareyaung Pagarlava (1997, 2007)** and **Cheng Tsung-lung (2011)**, and *Cloud Gate Dance Company* founder and grantee **Lin Hwai-min (1978-2007)**.

**NOVEMBER 3, 2011–FEBRUARY 23, 2012:** Exhibition of ACC grantee **John Fung's (1988)** photographic works at ACC Hong Kong.

**MARCH 29:** ACC grantee **Han Terra (2010)**, a star performer of the kayagum, the twelve-string zither of Korea, performed a concert for grantees and guests.

**APRIL 17:** ACC grantee **Oscar Oiwa (2001)** donated his painting *Sky River* for the benefit of ACC's **Arts in Action • Japan** program. The event featured an artists' talk and a shakuhachi performance by ACC grantee **Akihito Obama (2011)**.

**APRIL 21:** Group 33 South, a committee organized to support the activities of ACC in Taiwan, celebrated its 4th anniversary in BB Art Gallery with grantee **Ke Shi-hong (2006)**, who performed traditional Taiwanese puppet show "Carnival" for the celebration.

**MAY 7–31:** ACC Hong Kong and Grotto Fine Art co-presented "Intersections – Selected Asian Cultural Council Fellows," which featured the works of ACC fellows **Wucius Wong (1971)**, **Fiona Wong (1998)**, and **Hung Keung (2005)**, with an opening reception hosted by ACC Trustee **Hans Michael Jebesen**.

**MAY 18:** ACC Hong Kong hosted a gathering of ACC grantees and key supporters in a meeting with ACC grantee and contemporary visual artist **Cai Guo-Qiang (1995)**.

### THE 2012 BLANCHETTE HOOKER ROCKEFELLER (BHR) AWARD GIVEN TO MR. SEIJI TSUTSUMI

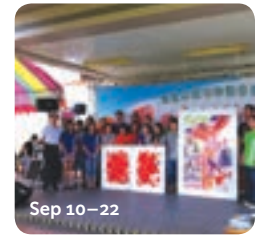
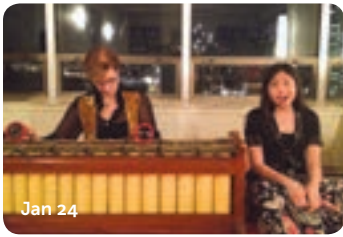
This award recognizes individuals who have made an outstanding contribution to international cultural exchange and to the programs of the ACC. The Award was established in honor of ACC founder John D. Rockefeller 3rd's wife, who served as the ACC's first chair and who shared her husband's passion for the arts and cultures of Asia.



**APRIL 6:** ACC Trustee **Hope Aldrich** (right) and **Michael Jeffers** hosted a lunch at International House of Japan where the announcement was made of the 2012 BHR Award nomination to ACC Life Trustee **Seiji Tsutsumi** (left), President of the Saison Foundation. They are shown here with **Setsu Asakura** (middle).



**OCTOBER 12:** The Blanchette H. Rockefeller Award ceremony and dinner at Hotel Seiyo Ginza recognized ACC Life Trustee **Seiji Tsutsumi** (right) for his outstanding contribution to international cultural exchange and to ACC's mission. He is shown here with ACC Chairman Emeritus **Elizabeth J. McCormack** (left).



**MAY 26:** With support from the ACC, [Mark Morris Dance Group \(2012\)](#) performed in China for the first time. Guests attending the performance also went on a special backstage visit and tour of cultural projects by ACC grantees in Guangzhou.

**JUNE 13:** ACC New York hosted grantees, Trustees, and guests to a rooftop soiree at its New York office.

**JULY 28–29:** ACC supported grantees [Cai Guo-Qiang \(1995\)](#) and [Ann Hamilton's \(2012\)](#) travel to Japan to partake in the Echigo Tsumari Triennale, which focused on connection between Japan and the other countries of East Asia, as well as between the U.S. and East Asia.

**SEPTEMBER 10:** Hosted by [Wendy O'Neill](#) and [David and Susan Rockefeller](#) in collaboration with Sotheby's, guests were invited to [Cai Guo-Qiang's](#) Studio to preview his gunpowder drawing, *Marx's Moustache*, later sold to establish the ACC Cai Fellowship.

**SEPTEMBER 10–22:** As a continuation of 2011's iDance event, Deutsche Bank sponsored the *Paint A Picture of Love* project. ACC grantee [Tseng Yong-Ning \(2008\)](#) hosted a series of painting workshops to those diagnosed with severe and multiple disabilities at the Taoyuan Special Education Facility.

**OCTOBER 1:** Group 33 Taichung, ACC's third committee of supporters in Taiwan, was officially established. Based in central Taiwan, Group 33 Taichung celebrated this occasion and welcomed Chairman [Wendy O'Neill](#) and [Miho Walsh](#), who were visiting from New York.

**OCTOBER 10:** ACC Trustee [Erh-fei Liu](#) and Chairman [Wendy O'Neill](#) hosted an exclusive dinner event for RBF Trustees and new friends from Beijing, featuring a pipa performance and speeches by seven ACC grantees who spoke about their ACC fellowship experience.

**OCTOBER 17–20:** With support from Trustee [Josie Cruz Natori](#) and ACC Philippines Foundation's Chairman [Ernest Escaler](#), ACC was showcased at MANILA FAME, the design and lifestyle event. ACC grantees [Anton del Castillo \(2006\)](#), [Irma Lacorte \(2003\)](#), [Noel Cuizon \(1998\)](#), [Gerry Leonardo \(2010\)](#), and [Don Salubayba \(2004\)](#) were part of the main exhibition.

**OCTOBER 18:** Held at a private residence, the 2012 ACC Hong Kong Annual Awards Ceremony featured a video presentation of the 2012 ACC Hong Kong fellows, and a special oboe and piano duet performed by 2012 grantees [Bobby Cheng](#) and [Timothy Chan](#).

**NOVEMBER 1:** Taiwan's Group 33 North attended the 20th anniversary celebration of Ku & Dancers, founded by ACC grantee [Ku Ming-Shen \(2008\)](#). The celebration included an improvisation at Ku's old house in a rural area of Taoyuan.

**NOVEMBER 1:** ACC hosted a lunch gathering for the Hong Kong Arts Development Council and Manhattan School of Music in honor of the Manhattan Hong Kong Music Festival.

**NOVEMBER 5:** ACC Trustee [David Rockefeller, Jr.](#), and [Susan Rockefeller](#) hosted a private evening of music featuring cellist Sophie Shao, flutist Tara Helen O'Connor, and violinist Daniel Phillips.

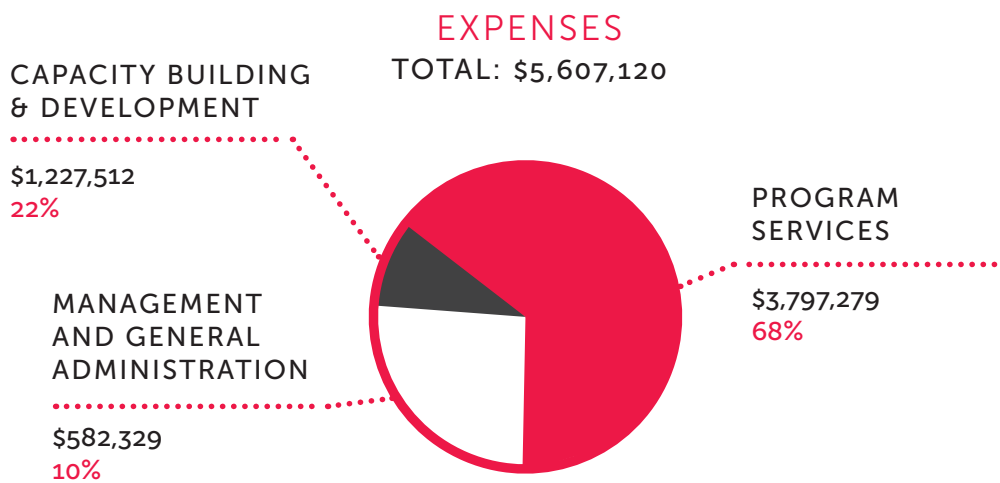
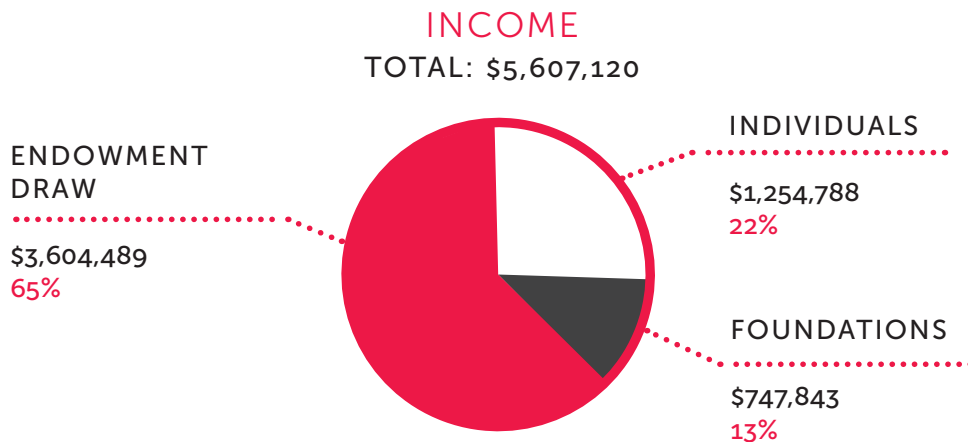
#### 2012 EVENTS

# STATEMENT OF ACTIVITIES

Fiscal Year Ending December 31, 2012

**M**anagement is responsible for the preparation of Asian Cultural Council's financial statement in accordance with accounting principles accepted in the United States of America, and for the financial information presented in this report. This responsibility includes maintaining the integrity and objectivity of financial records, protection of ACC's assets, and compliance with funder restrictions.

ACC's financial statements have been audited by Condon O'Meara McGinty & Donnelly LLP, independent certified public accountants. A complete audited financial statement from which this information is excerpted can be requested by writing the Asian Cultural Council or New York State Department of Law, Charities Bureau, 120 Broadway, New York, NY 10271.



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The Asian Cultural Council acknowledges with deep appreciation the many individuals, organizations, and corporations who made generous contributions in support of our work in 2012. Beginning with the generous leadership gifts made by the ACC Board of Trustees, the following list reflects

gifts received in 2012. We extend our thanks to all of our friends whose generosity ensures ACC's mission to support international dialogue, understanding, and respect through cultural exchange across Asia and the United States.

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It is also through the generous support of our partners in Asia, whose commitment to meaningful cultural exchange is expressed in their generous contributions, that the Asian Cultural Council can continue to grow in its reach and scope.

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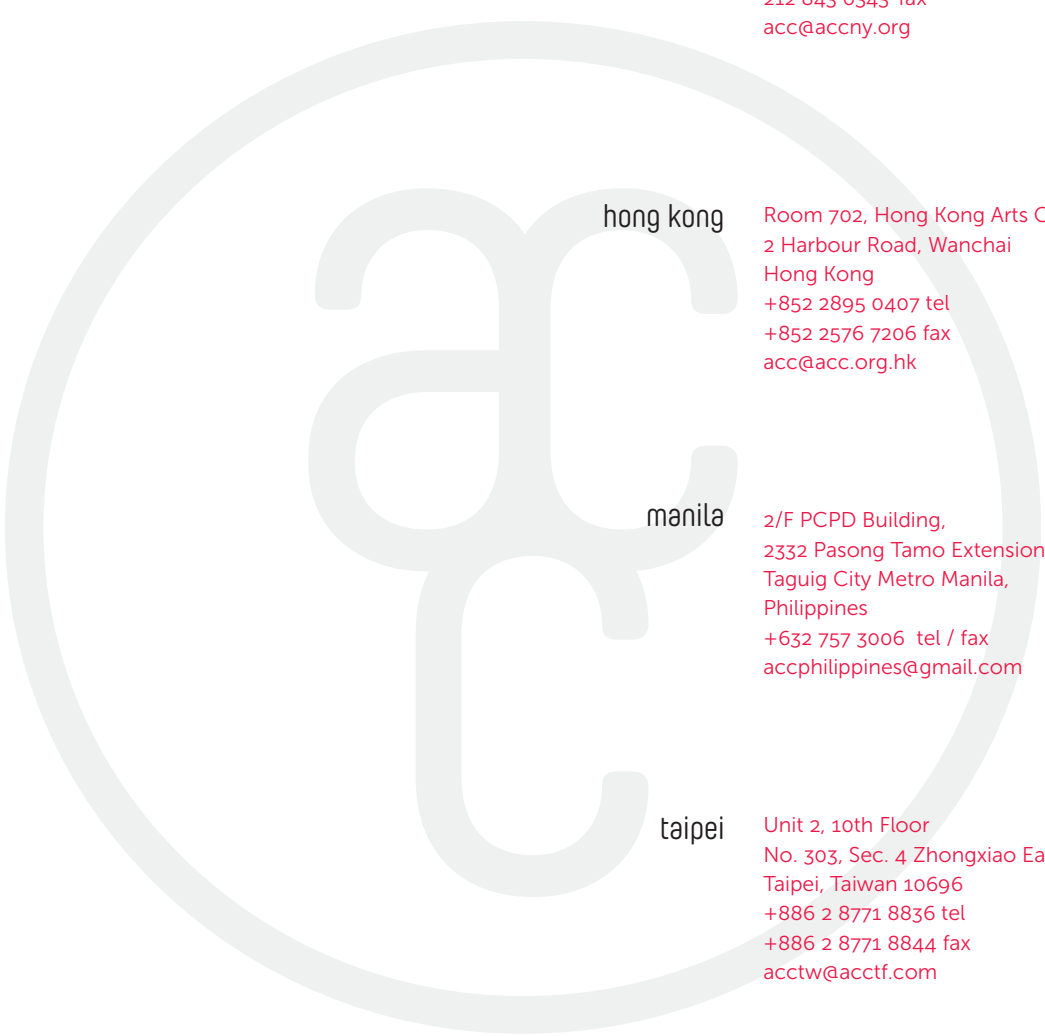
*as of June 30, 2013*



ACC staff at their annual convening in New York.

## PHOTO CREDITS

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