




asian cultural council
2013 ANNUAL REPORT

The image shows two women in traditional Chinese opera costumes. They are wearing elaborate, multi-layered robes in shades of orange, red, and gold. The woman in the foreground is looking down and to the right, while the woman behind her is looking up and to the right. Both are adorned with heavy, ornate jewelry, including large earrings, necklaces, and multiple bangles. The background is dark, and there are large, stylized grey shapes that resemble the Chinese character '王' (Wang) overlaid on the scene.

*Front and back cover:
Monkey Journey to the West,
directed by Chen Shi-Zheng,
presented at Lincoln Center
Festival in summer 2013.*



2013

ANNUAL REPORT

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Surupa Sen (right) and
Bijayini Satpathy performing
at New York City Center's
Fall for Dance Festival.



The Way of Chopsticks: Song Dong and Yin Xiuzhen, a site-specific installation created in the fall of 2013 by Song Dong and Yin Xiuzhen for the Philadelphia Art Alliance.

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MESSAGE FROM THE EXECUTIVE DIRECTOR

2013 marks the 50th anniversary of the Asian Cultural Council. As we reach this milestone, it is a time to both reflect on the past and envision the possibilities of our future. As I think back, I am reminded of a story our founder John D. Rockefeller 3rd shared, describing a pivotal moment that would help affirm his conviction in the importance of cultural exchange. He wrote, "I was visiting Kuala Lumpur, and I accompanied the U.S. Ambassador to Malaysia one evening to a concert given by a young American baritone, William Warfield, whose fine voice was matched by his warm personality. It was an exciting and moving evening. Afterward, the Ambassador said to me: 'He has accomplished more for U.S.-Malaysian relations in two hours than I do over a period of many months.'"

At ACC, we are privileged to witness such moments first-hand and often. We are struck by our grantees who can powerfully move an audience, whether in the course of a performance or presentation, through a painting or article, or simply through conversation. They inspire us to discover commonalities and, importantly, to embrace difference.

Our anniversary created many of these moments. In May, we launched our 50th-year celebration in New York City with *Dance Taipei*, a presentation of works by four Taiwanese choreographers — Fang-Yi Sheu, Huang Yi, Chou Shu-Yi, and Cheng Tsung-Lung, all ACC grantees — in a sold-out three-day engagement. Later that month, in Hong Kong, famed violinist Midori Goto gifted her talents to ACC and over 600 audience members in a solo performance of Bach, followed by a community outreach and education program. In November, ACC hosted gala events in Taipei and Manila, where each celebration centered around the work of our grantees. Our evening in Taipei featured many alumni: a presentation by celebrated Japanese puppet-master Masaya Kiritake and musical performances of Ng Chong-Leong, Sun Son Theatre, and Rahic Talif, against a backdrop created by Liu Shih-Tung and lighting designed by Lee Chien-Chang. In Manila, the heartfelt

celebration was made possible by the dedicated efforts from 14 alumni, including Loy Arcenas, Chris Millado, Gino Gonzales, Edna Vida Froilan, Myra Beltran, Bong Cabrera, Josefina Estrella, Patrick Duarte Flores, Ma. Teresa Jamias, Nestor Jardin, Alden Lugnasin, Antonio Maigue, Jorge Ortoll and Ballet Philippines. Arriving in Manila only five days after Typhoon Haiyan/Yolanda struck the Philippines, we questioned whether an anniversary celebration was appropriate. However, our gathering, themed "*Biyaya* (Gift)," reminded us to be thankful and the evening proved to be a symbol of hope and resilience.

As I write these words reflecting on 2013, I also share my excitement about our anniversary events to come in Shanghai, Tokyo, Yokohama, Hong Kong, and culminating in New York City at a gala benefit on November 18, 2014. I look forward to each of these gatherings as an opportunity to create connections among people and share the extraordinary work of our grantees.

I would also like to thank our patrons for their unfailing support and belief in our efforts; our stellar board and my tireless colleagues who guide our work, year after year; and John D. Rockefeller 3rd and his family for this prescient vision and their generosity.

Fifty years ago, JDR 3rd began our program because he trusted the power of the individual. He believed that person-to-person exchange was crucial in promoting understanding and respect and that this would in turn enable peace and amity in the world.

We hope that you will join us to celebrate — through our 50th anniversary and for many years to come — the work of our grantees and that together we can continue to realize the promise of this vision.

Miho Walsh
Executive Director

2013 GRANTS



PROGRAM OVERVIEW

The goal of ACC's grant-making stems from a philosophy that embraces the essential power of cultural exchange to connect peoples and promote mutual understanding. The primary mechanism for the activity supported by ACC has been through fellowships to individuals, and our grantees have become influential thinkers, artists, and specialists whose work has significantly advanced understanding between the United States and Asia, and among the countries of Asia. We have also extended support to organizations, and the goal of this funding activity has always been to maximize transformative impact on the individuals participating in important projects and, ultimately, on communities.

In 2013, ACC made a total of 96 grants to exceptional individuals and organizations from the United States and 15 countries in Asia. These grants represent a wide range of activity, from Western classical vocal study to textile research in central Asia, from physical theater to theater arts management—all amounting to meaningful beginnings for even greater future work from these extraordinary grantees.



AFGHANISTAN

Afghanistan National Institute of Music

Kabul to the United States:

to support performances by the Afghanistan National Institute of Music in Washington, D.C. and New York City in February 2013.



CAMBODIA

Amrita Performing Arts

Phnom Penh to Southeast Asia:

for a grant to enable dancers from Cambodia to participate in festivals and conferences in Malaysia, Singapore and Bangladesh in 2013.

Chankethya Chey

Choreographer, Phnom Penh

to the United States: for a grant renewal to complete a program of study leading to the M.F. A. degree in Dance from the University of California, Los Angeles.

Vollack Kong

Visual Artist, Phnom Penh

to Malaysia: to support a six-week residency at the Shalini Gahendra Gallery in Kuala Lumpur, Malaysia in 2014.

CHINA

Xiangqian Hu

Performance Artist, Beijing to the

United States: for a six-month grant to participate in a residency program and observe trends in performance art in New York.

Mu Li

Visual Artist, Suzhou to Macao:

to support participation in a roundtable at the International Institute for Asian Studies' International Conference on Asian Studies in Macao in June 2013.

In 2013, the **Afghanistan National Institute of Music (ANIM)** embarked on their historic first U.S. tour with support from the ACC. The tour initiated at the Kennedy Center in Washington, D.C. They also performed at the State Department, the Italian Embassy and the World Bank then moved on to Carnegie Hall in New York, culminating in a residency and concert at Boston's New England Conservatory. These concerts featured the Afghan Youth Orchestra (AYO) and other ANIM ensembles performing orchestral and chamber music on both Western and traditional instruments.



Xiangqian Hu received a six-month grant to participate in a residency program and observe trends in performance art in New York City. An extremely thoughtful and deliberate artist, Hu employs performance art to explore social situations, gaps in communication, and issues of identity. At the end of his fellowship, Hu arranged to make a performance at the Cathedral of Saint John the Divine in upper Manhattan. This performance, titled *The Public Speaker Who Forgot His Words*, took place in July 2014.



Dian Inawati Mahendra received a four-month grant to observe contemporary arts practices, visit museums and galleries, and meet with curators, artists, and arts administrators in the U.S. Gallery Manager for Komunitas Salihara in Jakarta, one of Indonesia's most important and influential alternative art spaces, Mahendra had the opportunity to meet an extraordinary range of arts professionals in New York. In November 2013 alone, she attended over 25 programs at Performa13, the biennial festival of performance art held in NY. Back in Indonesia, Mahendra wrote, "The ACC Fellowship has given me an opportunity to see various possibilities that I have never seen before in arts management. Knowing that those possibilities are available makes me more confident to work in this area and, at the same time gives me confidence to try new approaches in arts management within the Indonesian context."

Shasha Li

Puppet Artist, Shanghai to the United States: for a four-month grant to research and observe puppetry arts in the United States.

Jian Liu

Animation Film Director, Nanjing to New York City: for a four-month grant to research and observe contemporary trends in film and animation in New York.

Yang Lu

New Media Artist, Shanghai to New York City: for a four-month

grant to participate in a residency program, conduct research and observe contemporary trends in visual art in New York.

Qiusha Ma

Video Artist, Beijing to New York City: for a six-month grant to conduct research and observe contemporary trends in visual art in New York.

Qian Mu

Arts Administrator, Beijing to the United States: to participate in the 2014 Smithsonian Folklife Festival

and to observe how world music is made and presented in the United States.

Hui Wang

Architect, Beijing to the United States: for a five-month grant to attend the Special Program for Urban and Regional Studies at the Massachusetts Institute of Technology in the United States.

Lihe Xiao

Lighting Designer, Shanghai to New York City: to support collaboration with Jennifer Wen Ma on *Paradise Interrupted* at *Performa 2013* in New York.

Tan Xu

Visual Artist, Shenzhen to Macao: to support participation in a roundtable at the International Institute for Asian Studies' International Conference on Asian Studies in Macao in June 2013.

Qing Zhang

Video Artist, Shanghai to New York City: for a three-month grant to participate in a residency program and observe contemporary trends in visual art in New York.

HONG KONG

Vince Eliezer N. Chua

Violinist, Hong Kong to the United States: for a ten-week grant to participate in the Aspen Music Festival of the Aspen Music School.

Kingsley Siu King Ng

New Media Artist, Hong Kong to the United States and Asia: for a four-month grant to research social innovation through artistic practices and strategies in the United States and in Asia.

Chung Hon Ngai

Architect, Hong Kong to the United States: for a three-week grant to research modern architecture in the United States.

Kwok Hin Tang

Visual Artist, Hong Kong to New York City: for a three-month grant to observe contemporary art activities and participate in an artist residency program in New York.

Wing Sze Wong

Playwright, Hong Kong to the United States: for a six-month grant to participate in playwriting workshops and observe contemporary theater trends in the United States.

INDONESIA

Amna Kusumo

Arts Administrator, Jakarta to the United States: to continue research and educational work through international exchange. *John D. Rockefeller 3rd Awardee*

Dian Inawati Mahendra

Arts Administrator, Jakarta to the United States: for a four-month grant to observe contemporary arts practices, visit museums and galleries, and to meet with curators, artists, and arts administrators in the United States in summer 2013.

Goenawan Mohamad

Writer, Jakarta to Macao: to support participation in a roundtable at the International Institute for Asian Studies' International Conference on Asian Studies in Macao in June 2013.

Ugoran Prasad

Art Historian, Yogyakarta to Macao: to support participation in

a roundtable at the International Institute for Asian Studies' International Conference on Asian Studies in Macao in June 2013.

Margaretha Heni Winahyuningsih

Dancer, Yogyakarta to New York City: to support travel to New York City in December 2013 to collaborate with Wally Cardona and Jennifer Lacey.

JAPAN

Aichi Triennale Organizing Committee

Indonesia to Aichi: to support the participation of Indonesian choreographer Jecko Siompo and his company members in the second Aichi Triennale in October 2013.

Fukuoka Asian Art Triennale

Indonesia to Fukuoka City: to support the participation of Indonesian artist Prilla Tania in a residency at Fukuoka in fall 2014.

Shuta Hasunuma

Composer, Tokyo to the United States: for a six-month grant to conduct research on contemporary music and interdisciplinary art forms in the United States.

Kanako Hayashi

Performance Artist, Osaka to the United States: for a six-month grant to research contemporary art, meet artists and curators, and participate in an artist residency program in the United States.



Kanako Hayashi, one of Japan's leading performance artists, received a six-month grant to research contemporary art in the U.S. and participate in a residency program at the Lower Manhattan Cultural Council's space on Governors Island. To her surprise, what she found in New York was a profound love of dance. During her residency she saw a performance of the Trisha Brown Dance Company and was inspired to take classes with the company. This experience radically changed the way she thought of herself as a performer and permanently altered her artistic practice. Kanako Hayashi is shown here working on her installation "Drawing Performance Show" at the Lower Manhattan Cultural Council.

Atsuro Hirota

Dramaturge, Tokyo to the United States: for a six-month grant to conduct research on contemporary theater and to explore the origins of twentieth century plays in the United States.

Seunghyo Lee

Performing Arts Curator, Tokyo to Myanmar: for a one-month grant to research developing socio-political issues and the cultural environment, explore local arts festivals, and interview artists in Myanmar.

Hiromi Matsugi

Arts Scholar, Imabari to the United States: for a four-month grant to visit Isamu Noguchi’s environmental works around the United States and to conduct research at the Noguchi Museum in New York and the Buckminster Fuller Archives at Stanford University.

Yasuhiro Morinaga

Sound Artist, Tokyo to China: for a five-month grant to research the relationship between the living environment and sound/music of ethnic minority groups in Yunnan, Guizhou, Guangxi, and the Tibet Autonomous Region in China.

Seiji Shimoda

Performance Artist, Nagano to Asia: for a two-week grant to research performance art in India, Nepal and Bangladesh.

Takayuki Yamamoto

Visual Artist, Nagoya to the United States: for a six-month grant to research contemporary art, meet artists and curators, and participate in an artist residency program in the United States.



Ju Hye Kim received a grant to begin her studies in the Vocal Arts Program at the Bard College Conservatory of Music in New York. A brilliant soprano with wonderful presence and an exceptional ability to convey a depth of understanding, Kim was selected as soloist in the Bard Conservatory’s performance of Mozart’s Requiem within the first two weeks of her study there. Her professors, including renowned soprano Dawn Upshaw, are firmly convinced that Kim will have an important career in the future.

KOREA

Hyo Sun Kang

Musician, Seoul to the United States: for a three-month grant to explore contemporary music activities in the United States.

Ju Hye Kim

Vocalist, Seoul to the United States: to support the expenses associated with a program of study at the Bard College Conservatory of Music.

MONGOLIA

Munkhtuya Mukharaa

Arts Administrator, Zavkan to the United States: for a three-month grant in the United States to study best practices in museum and arts management.

MYANMAR

Myat Htay Aung

Visual Artist, Yangon to New York City: for a six-month grant to research contemporary art, meet artists and curators, and participate in an international artist residency program in New York.

NEPAL

Deepak Rauniyar

Filmmaker, Kathmandu to the United States: for a five-month grant to travel to the United States and collaborate with a New York-based screenwriter on the development of a new feature film.



Myat Htay Aung is a visual artist from Yangon who received a six-month fellowship to research contemporary art and participate in an artist residency program in New York. Aung was able to create new work and explore New York deeply while engaging with the contemporary arts community and his fellow ACC grantees. Considering his fellowship, Aung wrote, "My ACC grant opened up my mind as an artist and gave me fuller understanding of culture and arts. My life in New York for six months as an ACC fellow provided me with a valuable and amazing experience. I feel like my dream came true now."



Deepak Rauniyar Independent filmmaker Deepak Rauniyar received a grant to collaborate on a film script with screenwriter David Barker in New York City. Rauniyar's first feature film, *Highway*, was critically acclaimed both in Nepal and internationally, and his new project, *White Sun*, which explores social realities of life in a post-war Nepalese village, is being anticipated with great interest. During his New York-based fellowship Rauniyar was invited to participate in the Talent Lab of the Toronto Film Festival, as well as the International Film Festival of Rotterdam in the Netherlands, and to speak at Harvard University. Writing of his experience, Rauniyar states that it transformed his life, his understanding of cinema, and his career as a filmmaker. Rauniyar is shown here speaking at the post screening discussion of *Highway*, his debut feature, at Yale University. The program was hosted by Yale Himalaya Initiative and the Nepali Association of Yale Affiliates.

PHILIPPINES

Sarah Delphine Centenera Buencamino

Actress and Choreographer, Quezon City to the United States: for a six-month grant to participate in theater and dance workshops, observe contemporary theater activities, and explore the process of ensemble-driven, collaborative theater making in the United States, beginning in October 2013.

Cultural Center of the Philippines

United States to Manila: to support musical theater workshops by New York-based specialists in vocal and physical technique, music composition, choreography, and design for artists in the Philippines.

Ma. Magdalena De Leon

Theater Specialist, Manila to the United States: for a five-month grant to undertake a theater arts management residency with Ma-Yi Theater Company in New York and observe contemporary theater activities in the United States.

Samuel Penaso

Visual Artist, Quezon City to the United States: for a six-month grant to research contemporary art, meet artists and curators, and participate in an artist residency program in the United States.

Augusto Villalon

Architect, Taguig to India: for a two-week grant to consult on a living cultural heritage museum on Majuli Island in Assam State, India, in February 2013.



Ma. Magdalena De Leon is Chair and Assistant Professor in the Technical Theater Program of De La Salle College of Saint Benilde, and she received a four-month grant to observe contemporary theater activities in the United States. Traveling from Yale to Carnegie Mellon to the Appalshop documentary collective in Whitesburg, Kentucky, De Leon carried out an extraordinarily ambitious and energetic program of exploration that will benefit her students and colleagues in the Philippines for years to come. Magda De Leon (right) is shown above with Ginny Louloudes, Executive Director of The Alliance Of Resident Theaters/New York.

Hung-Ya Yen

Theater Director, Taipei to New York City: for a three-month grant to observe contemporary theater, production, and theater management in New York.

THAILAND

Pichet Klunchun

Choreographer and Dancer, Thailand to the United States: to continue research and educational work through international exchange. *John D. Rockefeller 3rd Awardee*

Jarunon Phantachat

Playwright and Theater Director, Nontaburi to the United States: for a six-month grant to participate in theater workshops, observe performing arts activities and meet with theater professionals in the United States.

SINGAPORE

Wen Lee

Visual Artist, Singapore to the United States: for travel to participate in performances at the School of the Art Institute of Chicago in October 2013.

in New York, and to interview several leading choreographers and dancers in the United States in order to gain insight on their work.

I-Chun Chen

New Media Artist, Taipei to Japan: for a two-month grant to undertake research on local shrines and folk culture in Japan.

UNITED STATES

Alliance for New Music-Theatre

Myanmar to Washington, District of Columbia: to support the participation of three performing artists from Myanmar in a creative project in Washington, DC in summer 2013.

TAIWAN

Shu-Chiang Chen

Visual Artist, Taipei to the United States: for a five-month grant to carry out a residency at the Headlands Center for the Arts in Sausalito, California and to observe contemporary art activities in New York.

VanBody Theatre

Taipei to Japan: to support an exchange program between VanBody Theatre in Taiwan and the Kohzensha Butoh Company in Japan in fall 2013.

American Museum of Natural History

Hanoi to New York City: to support the participation of Dr. Nguyen Van Huy and Mrs. Nguyen Thi Thu Huong (from Vietnam) in a conference in New York in May 2014.

Wu-Kang Chen

Choreographer, Taipei to the United States: for a six-month grant to observe and participate in contemporary dance activities

Chi-Tsung Wu

New Media Artist, Taipei to New York City: for a six-month grant to observe contemporary art activities, visit museums and galleries, and meet artists in a range of disciplines in New York.

Nigel Bennet

Photographer, Philadelphia, Pennsylvania to Japan: to support photography and collaboration with the local population of Fukuoka Prefecture for the two

projects, *Measured by the Sun* and *Hakuro, an Itoshima Almanac*.

Claudia Bestor

Arts Administrator, Los Angeles, California to China: to travel to China for three weeks to research the contemporary cultural landscape, meet with visual and performing artists, and ultimately develop new museum programs in the United States.

Byrd Hoffman Water Mill Center

Indonesia to Watermill, New York: to support the participation of artists from Indonesia in a residency program at Robert Wilson's Watermill Center in June 2013 to develop "R.I.T.E: A Rising in the East", an opera based on the epic conflict between the Balinese and the Dutch in early 20th-century Bali, and to support visual artist Entang Wiharso's residency in summer 2014.

Carnegie Institute

Vietnam to Pittsburgh,

Pennsylvania: to support the inclusion of a video and ink drawing installation by Dinh Q. Le in the 2013 Carnegie International at Carnegie Museum of Art.

Center for Asian American Media

India to San Francisco, California: to host a curatorial residency in San Francisco for filmmakers Ritu Sarin and Tenzing Sonam, directors of the new Dharamshala International Film Festival.

China Institute in America

China to New York City: to support the participation of Dunhuang Academy hand-picked specialists associated with opening the *Dunhuang: Buddhist Art at the Gateway of the Silk Road* exhibition in April 2013.

Jian Dai and Elena Demyanenko

Dancers, Brooklyn, New York to China: to support international travel from the United States to China.

Richard Doubleday and Stephen Goldstein

Design Scholars, Baton Rouge, Louisiana and Ipswich, Massachusetts to China: to support three weeks of research and meetings with design educators and leading professional designers in China, with the goal of documenting the origins of contemporary design and the complexities of information exchange in Chinese society.

Environmental Film Festival in the Nation's Capital

Bhutan to Washington, District of Columbia: to enable Bhutanese filmmaker Dechen Roder to participate in the March 2015 Environmental Film Festival.

Fowler Museum, University of California

Los Angeles to Bhutan and India: for a grant to enable two scholars from the Fowler Museum at the University of California, Los Angeles to collaborate with cultural



Wu-Kang Chen, one of Taiwan's most celebrated and respected choreographers, received a six-month grant to observe and participate in contemporary dance activities in New York. Reflecting on his program, Chen wrote, "with distance from my home, with new friends, with a totally different life style, I found myself slowing down and asking myself so many questions. My fellowship gives me enough time to find answers."



New York City Center's Fall for Dance festival has become a much anticipated part of New York City's vibrant artistic season, offering performances by some of the greatest dance companies from around the world. In 2013, the festival celebrated its tenth anniversary, and the Asian Cultural Council once again provided funding for dance artists visiting from Asia in a festival appearance by the extraordinary Nrityagram dance company from Bangalore, India. They performed "Vibhakta," a creation by Nrityagram artistic director Surupa Sen (herself the recipient of an ACC individual grant in 2000), which celebrated the harmonious coexistence of the masculine and feminine in one body. Above, Surupa Sen (right) and Bijayini Satpathy perform.

specialists in Bhutan and India in preparation for an exhibition to be presented in Los Angeles and at the American Museum of Natural History in New York.

Independent Curators International

Thailand to New York City: to enable curator Gridthiya Gaweewong to lecture and give a public presentation in the Independent Curators International fall 2013 Curatorial Intensive in New York.

Japan Society

Japan to the United States: to support the participation of Japanese motion-graphic artist Nobuyuki Hanabusa in two creative residencies with his U.S. collaborators, with whom he

will work on the multidisciplinary production of Yukio Shiba's play *Our Planet*.

John Jesurun

Theater Specialist, New York City to China: to travel to China to undertake a journey of exploration, exchange and research of the Chinese cultural community.

Lincoln Center for the Performing Arts, Inc.

China to New York City: to support the presentation of Chen Shi-Zheng's *Monkey: Journey to the West* at the Lincoln Center Festival in summer 2013.

Jawshing Arthur Liou

Visual Artist, Bloomington, Indiana to Japan: for a two-month grant to travel to Miyagi, Iwate and

Fukushima prefectures, Japan, in order to create a video installation that will investigate the impact of the 2011 tsunami.

Alastair H. Macaulay

Dance Critic, New York City to India: for a one-month research trip to India beginning December 2013.

Christine Lillian Martens

Independent Scholar, New York City to China: for a one-month grant to research the talismanic properties of patchwork textiles in the Xinjiang Uyghur Autonomous Region of western China.

Brian Mendes

Theater Specialist, Brooklyn, New York to Japan: for a four-week journey to Tokyo to work on the collaborative theater project *spring, autumn, summer, winter*.

The Nelson-Atkins Museum of Art

Kansas City, Missouri to India: to support research in India on Jain architecture by a curator and two conservators, in connection with the exhibition of a newly restored wooden shrine.

New York City Center

India to New York City: to support international travel for the Nrityagram Dance Ensemble to participate in the 2013 *Fall for Dance Festival*.

New York Foundation for the Arts, for Cambodian Living Arts

Cambodia to New York City: to enable contemporary visual artists from Cambodia to participate in *Season of Cambodia*, a multi-platform interdisciplinary arts and culture festival to be held in New York City in the spring of 2013.

Performa, Inc.

India to New York City: to support the participation of Indian artists, including Raqs Media Collective, Subodh Gupta, and Tejal Shah, in the Performa 13 Biennial in November 2013.

Philadelphia Art Alliance

China to Pennsylvania: to support travel to the United States for Chinese artists Song Dong and Yin Xiuzhen, to create a new project in a historic mansion on Rittenhouse Square in Philadelphia in autumn 2013.

Jennifer Shyu

Musician, Bronx, New York to Indonesia: for a two-month grant to develop collaborative projects with artists in Surakarta, Indonesia.

Nancy Stark Smith

Choreographer, Florence, Massachusetts to Japan: for international travel to Japan and modest expenses associated with participation in the i-Dance Festival in Japan in October 2013.

Spoleto Festival USA

Japan to Charleston, South Carolina: to support in its 2013 season Spoleto Festival USA's first Japanese opera production, Toshio Hosokawa's *Matsukaze*.

Zefrey Throwell

Visual Artist, Brooklyn, New York to Malaysia: to support a six-week residency in Malaysia to gather testimony about being a *Bumiputra* and the effects of the country's current affirmative action program.

Ushio Torikai

Composer, Mount Vernon, New York to Japan: to travel to Japan to conduct rehearsals for her work "Son Bou no Toki".



The Wooster Group received a grant from ACC to support research in Hong Kong and Shanghai towards the development of a new theater production, *Murder in San José*, by Hong Kong playwright Candace Chong Mui-Ngam (ACC 2004). In order to prepare for the Wooster Group's signature treatment of the text, involving layered multi-media forms and a spirited treatment of the idioms of contemporary popular culture, founding company members Elizabeth LeCompte and Kate Valk traveled with two associates to Hong Kong and China in September 2014. In Shanghai they engaged with ACC alumni including lighting designer Xiao Lihe (ACC 1995–2013, multiple grants), and Sichuan Opera specialist Tian Mansha (ACC 2004–2011, multiple grants), presented a workshop at the Shanghai Theatre Academy (ACC 2007, 2009), and explored local forms of Chinese opera. Above, members of The Wooster Group meet with instructors and students at the Shanghai Theater Academy.

TransCultural Exchange

Korea and Vietnam to Boston, Massachusetts: to support the participation of arts professionals from South Korea and Vietnam in TransCultural Exchange's 2013 Conference on International Opportunities in the Arts.

Chinary Ung

Composer, United States to Thailand: to continue research and educational work through international exchange. *John D. Rockefeller 3rd Awardee*

Tom Vick

Film Curator, Rockville, Maryland to Japan: for two weeks of research in Tokyo on Japanese filmmaker Seijun Suzuki.

Michelle Wang

Art Historian, Washington, District of Columbia to China: for a three-week grant to research Buddhist visual culture in China in summer 2013.

WCV, Inc.

Cambodia and Indonesia to New York City: to support a collaborative project involving 2012 former ACC grantee Wally Cardona, 1999 JDR 3rd Awardee Proeung Chhieng, and Heni Winahyuningsih beginning in February 2012.

The Wooster Group

New York City to Hong Kong and China: to support research in Hong Kong and Shanghai towards the development of their new theater production, *Murder in San José*, by Hong Kong playwright and 2004 ACC grantee Candace Chong Mui-Ngam.

VIETNAM

Zoe Butt

Arts Administrator, Ho Chi Minh City to Macao: to support participation in a roundtable at the International Institute for Asian Studies' International Conference on Asian Studies in Macao in June 2013.

Dancer Pichet Klunchun performing at the Zürcher Theater Spektakel festival in Germany.



JOHN D. ROCKEFELLER 3RD AWARD

The Asian Cultural Council presents the John D. Rockefeller 3rd Award to an individual from Asia or the United States who has made a significant contribution to the international understanding, practice, or study of the visual or performing arts of Asia. This award for outstanding professional achievement commemorates the deep and longstanding interest of John D. Rockefeller 3rd in Asian art and culture. Funds for the Award are made possible by an endowment gift to the Asian Cultural Council from The JDR 3rd Fund.

In honor of ACC's 50th Anniversary three Awards were given in 2013, marking the first time the prestigious honor was given to more than one recipient in a single year.



Pichet Klunchun

Pichet Klunchun, born in 1971, is internationally recognized as the finest male classical Thai dancer of his generation and the individual in whom lies the greatest hope for the future continuity and vitality of his art. Trained in Khon (dance of the Thai royal court) from one of the form's great masters, Mr. Klunchun is acknowledged by his teachers and peers to be an exemplar who combines brilliant technique, thorough knowledge of the tradition, boundless creativity, and a commitment to teaching.



Amna Kusumo

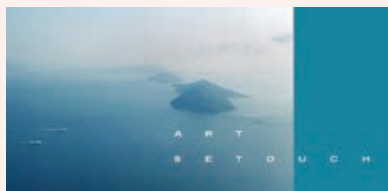
Amna Kusumo is a pioneer in the field of arts management in Southeast Asia. Through her visionary work, which has included introducing new ideas about arts administration and resource sharing, she has helped to establish a national arts infrastructure in Indonesia that has allowed various art forms from her country to be known and appreciated throughout the world. She has collaborated with the Jakarta Arts Council to create innovative international programming and to formulate policies to support the activities and development of the arts in Jakarta and throughout Indonesia.



Chinary Ung

Chinary Ung is an internationally acclaimed composer, a gifted teacher, and an activist for creativity in Southeast Asia. Born in Cambodia in 1942, Mr. Ung came to the United States in 1968 to study clarinet at the Manhattan School of Music. Mr. Ung went on to have a very successful career in composition and university teaching. His numerous awards include a Guggenheim Fellowship, two Kennedy Center prizes, the American Academy of Arts and Letters Fellowship, and the illustrious Grawemeyer Award, music composition's highest award.

ALUMNI NEWS



Makoto Aida (1999)
Yumiko Furukawa (2004)
Yuko Hasegawa (1991)
Shirotama Hitsujiya (2000)
Tatsuo Miyajima (1989)
Rei Naito (1992)
Kohei Nawa (2004)
Minako Nishiyama (1997)
Oscar Oiwa (2001)
Tsuyoshi Ozawa (1996)
Makiko Sakurai (1993)
Kyoco Taniyama (2012)
Mio Shirai (1993)
Keisuke Yamaguchi (1991)
Yukinori Yanagi (1992)
Tadanori Yokoo (1968)

These visual artists participated in the Setouchi Triennale 2013, which took place on 12 islands of the Seto Inland Sea, as well as Takamatsu and Uno in Japan. The Triennale showcased 207 artworks by 200 individual artists and groups from 26 countries and regions.



Michael Bramwell
Visual Artist (1996)

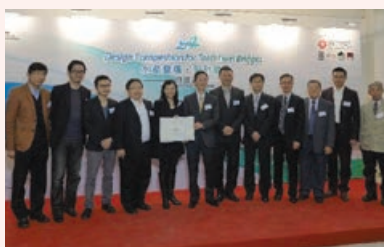
Michael Bramwell participated in the exhibition *Maintenance Required*, which examined the large-scale systems that construct our daily lives. It was organized by the Whitney Museum of American Art and held at The Kitchen in New York. *Ground Zero Sweeps I-II: Collaborative Sweep, Hiroshima*, 1996.



Edralin "Bong" Cabrera
Actor (2010)

Sari Raissa Lluch Dalena
Filmmaker (2002-2004)

Bong Cabrera won Best Supporting Actor at the 1st CINE FILIPINO Festival awards for his work in the film *The Guerilla Is a Poet*, directed by Kiri Dalena and grantee Sari Dalena.



Lai Kiu Chan
Architect (1994)

Lai Kiu Chan was awarded First Prize (Professional Group) in The Design Competition for Tai O Twin Bridges, which was held in May 2013. The competition was organized by the Civil Engineering & Development Department (CEDD) in Hong Kong. Her design for two footbridges at Po Chue Tam and Yim Tin in Tai O, a historic fishing town, was inspired by Chinese poetry couplets and utilizes environmentally sustainable materials and practices.



Ping Chiu Chan
Theater Director (2000)

Tungpang Lam
Visual Artist (2012)

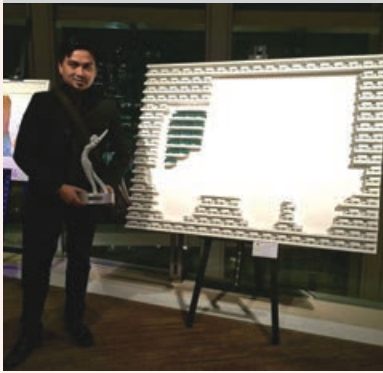
Kingsley Ng
Visual Artist (2013)

The annual Hong Kong Arts Development Awards recognized the excellent achievements of Ping Chiu Chan, Tungpang Lam, and Kingsley Ng in 2013. They received the Award for Best Artist in their respective categories: Drama, Visual Arts, and Media Arts.



Contemporary Legend Theatre
(2007)

Wu Hsing-kuo, director of the Contemporary Legend Theatre, was invited to stage his production *Metamorphosis* at the 2013 Edinburgh International Festival. Through poetry and music, Wu showcased the spectacular techniques, color, and flair of traditional Peking Opera to transport Kafka's early 20th-century tale.



Anton Del Castillo

Visual Artist (2006)

Dayang Yraola

Curator (2012)

In his exhibition *Buenviaje: An Ode to Good Voyage*, Anton del Castillo paid tribute to the cattle caravan. Exhibited at UP Vargas Museum in April-May 2013 and curated by fellow grantee Dayang Yraola, Del Castillo gathered the media and techniques from previous works (gold-leaf relief painting, metal sculpture, assemblage, and digital art).



Eiko & Koma

Dancers (2003)

Eiko & Koma performed *White Dance* and premiered *Flower Dance* on a shared program with John Jasperse at the Joyce Theater as a part of FOCUS Dance 2013.

Josefina Estrella

Director (2007)

Don Maralit Salubayba

Visual Arts (2004)

Maria Teresa Jamias

Actress and Choreographer (2006, 2007)

Josefina Estrella directed *Adarna*, a multimedia production based on the Philippine epic about a mythical bird, the Adarna. This was produced by Dulaang Unibersidad ng Pilipinas (DUP) at the Wilfrido Ma. Guerrero Theater, University of the Philippines, with puppetry by Don Maralit Salubayba and choreography by Maria Teresa Jamias.



Sheung Chi Kwan

Visual Artist (2009)

Xiangqian Hu

Visual Artist (2013)

Xiangqian Hu and Sheung Chi Kwan were selected as finalists of the inaugural Hugo Boss Asia Art – Award for Emerging Chinese Artists, initiated by Shanghai’s Rockbund Art Museum (RAM) and Hugo Boss. An exhibition featuring the works of the shortlisted artists was held from September to December of 2013 at RAM, and Mr. Kwan was eventually announced the winner in October 2013. Above, Xiangqian Hu is third from left and Sheung Chi Kwan is fourth from left.



Susie Ibarra

Composer (2007)

Susie Ibarra and award winning composer Roberto Juan Rodriguez created a digital public art experience, “Digital Sanctuaries,” in New York City that engaged with the dynamic city space and offered interactive music in virtual sanctuaries.



Takeshi Kawamura

Playwright and Director (1995)

Takeshi Kawamura won the 16th Tsuruya Nanboku Drama Award and the 63th Geijutsu Sensho for his latest play *4 four*.

Vollak Kong

Visual Artist (2012)

Vollak Kong received the bronze medal in sculpture at The Jeux de la Francophonie 2013 held in Nice, France. Organized under the theme of friendship, the games include 3000 artists and athletes from around the world with French as a common language through sporting events and cultural competitions.

Zhongjie Lin

Architect (2004)

Zhongjie Lin, an Associate Professor of Architecture and Urbanism at the University of North Carolina at Charlotte and a cofounder of its Master of Urban Design program, was named a 2013 Guggenheim Fellow in Architecture.



Aiko Miyanaga

Visual Artist (2006)

Hiraku Suzuki

Visual Artist (2012)

Taro Shinoda

Visual Artist (2004)

Kohei Nawa

Visual Artist (2004)

Aiko Miyanaga won the Nissan Art Award 2013 at BankART in Yokohama, Japan, and Hiraku Suzuki and Taro Shinoda were nominated as finalists. ACC grantee Kohei Nawa designed the winning trophy that was presented to Ms. Miyanaga.

Wawi Navarroza

Photographer/Multi-Disciplinary Artist (2008)

Wawi Navarroza participated in the project CREATIVE@ITIES, part of the Kaohsiung Design Festival 2013 in Taiwan in December 2013. The project was inspired by how the “creative city” defines the aspirations of cities around the world today. The exhibition looked at 10 cities in the Asia-Pacific that are leading this wave of change — Kaohsiung, Bangkok, Beijing, Hong Kong, Kuala Lumpur, Manila, Seoul, Singapore, Sydney, and Tokyo.



Bulareyaung Pagarlava

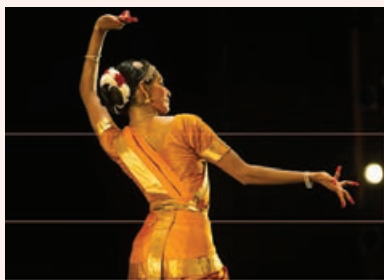
Dancer (1998)

Renowned Taiwanese choreographer Bulareyaung Pagarlava was honored with the “Ten Outstanding Young Persons Award” for his artistic achievement in dance by Junior Chamber International Taiwan.

Hsin-Hua Pan

Visual Artist (2005)

Hsin-Hua Pan was invited to participate in the featured exhibition of the Chengdu Biennale, *Contemporary Ink Painting: Ink Works from Taiwan*. Hsin-Hua Pan’s work was also shown at Asia Art Center Taipei II.



Shantala Shivalingappa

Dancer and Choreographer (2010, 2012)

Shantala Shivalingappa was presented with the prestigious 2013 Bessie Award for Outstanding Performance in recognition of her performance in *Shiva Ganga*, a

work she also choreographed, as part of the *Fall for Dance* Festival at New York City Center.



Ushio Shinohara

Visual Artist (1969)

Cutie and the Boxer is a 2013 American documentary film produced, shot, and directed by Zachary Heinzerling. The film focuses on the chaotic 40-year marriage of the boxing-painter Ushio Shinohara and his wife Noriko. The film won several awards, including the 2013 Sundance Film Festival Best Director Award. The film was also nominated for Best Documentary Feature at the 86th Academy Awards.

Dong Song

Visual Artist (2013)

Dong Song held his first solo exhibition in Hong Kong, *36 Calendars*, which was co-presented by Asia Art Archive and Mobile M+ of the West Kowloon Cultural District Authority. The exhibition ran from January to February of 2013 and was a large-scale participatory project involving over 400 members of the public to re-imagine 36 years of history.



Koki Tanaka

Visual Artist (2003)

The jury of the 55th Venice Biennale gave special mention to artist Koki Tanaka for the exhibition *abstract speaking – sharing uncertainty and collective acts*. This was the first time an artist in the Japanese pavilion has won an award since the Biennale’s inauguration in 1895.



Chong Wang

Theater Director (2012)

Chong Wang and his experimental theatre group Théâtre du Rêve Expérimental were awarded the 2013 F/T Award in Tokyo for their production of *The Warfare of Landmine 2.0*.



Danwen Xing

Visual Artist (1998)

Danwen Xing marks 20 years of her artistic practice with the release of an eponymous book published in October 2013 by Prestel. The book is the first comprehensive overview of Danwen Xing’s career, featuring her characteristic works that examine the social changes of Chinese culture and society through lens-based conceptual practice.



Basil Twist

Puppeteer (2003)

Yumiko Tanaka

Musician (2006)

Puppet artist Basil Twist collaborated with master shamisen player Yumiko Tanaka in *Dogugaeshi*, originally commissioned by The Japan Society in 2003. In 2013, the show was presented at Hamilton College in New York, Radar LA/RedCat in Los Angeles, Cal Performances in Berkeley, and the Japan Society in New York City. *Dogugaeshi* received a Bessie award in 2005 and an UNIMA Award for Excellence in Puppetry.



Dar Kuen Wu

Curator (2004)

Dar Kuen Wu was the Chief Curator for the *Asia Anarchy Alliance (AAA)* exhibition in Tokyo in 2013. The mission of the Asia Anarchy Alliance is to “stir stagnant perceptual waters by identifying the myriad issues confronting Asia and placing them in an artistic context.”



Yuntao Yang

Dancer (2011)

Yuntao Yang was appointed Artistic Director of the Hong Kong Dance Company in October of 2013 and is the youngest-ever individual appointed to this position. His first production in his new post was *The Legend of Mulan* (November 2013), which was a sell-out success and received the Outstanding Production and Outstanding Ensemble Performance awards in 16th Hong Kong Dance Awards organized by the Hong Kong Dance Alliance.

2013 EVENTS

January 28, 2013

Jazz singer **Coco Zhao** (ACC 2004, 2009) performed for guests at *Protect What is Precious*, a collaborative event between ACC, Christie's, and Girard Perregeaux at Yuan Space in Beijing.



ACC's Director of Development Lauren Cherubini, Chairman Wendy O'Neill, and Executive Director Miho Walsh with grantee Coco Zhao



ACC Trustee David Rockefeller, Jr., and Coco Zhao

February 5, 2013

ACC Trustee Yuji Tsutsumi hosted a dinner with ACC Japan Advisory Board honoring David Rockefeller, Jr., and Susan Rockefeller at the Hotel Seiyo Ginza.



Standing: Ms. Ritsu Yoshino, Mr. Miki Mikami, Mrs. Hideko Aikawa, Mr. Hideki Aikawa, Ms. Miho Walsh, Mr. Ernest Higa, Mr. Takashi Uyeno, Mr. Hiroo Chikaraishi; *seated:* Mr. Yoshitaka Hayashi, Mr. David Rockefeller, Jr., Ms. Susan Rockefeller, Mr. Yuji Tsutsumi, Mr. Makoto Yasuda, Ms. Minako Iue

February 6, 2013

A long-awaited reunion for our alumni in Hong Kong and China was held at the Cabaret Theatre of the Hong Kong Fringe Club. Under the theme, "New York, New York!" the fun-filled evening brought together over 60 alumni from across the spectrum of the local arts scene, some of whom showcased their talents in drumming, singing, dancing, and story-telling to celebrate the happy occasion.



March 4-8, 2013

Staff from Manila, Taipei, Tokyo, and Hong Kong traveled to New York for ACC's annual all-staff meeting, a week designed to share ideas and develop strategies for optimizing the ACC program. On Monday, March 4, ACC kicked off the week with a grantee reception that included staff and grantees, past and present.



ACC's Director of Manila Tess Rances and Ralph Samuelson, **Angel Velasco Shaw** (ACC 1997-2008), **Hou Ying** (ACC 2001, 2011)



Fei Bo (ACC 2011), **Hiroyuki Takahashi** (ACC 2012), ACC Deputy Director and Director of Programs Stanford Makishi, **Nikorn Sai Tang** (ACC 2012)



Mideo Cruz (ACC 2008), **Racquel de Loyola-Cruz** (ACC 2012), ACC's Director of Philippines Tess Rances and Program Associate Jeremy Gleason

May 3, 2013

Under the artistic direction of HRH Buppha Devi, and in consultation with ACC's 1999 John D. Rockefeller 3rd Awardee **Proeung Chhieng** (ACC 1999, 2002), the Royal Ballet of Cambodia presented *The Legend of Apsara Mera* at the Brooklyn Academy of Music (ACC 1971). In honor of the return of Royal Ballet to BAM after a hiatus of 42 years, ACC Trustee Hope Aldrich hosted a luncheon for HRH Princess Buppha Devi, a former star dancer herself.



HRH Prince Sisowath Tesso, Richard Lanier, Cecily Cook, Miho Walsh, Proeung Chhieng, Missie Rennie Taylor, Michael Jeffers, Wendy O'Neill, Carol Rattray, HRH Princess Buppha Devi, Hope Aldrich, John Burt

May 5–8, 2013

On May 7, 2013, friends, supporters, and alumni from Asia and the United States gathered in New York to launch the Asian Cultural Council's 50th anniversary celebration. The fundraiser, called *Dance Taipei*, was a festive evening of contemporary dance by acclaimed Taiwanese choreographers, all of them ACC fellows: **Fang-Yi Sheu** (ACC 2006, 2007), **Huang Yi** (ACC 2012), **Chou Shu-Yi** (ACC 2008, 2010), and **Cheng Tsung-Lung** (ACC 2011). The ACC Taiwan Foundation gave generous support for this event, with lead sponsorship provided by the Ministry of Culture, Taiwan. Joining our generous local benefactors were 27 of ACC's patrons from Taiwan, as well as supporters from Hong Kong and Japan.



Fang-Yi Sheu and Artists performing *Way Out*



Dance Taipei artists with guests from Asia



Cheng Tsung-Lung (center) and patrons from Taiwan

During their stay, ACC's guests from Japan, Hong Kong, and Taiwan also enjoyed three days of cultural activities in New York that included private tours of the Museum of Modern Art, the Islamic galleries at the Metropolitan Museum of Art, and the Ruth Asawa exhibition at Christie's, and a visit to Kykuit: The Rockefeller Estate and Rockefeller Archive Center in Tarrytown, New York.



ACC staff and guests from Taiwan at ACC's New York headquarters

May 26–28, 2013

ACC Hong Kong hosted *Midori Moments*, a three-day outreach and education program that commenced on May 26 with a benefit recital by renowned violinist Midori Goto at the Hong Kong Academy of Performing Arts Amphitheatre, followed by cocktails and an opportunity to meet the artist. The 600-seat hall was filled to capacity, and the generous patronage of 25 sponsors and Hong Kong Friends' Committee members provided entry for 400 members of the general public. The following day, Midori presented a workshop for musicians with disabilities, as well as a master class for pre-professional string players. The program culminated in Midori's visit to a primary school, where she touched the lives of local students through a lively lecture-demonstration.



A full house for the Asian Cultural Council's *Midori Moments* benefit recital at the Hong Kong Jockey Club Amphitheatre of the Hong Kong Academy for Performing Arts



Midori performs Bach sonatas for unaccompanied violin

July 3–August 2, 2013

Esteemed Philippine artist Phyllis Zaballero exhibited over 50 works in a show titled *Color My World* at Altro Mondo · Arte Contemporanea in Manila. The opening gathered arts specialists, grantees, and the public and coincided with the launch of the book *PHYLLIS ZABALLERO* by renowned author Alfredo Roces. A portion of the proceeds from the successful show benefited the ACC Philippines Fellowship Program.



ACC Philippines Director Tess Rances (far left) with ACC Philippines Board Members: Amb. Isabel Caro Wilson, Ma. Isabel Ongpin, Ernest Escaler, Deanna Ongpin-Recto, Malu Gamboa, Ma. Lourdes Locsin



Sophie and Samantha, 2013,
by Phyllis Zaballero

July 16, 2013

With a grant from ACC, theater director Chen Shi-Zheng brought his inspired direction to **Lincoln Center Festival's** (ACC 1996–2013, multiple grants) production of *Monkey: Journey to the West*, a vibrant musical retelling of the Chinese classic by Damon Albarn and Jamie Hewlett, creators of the popular musical collective Gorillaz.



A scene from *Monkey: Journey to the West*

July 24, 2013

Grantees gathered at the ACC office in New York to share their work, exchange ideas, and trade stories about their grant experience.



The ACC's Japan Advisory Board met at the Seabonia Mens Club.



Standing: Mr. Miki Mikami, Ms. Ritsu Yoshino, Mr. Fumio Nagase, Mr. Yoshitaka Hayashi;
seated: Mr. Takashi Uyeno, Mr. Yuji Tsutsumi, Mr. Makoto Yasuda

August 28, 2013

ACC grantee **Deepak Rauniyar** (ACC 2013) saw his feature film *Highway* opening the New York Museum of Modern Art's 2013 ContemporAsian, a series of contemporary Asian cinema. In celebration of his achievement, ACC grantees, alumni, and guests gathered at ACC's headquarters for a private screening of *Highway* followed by a discussion and reception with the artist.

September 10, 2013

The exhibition *Hon Chi Fun's Perspective @91* opened on the occasion of **Hon Chi Fun's** (ACC 1969) 91st birthday and honored the artist's achievement as an influential pioneer in the development of modern art in Hong Kong. Co-presented in partnership with Hongkong Land, the retrospective was installed in the soaring Rotunda of Hong Kong's Exchange Square. Seven 2013 ACC Hong Kong Fellows participated in the festivities, and they were joined by members of the Hong Kong Friends' Committee, representatives of Hongkong Land, and other generous supporters at a post-exhibition dinner hosted at the Hong Kong Club by ACC Vice-Chair and Friends' Committee Chair, Mr. Hans Michael Jebsen.



Mr. Hon Chi Fun



Mr. Hon Chi Fun and guests raise their glasses in a toast on the occasion of the opening of the exhibition *Hon Chi Fun's Perspective @91*



Mr. Hon Chi Fun (seated), ACC Deputy Director Stanford Makishi (far left), ACC Vice Chairman and Hong Kong Friends' Committee Chairman Hans Michael Jebson (standing at center), and seven new ACC Fellows for 2013: Ms. Li Shasha; Mr. Vince Chua; Mr. Angus Ngai; Mr. Kingsley Ng; Mr. Tang Kwok Hin, Ms. Wong Wing Sze, and Ms. Yeung Yang

September 19, 2013

At a press conference, ACC announced its partnership with the Hong Kong Economic and Trade Office, New York (HKETONY), which will be co-sponsoring three fellowships for 2014. The fellowships will support one visual artist, one performing artist, and one arts administrator from Hong Kong to undertake residencies in New York.



ACC's Executive Director Miho Walsh, Chairman Wendy O'Neill, Anita Chan of HKETONY, and ACC's Deputy Director and Director of Programs Stanford Makishi

September 24, 2013

Alexandra Munroe (ACC 1989, 1996) hosted a private performance by ACC grantee Ronnarong "Ong" Khampha, ACC's 2012 Mandarin Oriental Fellow and a dancer/choreographer from northern Thailand.



Ronnarong Khampha

October 22, 2013

In a public program entitled *Perspectives on Exchange – Sharing Session*, ACC Hong Kong organized a panel of three ACC fellows in the visual arts—**Law Man Lok** (ACC 2012), **Lam Tung Pang** (ACC 2012), and **Yeung Yang** (ACC 2012)—to share their discoveries, reflections, and perspectives on their exchange experiences in the U.S.



Law Man Lok, Lam Tung Pang, Yeung Yang

November 4, 2013

ACC supported a fellowship to enable lighting designer **Xiao Lihe** (ACC 1995-2013, multiple grants) to participate in **Jennifer Wen Ma's** (ACC 2006) *Paradise Interrupted*, which was performed at **Performa 2013** in New York. In connection with the performance, ACC hosted a luncheon gathering during which ACC alumni and supporters had the opportunity to learn from Jennifer and Lihe about their collaborative experience.



Paradise Interrupted

November 11, 2013

ACC Trustees traveled to Taitung, Taiwan, to visit the studio of **Rahic Talif** (ACC 2000) to gain a better understanding of Taiwanese aboriginal art and learn about the artist's own creative process and career within Taiwan. Mr. Talif is an indigenous artist who makes sculptural pieces by collecting and assembling local driftwood.



ACC Trustees with Rahic Talif (second from left) in his studio in Taitung

November 12, 2013

ACC Trustees were guided on a private tour of the National Palace Museum in Taipei. The National Palace Museum has been an institutional recipient of ACC funding for projects including an exchange program with the Palace Museum in Beijing. In 2009, ACC supported Mr. **Tung-Ho Chen** (ACC 2009), a conservator at the Museum, who was selected to participate in the first of such exchange programs between Taipei's National Palace Museum and the Palace Museum in Beijing.

November 12, 2013

The Asian Cultural Council Taiwan Foundation (ACCTF) hosted *The Golden Jubilee* to celebrate ACC's 50th anniversary at Shangri-La's Far Eastern Plaza Hotel in Taipei. The garden-themed event was attended by more than 300 guests, including the ACCTF Board; members of Group 33, the ACC patron circles in Taipei, Tainan, and Taichung; and ACC Trustees from Beijing, Hong Kong, Manila, New York, Singapore, Taipei, and Tokyo. Guests enjoyed performances by a network of ACC alumni including the theater artist **Masaya Kiritake** (ACC 2004), musician **Ng Chong-Leong** (ACC 2006) and Sun Son Theatre, and musician **Rahic Talif** (ACC 2000, 2012), amid a mixed-media backdrop created by **Liu Shih-Tung** (ACC 1998, 2011), with lighting by **Lee Chien-Chang** (ACC 2007).

Very special guests also included ACC alumni **Liu Kuo-Sung** (ACC 1966, 1967), **Chu Hui-Liang** (ACC 1989), **Huang Chih-Yang** (ACC 1996), **Yao Jui-Chung** (ACC 1997), **Pan Ping-Yu** (ACC 1999), **Wang De-Yu** (ACC 2000), **Albert Chen** (ACC 2001), **Howard Chen** (ACC 2001), **Lin Jiun-Ting** (ACC 2002), **Wu Dar-Kuen** (ACC 2004), **Chen Yi-Chieh** (ACC 2005), **Wu Hsing-Kuo** (ACC 2006), **Ng Chong-Leong** (ACC 2006), **Huang Ju-Huang** (ACC 2007), **Tseng Yong-Ning** (ACC 2007), **Hsia Ai-Hua** (ACC 2008), **Tsai Pao-Chang** (ACC 2011), and **Hsi Shih-Pin** (ACC 2012).



Yuwei Tsai, Hans Michael Jebesen, Miho Walsh, Ritsu Yoshino, David Rockefeller, Jr., Susan Rockefeller, Rita Chang, Leona Yu, Lauren Cherubini, Josephine Wai, Emily Yu, Jonathan Fanton



Japanese theater artist Masaya Kiritake performing *Otome Bunraku*



Musician Chong-Leong Ng performing with Sun Son Theatre



Tina Ma, David Rockefeller, Jr., and Douglas Tong Hsu

November 13, 2013

ACC Chairman Wendy O'Neill and Trustees Douglas Tong Hsu, Elizabeth J. McCormack, and David Rockefeller, Jr., along with Executive Director Miho Walsh and a delegation from the Taiwanese government met with President Ying-Jeou Ma. Topics of discussion focused on the history of ACC and the importance of meaningful cultural exchange.



Miho Walsh, Susan Rockefeller, David Rockefeller, Jr., Wendy O'Neill, Elizabeth McCormack, Taiwanese President Ying-Jeou Ma, Secretary General of the National Security Council Jason C. Yuan, Douglas Tong Hsu, Rita Chang, Administrative Vice Minister and Ministry of Culture George Hsu, Jeff Hsu

November 13, 2013

ACC Trustees and supporters learned about the history and traditions of the *ichigenkin*, a rare Japanese one-string zither, by **Issui Minegishi** (ACC 2009, 2012). Following the presentation, guests listened to a musical performance by Ms. Minegishi, an *ichigenkin* master, whose recent fellowship was focused on researching the *guqin*, a seven-string traditional Chinese instrument.



Issui Minegishi performing for ACC Trustees and supporters

November 15, 2013

ACC Trustees, alumni, and supporters gathered at the Metropolitan Museum of Art in Manila for a gala dinner hosted by the ACC Philippines Foundation. With a theme of *Biyaya* ("Gift"), the evening highlighted the valuable contributions ACC alumni have made through their artistic and scholarly work. The event also acknowledged the support of ACC's benefactors.

ACC production design alumnus **Loy Arcenas** (ACC 2004) used his musings on paper-cut pastillas wrappers as the inspiration for a delicately filigreed backdrop for the event, which was emceed by Cultural Center of the Philippines artistic director and ACC alumnus **Chris Millado** (ACC 2000), who guided guests through a program of dance, music, testimonials, and toasts. Acclaimed scenographer and alumnus **Gino Gonzales** (ACC 1998-2000) recounted the importance of an ACC grant in the life of a struggling artist; and Ballet Philippines choreographer **Edna Vida Froilan** (ACC 2012) delivered a poignant account of her six-month ACC fellowship, tracing her plight from an artist running out of inspiration to a revitalized creator brimming with new ideas. Other highlights included performances by **Ballet Philippines** (ACC 1985, 2001, 2003) and the Philippine Madrigal Singers.

ACC alumni also taking part in the celebration were **Myra Beltran** (ACC 2011), **Bong Cabrera** (ACC 2010), **Josefina Estrella** (ACC 2007), **Patrick Duarte Flores** (ACC 2009), **Ma. Teresa Jamias** (ACC 2006, 2007), **Nestor Jardin** (ACC 1983, 2008), **Alden Lugnasin**

(ACC 2004), **Antonio Mague** (ACC 2003), and Jorge Ortoll, Executive Director of **Ma-Yi Theater Company** (ACC 1998-2009, multiple grants).



Ballet Philippines performing at the Metropolitan Museum of Manila



Fernando Zobel, Kitkat Zobel, David Rockefeller, Jr., Susan Rockefeller



MJ Tantoco, Josie Cruz Natori, Ambassador Bienvenido Tantoco



Teresa Rances, Lauren Cherubini, Josie Cruz Natori, Elizabeth McCormack, Joven Cuanang, Amb. Isabel Caro Wilson, Jonathan Fanton, Maria Spears, William Spears, Susan Rockefeller, David Rockefeller, Jr., Wendy O'Neill, Ching Cruz, Ernest Escaler, Rajo Laurel, Malu Gamboa, Miho Walsh, Maribel Ongpin, Louie Locsin. Kneeling: Kate Stich

November 16, 2013

ACC Philippines Foundation board member Dr. Joven R. Cuanang hosted a gathering for alumni, Trustees, and guests at his Pinto Art Gallery in Antipolo City, outside of Manila. The afternoon event centered on creating new relationships and discussing grantees' current projects in the Philippines.



Grantee gathering at the Pinto Art Gallery

December 20, 2013

In a cultural exchange sharing session with the public, artist **Law Man Lok** (ACC 2012) shared the experiences and encounters from his ACC fellowship. After almost a year back at home in Hong Kong, Mr. Law reflected on those experiences and attempted to explore more possibilities for Hong Kong's artistic community.



STATEMENT OF ACTIVITIES

Fiscal Year Ending December 31, 2013

Management is responsible for the preparation of Asian Cultural Council's financial statement in accordance with accounting principles accepted in the United States of America, and for the financial information presented in this report. This responsibility includes maintaining the integrity and objectivity of financial records, protection of ACC's assets, and compliance with funder restrictions. ACC's financial statements have been audited by Condon O'Meara McGinty & Donnelly LLP, independent certified public accountants. A complete audited financial statement from which this information is excerpted can be requested by writing to the Asian Cultural Council or New York State Department of Law, Charities Bureau, 120 Broadway, New York, NY 10271.

SOURCES

TOTAL: \$5,892,025

CONTRIBUTED

\$3,376,074*
57%

**Includes contributions received in prior years for use in 2013.*

ENDOWMENT DRAW

\$2,105,413
36%

INTEREST & DIVIDENDS

\$410,538
7%

USES

TOTAL: \$4,891,275

CAPACITY BUILDING & DEVELOPMENT

\$1,209,884
25%

MANAGEMENT AND GENERAL ADMINISTRATION

\$505,513
10%

PROGRAM SERVICES

\$3,175,878
65%

2013 DONORS

The Asian Cultural Council acknowledges with deep appreciation the many individuals, organizations, and corporations who made generous contributions in support of our work in 2013. Beginning with the leadership gifts made by the ACC Board of Trustees, the following list reflects gifts received in 2013. We extend our thanks to all of our friends whose generosity ensures ACC's mission to support international dialogue, understanding, and respect through cultural exchange across Asia and the United States.

Board of Trustees

Hope Aldrich
Jane DeBevoise
Jonathan Fanton and
Cynthia Greenleaf Fanton
John H. Foster
Kenneth H.C. and Nelly Fung
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Far Eastern Memorial Foundation
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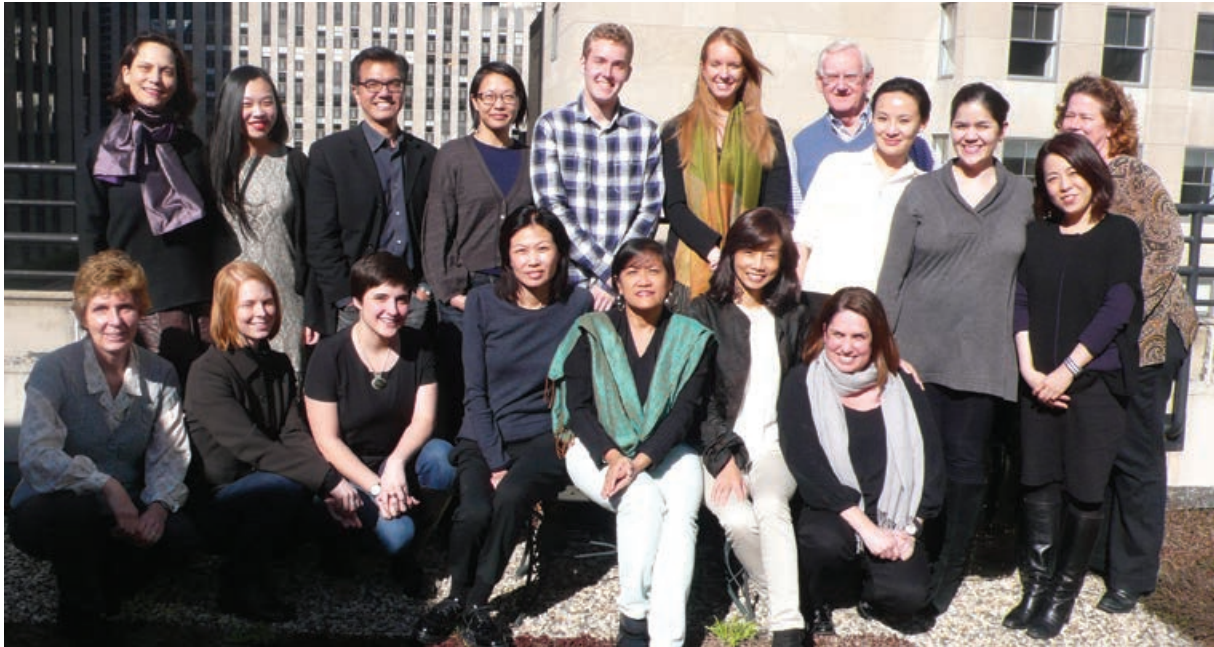


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Kneeling: Issui Minegishi, Miho Walsh, Lauren Cherubini, Wendy O'Neill, Tina Ma, Faye Wang, Christian Lukas



Actor Jenny Seastone Stern performs
in Alec Duffy's *Our Planet* with motion
graphics by Nobuyuki Hanabusa,
commissioned by and presented at Japan
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ACC staff at their annual convening in New York.

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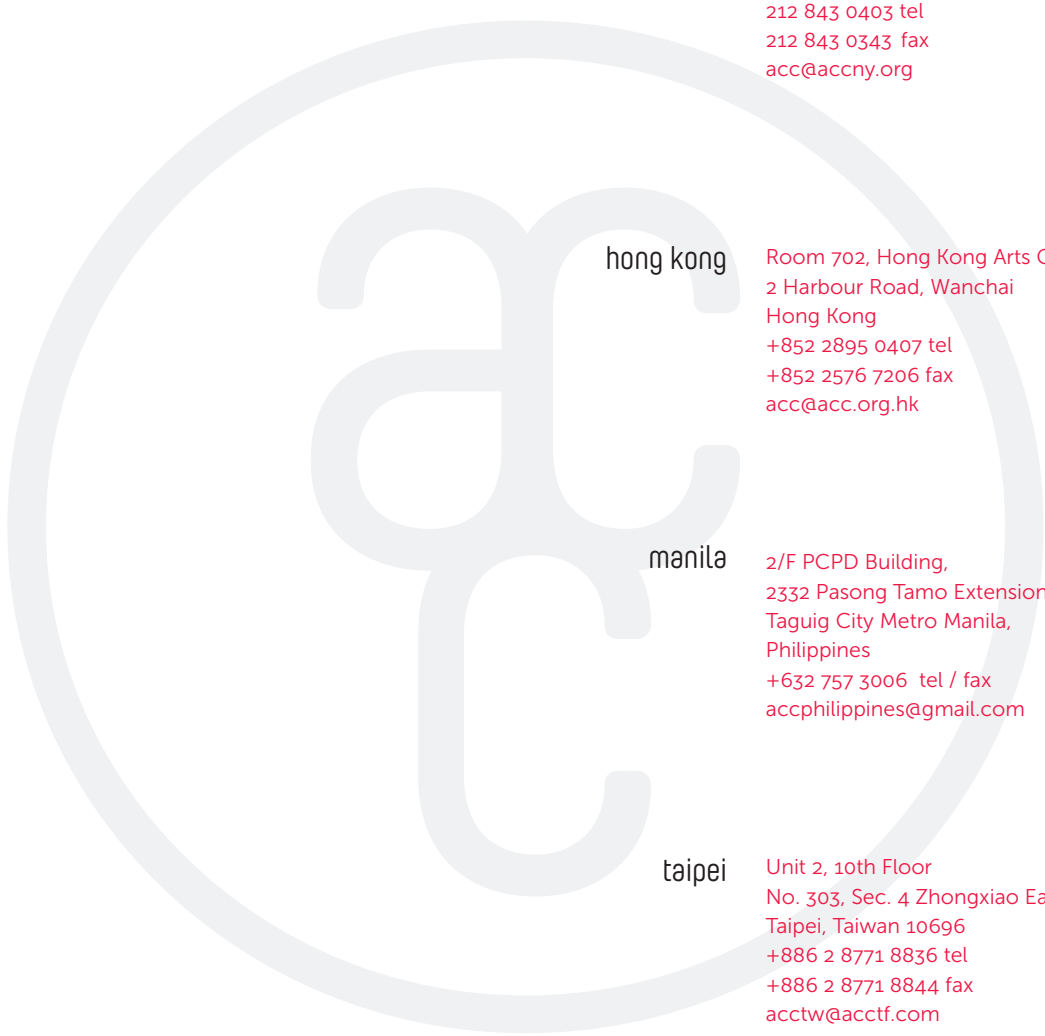
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