



asian cultural council
2016 & 2017 Annual Report

“Through knowledge and respect for other cultures we come to respect and appreciate the peoples themselves.”

~John D. Rockefeller 3rd, ACC Founder

Cover: Ushio Shinohara (ACC 1969) presents his
“Boxing Painting” at ACC’s 2016 Benefit Cocktail
Party & Art Auction in New York City

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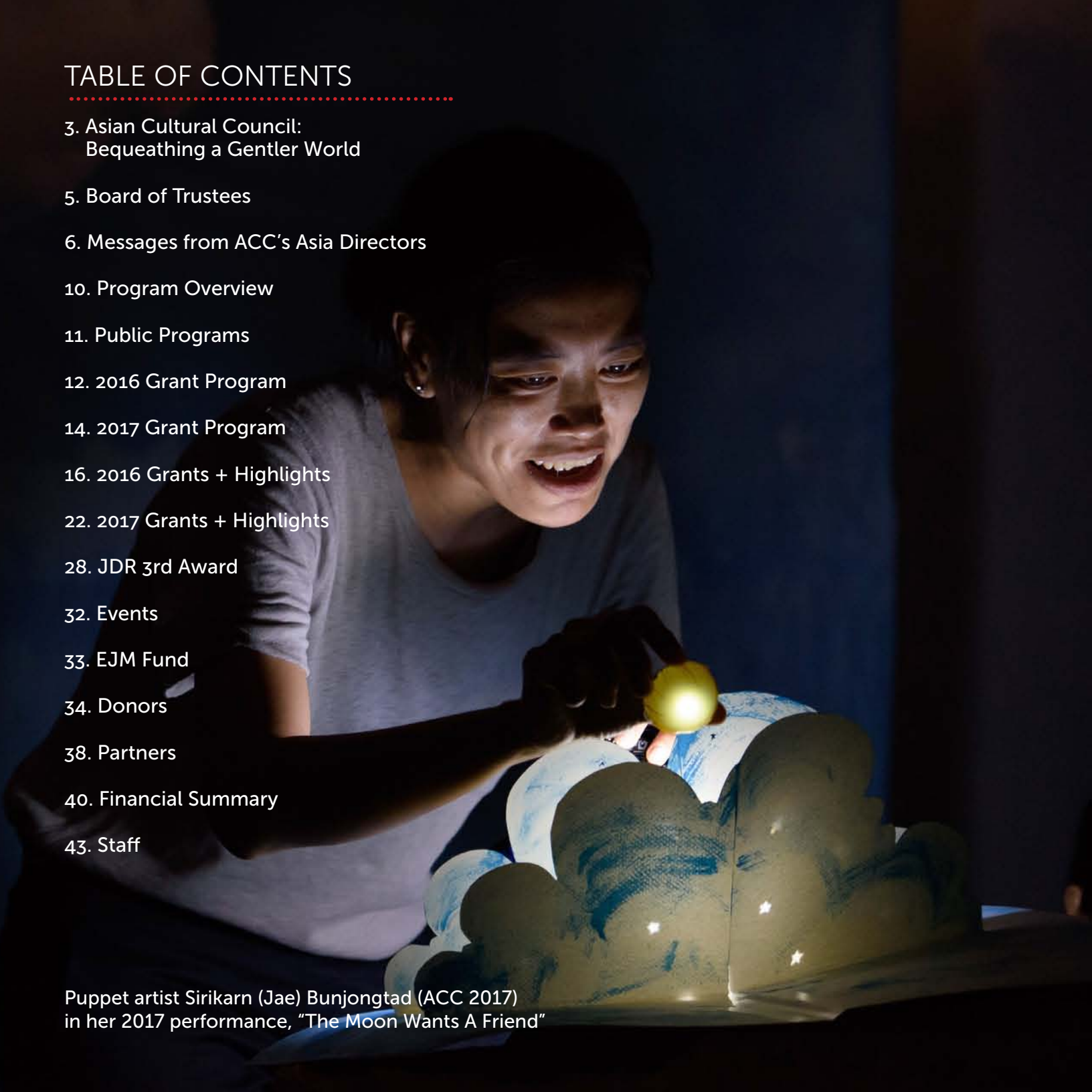
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Puppet artist Sirikarn (Jae) Bunjongtad (ACC 2017)
in her 2017 performance, "The Moon Wants A Friend"

The Asian Cultural Council advances international dialogue, understanding, and respect through cultural exchanges that nurture the talents of individual artists and scholars in Asia and the U.S.



Dancer and choreographer
Tara Pandeya (ACC 2016) in Pakistan

ASIAN CULTURAL COUNCIL: Bequeathing a Gentler World

Since its beginnings, ACC has celebrated the unique capacity of cultural exchange to unite disparate peoples across the world: our founder, John D. Rockefeller 3rd, believed that “through knowledge and respect for other cultures we come to respect and appreciate the peoples themselves.” In the spirit of those words, ACC continues to catalyze enduring connections between today’s ambassadors of Asian and American culture, sowing the seeds for lifelong artistic partnerships, as well as the enrichment of international understanding.



WENDY O'NEILL
Chairman



MIHO WALSH
Executive Director

With that potential in mind, our ever-expanding alumni network and international offices help us to maintain a finger on the cultural pulse across Asia and the U.S., and give voice to inspiring leaders invested in the arts. Alongside our core initiatives, ACC has expanded its public audience, featuring the 2017 East-West Dialogues with Peter Sellars and the 2017 ACC *Forum: Making the Case for Cultural Exchange*, a convening of funders and practitioners examining the importance of renewing and extending opportunities for American artists and cultural professionals to engage internationally.


We also celebrated our brilliant alumni, the heart and soul of ACC, who shared stories of transformative experiences through our Cultural Conversations series, talks, workshops, performances throughout Asia and the U.S., and at the 2016 ACC Benefit Cocktail Party and Art Auction in NYC. None of this would be possible without our dedicated board, hardworking staff, and enlightened donors worldwide who continue to invigorate our mission with commitment and purpose.

2016 and 2017 proved to be years of change and uncertainty: tightening borders and growing fears of difference prompted nations to look inward and spurn openness to global cooperation. These challenges, domestically and abroad, affirm the urgency of ACC’s efforts to build relationships between individuals and across communities. By bringing people together through creative, shared, and lived experiences, ACC facilitates international understanding to build a more harmonious and peaceful world. JDR 3rd was assured that “the fostering of cultural relations can be a form of insurance for the future of this dangerous but exciting world”—words that resonate now more than ever.

Handwritten signatures of Wendy O'Neill and Miho Walsh in black ink.

"The fostering of cultural relations can be a form of insurance for the future of this dangerous but exciting world."

~ John D. Rockefeller 3rd

A group of people, including a woman in a green beret and others, are standing on a bridge railing. They are holding long, thin wooden strips vertically, which are part of an Aeolian Harp workshop. The bridge has a dark blue railing with vertical slats. The background is a clear blue sky.

Sound artist Johann Diedrick (ACC 2016) and his Aeolian Harp workshop participants play music with the winds above Kyoto's Kamo River

Board of Trustees

Officers

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Josie Cruz Natori *Vice Chairman*
Jonathan Fanton *Treasurer*
Valerie Rockefeller *Secretary*

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Hope Aldrich
Colin G. Campbell
Kenneth H.C. Fung
Stephen B. Heintz
Russell A. Phillips, Jr.
Isaac Shapiro
Michael I. Sovern

Board members retired in 2016 & 2017

Curtis Greer
David Halpert
J. Christopher Kojima
Ken Miller
Lynne Rutkin
Marissa Fung Shaw

In memoriam Abby O'Neill (1928-2017)

as of February 1, 2018



MESSAGES FROM ACC'S ASIA DIRECTORS

ACC's Impact in 2016 & 2017



JOSEPHINE WAI
ACC Hong Kong

[欲閱覽中文，請點選此處](#)

In 2016 and 2017, the ACC Fellowship Program continued to grow in China, Hong Kong, and Macau, with the total number of ACC fellows in the region exceeding 600. ACC fellows come from a wide range of artistic disciplines, both traditional and contemporary, performing and visual arts. Together, they make up our robust network of alumni, pioneering development across Asia in their respective fields. As we witness a growing public interest in cultivating culture, these outstanding individuals have emerged as leaders pivotal to some of the most prominent arts and cultural initiatives in the region.

ACC's Fellowship Program provides opportunities for in-depth cultural immersion and collaboration, allowing artists to experience first-hand the benefits of artistic cultural exchange. If art can be seen as a common language amongst cultures, then artists are well positioned to be the conduit of communication between people, countries and regions, and cultural traditions. As such, the need to forge personal connections between creative talents in the United States and Asia remains highly relevant in today's world.

The China, Hong Kong and Macau Fellowship Program would not be possible without the support of generous donors and friends who understand and support ACC's mission and work. We are very grateful for their commitment to supporting creative talents.

The work of ACC does not end once the fellows return from their fellowship, but endures as they grow and develop. Exchange, dialogue, and collaboration within the ACC network continue to yield fruitful possibilities and impact on their respective communities.

A handwritten signature in cursive script that reads "Josephine".



RITSU YOSHINO
ACC Tokyo

[日本語はこちら](#)

2016 was a pivotal year for the ACC Tokyo office. In January, our Japan-United States Arts Program (JUSAP) became an official program of the Association for Corporate Support to the Arts (Kigyo Mécénat Kyogikai), making contributions from ACC donors in Japan eligible for tax deductions. We then moved in February to share offices with The Saison Foundation. This long-standing partnership dates back to 1983, when ACC's Japan Program was created through a generous gift by the Seibu Saison Group.

Over the past two years, our program has supported the travel of 13 individuals from Japan, 12 individuals to Japan, and six cultural exchange projects. We believe this multilateral exchange is impactful on both an international and local level. In an initiative to engage the general public in discussion with our grantees, ACC Tokyo office launched our "ACC Talk" series in 2016. ACC grantees are invited to share on their fellowship activities, experiences, and impact. Participants have included: Akiko Kitamura (dancer & choreographer, 2015), Ishu Han (visual artist, 2014), Masako Koyano (conservator, 1964), Yoshiji Yokoyama (theater producer & critic, 2015), and Nao Nishihara (visual & sound artist, 2015).

Another initiative I would like to highlight is "MIKIMOTO for ACC." This ongoing partnership with K. Mikimoto & Co., Ltd., which began in 2015, provides important support to ACC's Japan Program and its mission to support cultural exchange.

I would also like to extend our heartfelt appreciation to many of the individuals, companies, and foundations who support our program. ACC Tokyo's activities are made possible by our dedicated Board of Trustees and ACC Japan Advisory Board members, generous supporters, and talented grantees. To this precious and ever-expanding network, I send my utmost appreciation and gratitude.

A handwritten signature in black ink, appearing to read "Ritsu Yoshino".

MESSAGES FROM ACC'S ASIA DIRECTORS

ACC's Impact in 2016 & 2017



TERESA RANCES
ACC Manila

With fond memories of 2016 and 2017, my heart brims with gratitude to our loyal patrons and exceptional alumni, the sterling commitment of our Board of Trustees, and the amazing generosity of our partner Jaime Ponce de León and León Gallery. Their invaluable contributions help realize the aspirations of creative individuals and institutions within the ACC community.

In 2016 and 2017, ACC awarded 16 fellowships within the Philippines. Embarking on their creative journeys are four visual artists, three curators, two dance artists, a percussionist, a playwright, a theatre actor, an art conservationist, an accomplished singer, a seasoned stage manager, and a pioneering ethnomusicology organization. The multifaceted work of each of these fellows reflects both local and global issues that impact our communities.

The ACC Fellowship allows grantees to discover arts processes and theories, as well as create new narratives. The range of experiences is vast—a fellowship might lead one to explore themes of displacement and the struggles of refugee life in Southeast Asia through theatre; another fellowship may bring a new understanding of expressions of feminism, gender equality, and other global advocacies to yield bolder works and dialogue; another, still, might result in the development of exceptional choreography.

Many have described their ACC Fellowship experience as “life-changing.” Indeed, as we strive to pave the way for more artistic journeys, we hope that grantees return home with a renewed sense of purpose, impassioned and driven as creative influencers and leaders of positive, transformative change.

A handwritten signature in black ink, appearing to read 'Jaime P. León', with a long horizontal stroke extending to the right.



RITA CHANG
ACC Taipei

[欲閱覽中文，請點選此處](#)

In 2016 and 2017, ACC continued to provide impactful grant programs to a diverse group of local and international artists. We supported Taiwanese grantees travelling to the United States and countries in Asia, as well as grant trips for several outstanding American and Asian grantees visiting Taiwan. These international artists served as cultural ambassadors, sharing their unique perspectives and expertise with local donors and arts community.

Since May 2016, the Taiwanese government has adopted an initiative promoting cultural exchange between Taiwan and Southeast Asia. Taiwan's art community has followed this trend, focusing their efforts on facilitating deeper understanding and appreciation of diverse cultures and communities.

This initiative, furthermore, resonates with ACC Taiwan's future endeavors to provide opportunities for exchange between Taiwanese artists and their counterparts in Southeast Asia. With its extensive network, ACC is positioned to take the lead in facilitating Taiwanese artists' exchange with those countries.

As 2017 U.S. grantee to Taiwan, D.J. Hatfield, so aptly said: "One can always properly observe the world from any spot she or he stands." In this way, Taiwan, culturally speaking, could be considered the perfect spot to branch out to the west rim of the Pacific. As our grantees venture out into the world, ACC Taiwan continues to serve as their enthusiastic companion.

A handwritten signature in black ink that reads "Rita Chang".

2016 & 2017 Program Overview



CECILY COOK
Director of Programs

The work of the Asian Cultural Council, our grant and fellowship program, takes place, for the most part, out of the public eye. 2016 and 2017 were notable, then, as ACC presented several public programs intended to stimulate engagement around our mission of advancing international dialogue, understanding, and respect between Asia and the United States. In June 2016, thanks to a generous endowment gift from Shoji and Tsuneko Sadao, ACC launched its inaugural East-West Dialogue event. This annual lecture engages thought leaders from the arts and cultural fields in Asia and the West, as well as provides ACC a public platform for sharing critical thinking and promoting cross-cultural dialogue, exchange, and understanding. This first iteration of the East-West Dialogues presented writer/critics Pico Iyer and Ian Buruma in conversation at The Morgan Library and Museum in midtown Manhattan.

In 2017, ACC presented the second East-West Dialogue with theater artist Peter Sellars serving as the keynote address for the *ACC Forum: Making the Case for Cultural Exchange*. This forum convened artists, scholars, funders, arts administrators, and other cultural leaders—many of them ACC alumni—to make the case that cultural exchange is an imperative for our age. Funded by The Henry Luce Foundation and produced in partnership with the John Brademas Center at New York University, the ACC Forum focused, in particular, on the need for opportunities for Americans to travel abroad, and generated valuable discussion around the mandate that guides our work.

Beyond these public-facing initiatives, ACC's grant and fellowship program continues to thrive. In New York, we are fortunate that every day brings us in direct contact with our grantees and alumni. Whether it is a cup of tea at the office with an alumnus; a meeting with a current fellow to talk through an idea; a visit to a gallery with our diverse group of grantees; a roundtable where our fellows share their work and reflections; or messages through email and social media; we are continually connected with the astounding talent and range of the ACC community. It is this community, this professional network, built on personal bonds developed through ACC's grant and fellowship program, supported by donors from around the world, that makes ACC's work possible, and inspires our hopes for our shared future.

A handwritten signature in black ink, appearing to read 'Cecily Cook', written in a cursive style.

HIGHLIGHTS

Public Programs

CULTURAL LEADERS featured in the East-West Dialogues series:

PICO IYER



IAN BURUMA



PETER SELLARS



"The walls that divide our world today are mental. The power to move through those mental walls belongs to each of us.

It just needs one person meeting another."

Peter Sellars
2017 East-West Dialogue

CHALLENGES & GOALS of cultural exchange presented at the ACC Forum:

QUESTIONS OF HOW

- ***TO MEASURE** the success of cultural exchange
- ***TO EXPRESS** the impact of cultural exchange
- ***TO SUSTAIN** impact & maintain relationships
- ***TO USE** technology to enhance exchanges
- ***TO SUPPORT** cultural exchange programs long-term

CALLS TO ACTION

- ***TO ESTABLISH** a vocabulary to discuss cultural exchange across fields
- ***TO CREATE** partnerships between practitioners
- ***TO ORGANIZE** better processes of quantitatively and qualitatively measuring impact
- ***TO USE** technology to create and maintain exchanges



ART & TECHNOLOGY

CultureHub, La MaMa, and Seoul Institute of the Arts use video, music, and projection to allow dancers in New York and Seoul to collaborate in real-time at the ACC Forum.

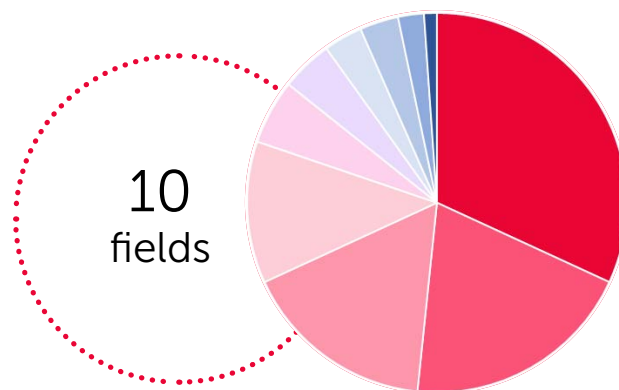
2016 GRANT PROGRAM

Numbers & Disciplines



\$ 1,486,800 total grants to

- 76 individuals \$1,319,000
- 15 organizations \$72,500
- 2 public programs* \$95,300

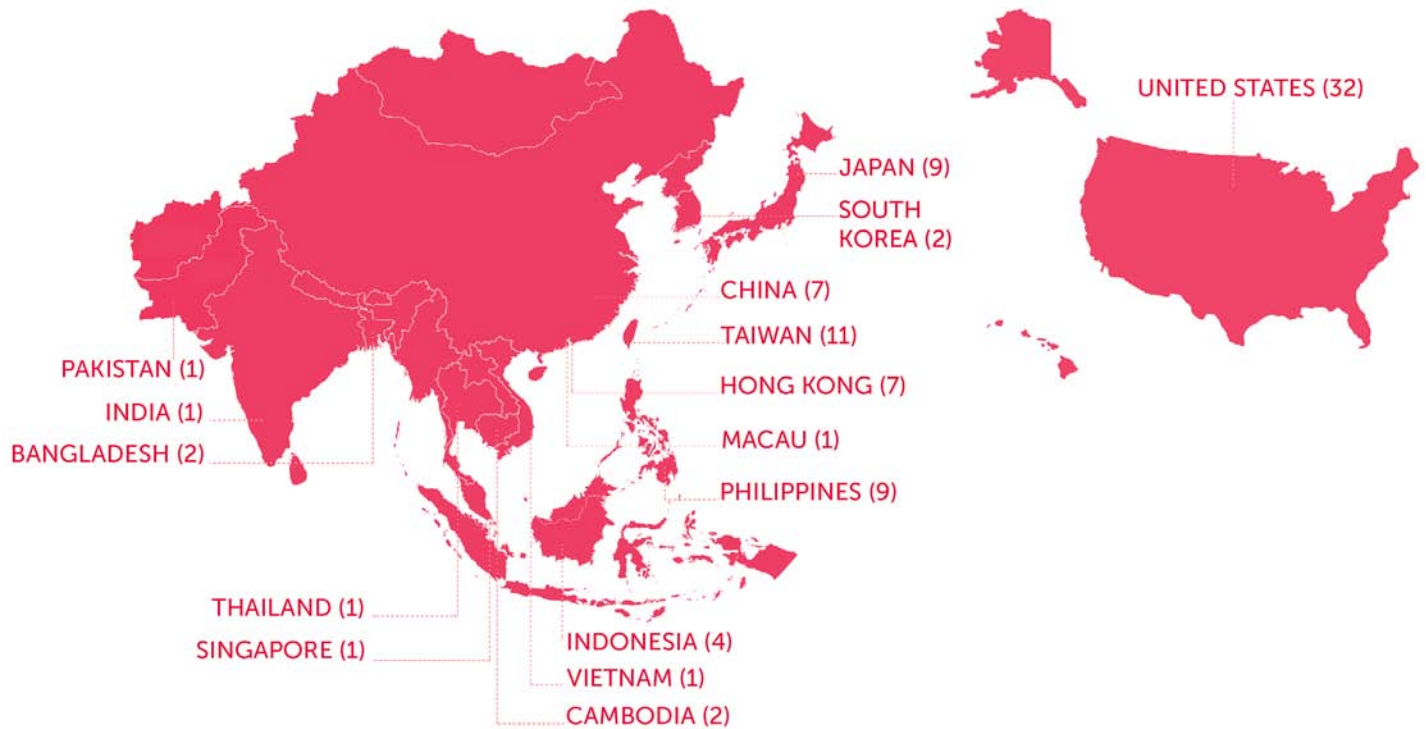


- Visual Art (29)
- Music (18)
- Dance (15)
- Theater (11)
- Architecture (5)
- Art History (4)
- Conservation (3)
- Film, Video, Photography (3)
- Arts Administration (2)
- Ethnomusicology (1)

*public programs: ACC Forum: Making the Case for Cultural Exchange & 2016 East-West Dialogue

2016 GRANT PROGRAM

ACC Fellows From...



In Exchange With...

BANGLADESH (3)	INDONESIA (3)	MONGOLIA (1)	TAIWAN (1)
CAMBODIA (4)	JAPAN (9)	MYANMAR (1)	THAILAND (3)
CHINA (6)	KOREA (2)	PAKISTAN (3)	UNITED STATES (52)
INDIA (3)	MALAYSIA (2)	PHILIPPINES (4)	

**some grants involved travel to multiple destinations*

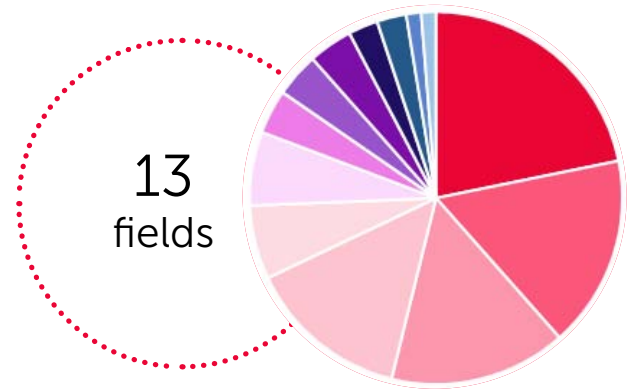
2017 GRANT PROGRAM

Numbers & Disciplines



\$ 1,437,064
total grants to

- 71 individuals
\$1,314,438
- 9 organizations
\$80,000
- 1 public programs*
\$42,626



- Visual Art (19)
- Theater (13)
- Music (12)
- Dance (11)
- Architecture (5)
- Art History (5)
- Arts Criticism (3)
- Curation (3)
- Ethnomusicology (3)
- Film, Video, & Photography (2)
- Museum Studies (2)
- Conservation (1)
- Crafts (1)

*public programs: 2017 East-West Dialogue

2017 GRANT PROGRAM

ACC Fellows From...



In Exchange With...

AFGHANISTAN (1)	INDONESIA (2)	MYANMAR (1)	THAILAND (3)
CAMBODIA (4)	JAPAN (10)	PAKISTAN (2)	VIETNAM (2)
CHINA (6)	KOREA (5)	PHILIPPINES (3)	UNITED STATES (43)
HONG KONG (3)	MACAU (1)	SRI LANKA (1)	
INDIA (4)	MALAYSIA (2)	TAIWAN (3)	

**some grants involved travel to multiple destinations*

GRANTEE HIGHLIGHTS

ACC Connects Individuals

XUE FENG CHINA

Xue Feng, curator and art historian, received a six-month grant to conduct research on the WPA Federal Art Project.



Her research on national art policies in the U.S. comes at a critical moment as China looks to the future of its own cultural policy. Ms. Feng's ACC Fellowship allowed deeper insight into her academic research, as well as her own resilience.

"I never thought that I could handle so many new things. It revealed some capabilities hidden in me, created some new strength for me, and helped me find out more about myself. I think this is the most valuable thing that could happen to a person my age, especially for people in art-related careers."

"I am so moved by ACC's sense of responsibility and conscientiousness. As a college teacher now, I will pass on this attitude and method to my students, as a small return to ACC."

STEVE NGO SHAN HUI HONG KONG

An experimental musician, composer, curator, and sound artist, Mr. Hui received a six-month fellowship to explore New York's experimental music scene.



His works have ranged from sound installations to experimental Chinese music ensemble works to contemporary cinematic operas. With a hand in some of Hong Kong's most groundbreaking, cross-disciplinary productions, Mr. Hui has collaborated with renowned arts practitioners, including ACC alumni Nadim Abbas (2014), Kung Chi Shing (1994, 1996), and Kingsley Ng (2013).

Mr. Hui took on his New York Fellowship with dedication and resourcefulness—his goal to broaden his network and build a deeper understanding of New York City's underground and experimental music scenes.

"It is so important to build the network of artists between Hong Kong and the United States," said Mr. Hui, "We must know what is going on around us so that we can understand how our work is related to social and cultural development."

2016 GRANTS

BANGLADESH

Pathshala South Asian Media Institute
Visual art, exchange with Pakistan

Shubho Saha Printmaker,
exchange with U.S.

CAMBODIA

Bunny Hourt Production and stage
manager, exchange with U.S.

Rady Nget Dancer, exchange with U.S.

CHINA

Xue Feng 冯雪 Curator and art
historian, exchange with U.S.

Jie Li 李杰 Curator, exchange with U.S.

Qian Mu 穆謙 Ethnomusicologist,
exchange with U.S.

Feng Qing 青鋒 Architecture
professor, exchange with U.S.

Jianru Wu 吳建儒 Curator,
exchange with U.S.

Zhe Xu 徐喆 Visual artist,
exchange with U.S.

Wangjia Zhaxi 扎西旺加
Dance artist and choreographer,
exchange with U.S.

HONG KONG

Steve Ngo Shan Hui 許敖山
Musician and composer,
exchange with U.S.

Orlean Wan Yin Lai 黎蘊賢 Curator
and producer, exchange with U.S.

Otto Tin Lun Li 李天倫
New media artist, exchange with U.S.

Sarah Sze-wa Mui 梅思華
Designer, exchange with U.S.

Vivian Ting-Chia Shen 沈庭嘉
Violinist, exchange with U.S.

Chun-Kwok Wong 黃津珪
Musician and researcher,
exchange with U.S.

Tsz To Wong 黃梓韜 Cellist and music
educator, exchange with U.S.

INDIA

Vibha Galhotra Visual artist,
exchange with U.S.

INDONESIA

Sari Novirela Minang Dancer and
choreographer, exchange with U.S.

Joned Suryatmoko
Theater director and playwright,
exchange with U.S.

Peni Candra Rini Vocalist and
composer, exchange with U.S.

Avianti Sri Wresti and Setiadi Sopandi
Architectural curators,
exchange with U.S.

JAPAN

Akane Nakamura 中村 茜
Theater producer,
exchange with Southeast Asia

Arts Maebashi アーツ前橋 Visual art,
exchange with U.S.

Fuyuka Shindo 進藤 冬華 Visual artist,
exchange with U.S.

Aisuke Kondo 近藤 愛助 Visual artist,
exchange with U.S.

Aya Momose 百瀬 文 Visual artist,
exchange with U.S.

NPO Dance Box Dance
特定非営利活動法人ダンスボックス
Dance, exchange with U.S.

**Yebisu International Festival for
Art & Alternative Visions, Tokyo
Photographic Art Museum**
恵比寿映像祭 東京都写真美術館
Film, exchange with China

Ami Yamasaki 山崎 阿弥 Voice and
visual artist, exchange with U.S.

Yoshiji Yokoyama 横山 義志
Theater scholar, exchange with U.S.

KOREA

Seungmin Cha Musician,
exchange with U.S.

JUJU U Visual artist,
exchange with U.S.

GRANTEE HIGHLIGHTS

ACC Connects Cultures

AZE ONG PHILIPPINES

Throughout her six-month fellowship in New York, visual and performing artist Aze Ong explored contemporary art and art practices, especially as related to textiles.



Her fellowship took her across the U.S.—from New York to California, Boston, and D.C.—as well as across the city in a personal project to ride to the final stop of every MTA subway line. She attended performances, visited museums and galleries, and participated in textile workshops and fiber festivals. Her vibrant crochet works were featured in an exhibition at TOPAZ ARTS in Queens, where she performed for the show's opening.

Having previously worked with the Talaandig community (an indigenous group in the southern Philippines) in 1999, this was not Ms. Ong's first opportunity for cultural exchange.

At the end of her New York Fellowship, she reflected that confidence in a new cultural context is something that comes with time. Understanding a culture does not come from judgement, Ms. Ong wrote, "it is a process of knowing more about where they are coming from, hence, openness."

MENG-CHUAN ISA HO TAIWAN

"In New York, I was able to find my own unique, photographic language," wrote photographer Meng-Chuan Isa Ho of her 2013 ACC Fellowship.



During this 2013 fellowship, Ms. Ho stayed in one of ACC's apartments at Westbeth Artists' Housing complex—a New York historic landmark housing a community of artists, many of whom have been residents since the early 1970s. Drawn to her Westbeth neighbors, Ms. Ho completed 38 interviews throughout her six-month grant, photographing artists in their apartment-studios.

"After living in an apartment for over 30 years, the space becomes inextricably entwined with its inhabitant." Ms. Ho's photographs capture uniquely, diverse stories from an older generation of inspiring, active artists.

With many of the 384 apartments—and their resident artists—left undocumented, Ms. Ho's photographic project remained ongoing. So, in 2016, she returned to New York on a three-week fellowship to continue her *Westbeth Project*.

2016 GRANTS

MACAU

Katy Ieong Cheng Ho 何揚晴 Violist,
exchange with U.S.

PAKISTAN

Zoya Siddiqui Visual artist,
exchange with U.S.

PHILIPPINES

Rogelio Braga Playwright and essayist,
exchange with Southeast Asia

Camille Calanno Researcher,
National Museum of the Philippines,
exchange with U.S.

Irma Lacorte Visual artist,
exchange with U.S.

Lian Ladia Curator,
exchange with U.S.

Nikki Luna Visual artist,
exchange with U.S.

Leeroy New Visual artist,
exchange with U.S.

Jenibel Paray Conservation specialist,
exchange with U.S.

Aze Ong Visual and performance
artist, *exchange with U.S.*

Ea Torrado Dancer and
choreographer, *exchange with U.S.*

SINGAPORE

Zihan Loo Performance artist,
exchange with U.S.

TAIWAN

Chien-Hao Chang 張堅豪 Dancer and
choreographer, *exchange with U.S.*

Keng-Hau Chang 張耿豪 Visual artist,
exchange with Japan

Jia-Kuen Chen 陳家崑 Musician,
exchange with China

Cloud Gate 2 雲門 2 Dance,
exchange with U.S.

Lien Hua Ho 賀連華 Dance artist,
exchange with U.S.

Meng-Chuan Isa Ho 何孟娟
Photographer, *exchange with U.S.*

HORSE Dance Theatre 羸舞劇場
Dance, *exchange with U.S.*

Tung-Ling Shih 施冬麟 Actor and
director, *exchange with U.S.*

Wan-Chen Tseng 曾琬珍 Conservation
student, *exchange with U.S.*

Ming-Hua Yeh 葉名樺 Dancer,
exchange with Japan

Jun-Jie Zhan 詹俊傑 Playwright,
exchange with U.S.

THAILAND

Kornkarn Rungsawang
Dance artist and choreographer,
exchange with U.S.

UNITED STATES

Amara Antilla Curator,
exchange with Philippines

Asia Society Theater,
exchange with Japan

Barnard College Theater,
exchange with India

Jen Bervin Visual artist,
exchange with China

Byrd Hoffman Water Mill Foundation
Visual art, *exchange with China*

Cambodian Living Arts Music,
exchange with U.S.

Abby Chang Chen Curator and arts
administrator, *exchange with Taiwan*

Dachal Choi Visual artist,
exchange with China

Johann Diedrick Sound artist,
exchange with Japan

Kevin Doyle Theater director,
exchange with Bangladesh

Kathy Foley Theater scholar,
*exchange with Malaysia, Thailand,
and Indonesia*

GRANTEE HIGHLIGHTS

ACC Connects Communities

KEVIN DOYLE UNITED STATES

Theater director Kevin Doyle's two-month fellowship took him to Bangladesh to research the garment industry, focusing on the experience of women who survived the 2012 Tazreen Fashions Factory fire.



Mr. Doyle drew comparisons between the Tazreen fire—its circumstances, the number of casualties, the manner of deaths—with the 1911 Triangle Shirtwaist Factory fire in New York.

"It does not matter that each event is over 100 years and 8,000 miles apart...the only difference is that the survivors of one event are still with us. They are still among the living. They can still tell us something about their experience."

In Bangladesh, Mr. Doyle sought that narrative in the community's own words. He visited factories and a school preparing teenage girls for work in the garment industry, met with Bangladeshi artists and European garment buyers, and interviewed Tazreen and Rana Plaza survivors.

Mr. Doyle is now in the early phase of creating an interdisciplinary theatre-film in collaboration with the Tazreen survivors: "these women deserve a work of art."

JEN BERVIN UNITED STATES

During her three-month fellowship, Jen Bervin travelled to China to research traditional silk embroidery technique and



4th century poet Su Hui's (苏蕙) "Xuanji Tu" (璇玑图 "Picture of the Turning Sphere") for a large scale multidisciplinary artwork.

"Xuanji Tu" is an example of 回文诗, reversible or palindrome poetry. The poem, composed on a 29 x 29 character grid, can be read in any direction to yield nearly 8,000 possible readings. Su Hui initially embroidered "Xuanji Tu" in five colors of silk in a scheme based on a celestial gauge.

Many centuries later, visual artist and poet Jen Bervin worked with Chinese traditional embroidery artists in Suzhou "to start new conversations around how contemporary Chinese women understand and interpret this ancient Chinese poem today, both as a literary work and as a textile."

"The central character of Su Hui's poem, *hsin*, or heart and mind, is emblematic of the ACC research visit. I was able to put both of mine in China in a deep way."



Close-up of "Xuanji Tu" from
Jen Bervin's ongoing project
Su Hui's Reversible Poem

2016 GRANTS

UNITED STATES (CONT'D)

Stephanie Griffin Musician,
exchange with Indonesia

Edward Herbst Ethnomusicologist,
exchange with Indonesia

ISSUE Project Room Music,
exchange with Japan

Amirtha Kidambi Vocalist and
composer, *exchange with India*

Kaiulani Lee Writer and actress,
exchange with Bangladesh

Yanghee Lee Dance artist,
exchange with Japan

Alison Miller Visual artist,
exchange with Philippines

Movement Research Dance,
exchange with Korea

The Museum of Modern Art
Visual art, *exchange with Japan*

Yasufumi Nakamori Curator,
*exchange with India, Pakistan, and
Bangladesh*

Matthew Nicdao Scholar,
exchange with Philippines

Tara Pandeya Dancer and
choreographer, *exchange with
Pakistan*

Jared Redmond Composer and
musician, *exchange with Korea*

Lisa Ross Photographer and video
artist, *exchange with China*

Felicity Scott Architecture professor,
exchange with Cambodia

ShadowLight Productions
Theater, *exchange with Malaysia*

Trisha Brown Dance Company
Dance, *exchange with Japan*

Dava Frog Wing
Visual and performance artist,
exchange with Mongolia

Mark Wasiuta Architectural researcher,
exchange with Cambodia

Matthew Welch Musician and
composer, *exchange with Philippines*

Zachary Zinger Musician and
composer, *exchange with Japan*

VIETNAM

Thuan Uyen Le Curator,
exchange with U.S.

ACC PROGRAMS

East-West Dialogues 2017

**Asian Cultural Council Forum: Making
the Case for Cultural Exchange 2017**

▶ [Click here for list with full
2016 grant descriptions](#)

GRANTEE HIGHLIGHTS

ACC Connects Alumni

SOPHY KEO CAMBODIA

Sophy Keo, music professor at the Royal University of Fine Arts in Phnom Penh, received a six-month fellowship to study with



composer Chinary Ung—ACC’s 2013 JDR 3rd Award recipient who similarly studied composition in the U.S. on an ACC grant beginning in 1972.

Born to a family of legendary musicians, Mr. Keo studied traditional Cambodian music and received a B.A. in composition from the Royal University of Fine Arts. As a professor there for over 20 years, Mr. Keo has been a champion of new composition, both Western and Khmer.

In 2016, Mr. Keo participated in Chinary Ung’s inaugural Nirmita Institute, an “academy without walls” that Dr. Ung and other musicians from the U.S. held to stimulate the creation of new composition in Cambodia.

At the invitation of Dr. Ung, Mr. Keo was an artist-in-residence in UC San Diego’s Department of Music. There, he worked intensively with Dr. Ung and explored what elements of arts education in the U.S. could be applied to the developing field of music education in Cambodia.

AKI ONDA UNITED STATES

In a two-month grant that supported his travel to the Philippines, Indonesia, and Japan, Aki Onda researched



Filipino composer and ethnomusicologist Dr. José M. Maceda’s (ACC alumnus and JDR 3rd Award recipient) influence on contemporary experimental performance.

A composer, performer, and curator, Mr. Onda has performed in venues across the globe, including MoMA, the Louvre Museum, Nam June Paik Art Center, and Sound Live Tokyo. Currently, he is director of TPAM—Performing Arts Meeting in Yokohama.

His fellowship allowed him to delve deeply into history, accessing archival materials—scores, field recordings, and documents—at the University of the Philippines Center for Ethnomusicology. At the same time, Mr. Onda met with Mr. Maceda’s contemporaries and colleagues, as well as young composers, in his exploration of José Maceda’s legacy.

2017 GRANTS

CAMBODIA

Sophy Keo Professor of music,
exchange with U.S.

Chun Wong Filmmaker,
exchange with U.S.

Soo Yeon Lyuh Music scholar,
exchange with U.S.

CHINA

Yulin Chen 陈宇琳 Professor of
architecture, *exchange with U.S.*

INDIA

Astad Deboo Dance artist,
exchange with U.S.

JUJU U Visual artist,
exchange with U.S.

Jianjun Li 李建军 Theater artist,
exchange with U.S.

Utsa Hazarika Visual artist,
exchange with U.S.

MYANMAR

Moe Satt Visual artist,
exchange with U.S.

Mingjun Lu 鲁明军 Art critic and
associate professor, *exchange
with U.S.*

JAPAN

Mari Hashimoto 橋本 麻里
Conservation specialist,
exchange with U.S.

PAKISTAN

Zoya Siddiqui Visual artist,
exchange with U.S.

Jianru Wu 吳建儒 Curator,
exchange with U.S.

Kyoko Iwaki 岩城 京子 Theater
scholar, *exchange with U.S.*

PHILIPPINES

Kevin Julius Castelo Percussionist,
exchange with U.S.

Yuanyuan Yang 杨圆圆 Visual artist,
exchange with U.S.

Yusuke Kamata 鎌田 友介 Visual artist,
exchange with U.S.

Faye Johanna Cura Curator,
exchange with U.S.

Yan Zhu 朱妍 Dance artist,
exchange with U.S.

Tetsuro Koyano 小谷野 哲郎 Dance
artist, *exchange with Thailand*

Winner Jumalon Visual artist,
exchange with U.S.

HONG KONG

Gary Ka Kin Ng 吳家健 Architect,
exchange with U.S.

Chieko Kitade 北出 智恵子 Curator,
exchange with U.S.

Ma. Elena Laniog Choreographer,
exchange with U.S.

Sau Wai Kearan Pang Playwright,
exchange with U.S.

Yasuno Miyauchi 宮内 康乃
Composer, *exchange with Taiwan*

Russ Ligtas Visual artist, *exchange
with Japan and U.S.*

Alan Wai Lun Tam Trombonist,
exchange with U.S.

Kota Takeuchi 竹内 公太 Visual artist,
exchange with U.S.

Grace Nono Ethnomusicologist,
exchange with U.S.

Joyce Wai Chung Tang Composer
and professor, *exchange with U.S.*

KOREA

Minkyung Bae Visual artist,
exchange with U.S.

**University of the Philippines Center
for Ethnomusicology** Music, *exchange
with Cambodia, Japan, Malaysia,
Thailand, and U.S.*

Vivian Wing Yan Ting 丁穎茵 Curator,
exchange with U.S.

Kyungmi Kim Dance artist,
exchange with U.S.

GRANTEE HIGHLIGHTS

ACC Connects Collaborators

SEUNGMIN CHA KOREA

Seungmin Cha received a six-month grant to study and observe contemporary music activities in the U.S.



A gifted daegeum (traditional Korean bamboo flute) musician, Ms. Cha primarily plays solo performances with flute, loop machine, and effects pedals.

With an interest in improvisation as a key to the revivification of traditional Korean music, Ms. Cha arrived in New York eager to learn about the avant-garde and experimental jazz scene. Exploring new composition and improvisation, Ms. Cha continued to develop her own solo improvisation skills.

As she met artists and musicians on her New York Fellowship, Ms. Cha collaborated in a series of interdisciplinary and interactive works—including performances with dancers and 2016 ACC fellows Rady Nget (Cambodia), Chien-Hao Chang (Taiwan), and Kornkarn Rungsaawang (Thailand), as well as in a cross-city walking, outdoor sound performance with sound artist Johann Diedrick (ACC 2015).

TETSURO KOYANO JAPAN

Tetsuro Koyano's two-month grant took him to Chiangmai, Thailand for a collaborative project with puppet artists from the U.S. and Thailand.



A dancer, actor, and director, Tetsuro Koyano specializes in Balinese performing arts—particularly dance, mask performance, and shadow theater. His first trip to Indonesia as an ethnomusicology student at Tokai University awakened Mr. Koyano to the possibilities of traditional culture as not a museum piece, but rather a living art form.

In 2005, he received his first grant from ACC to research presentations of Southeast Asian performing arts in the United States. Mr. Koyano subsequently met Larry Reed (ACC 2016), artistic director of ShadowLight Productions, and Nutjaporn (Bow) Swasdiprom (ACC 2005) and Monthatip (Tip) Saksopha (ACC 2007) from Wandering Moon Performing Group. Now, Mr. Koyano and Mr. Reed reunite with Wandering Moon Performing Group in Chiang Mai for a collaborative project.

2017 GRANTS

SINGAPORE

Bruce Quek Visual artist,
exchange with U.S.

TAIWAN

Yu An Chen 陳禹安 Vocalist,
exchange with U.S.

Baboo Liao 廖俊逞 Theater director,
exchange with U.S.

Lina Lin 林莉娜 Art historian,
exchange with U.S.

**Taiwan Art Space Alliance 台灣藝文
空間連線TASA協會** Curatorial studies,
exchange with Korea

Chien-Ying Tseng 曾建穎 Visual artist,
exchange with U.S.

Kuang-Yu Tsui 崔廣宇 Visual artist,
exchange with U.S.

Ming Yen Wang 王明彥 Research
assistant and assistant curator,
exchange with Korea

THAILAND

Sirikarn Bunjongtad Theater artist,
exchange with U.S.

Savinee Buranasilapin Architect,
exchange with U.S.

Kornkarn Rungsawang Dance artist,
exchange with U.S.

Judha Su Art critic, *exchange with U.S.*

UNITED STATES

Claire Brandon Curator, *exchange
with Hong Kong, India, and Pakistan*

Douglas Brooks Boatbuilder,
*exchange with Japan, China,
and Macau*

Abigail Child Film and media artist,
exchange with Japan

Core of Culture Dance,
exchange with India

Erik DeLuca Music scholar and
composer, *exchange with Myanmar*

Yun Du Composer, *exchange with
Pakistan*

Experimental Sound Studio Music,
exchange with Hong Kong

Ellen Fisher Performance artist,
exchange with Sri Lanka

Jessica Grindstaff Theater director,
exchange with Japan

Heng-Gil Han Curator,
exchange with Korea

DJ Hatfield Associate music professor,
exchange with Taiwan

The Hinterlands Theater,
exchange with China

Ellie Irons Interdisciplinary artist,
exchange with Taiwan

Susanne Kerekes Religious studies
scholar, *exchange with Thailand*

Selena Kimball Visual artist,
exchange with China

Delin Lai Architecture scholar,
exchange with China

Ming Lin Writer/art critic,
exchange with China

Michael Lindsey Music scholar,
exchange with Afghanistan

Bonnie Marranca Art critic,
exchange with Japan

Movement Research Dance,
exchange with Korea

**NYU Skirball Center for the
Performing Arts** Theater,
exchange with China

Aki Onda Composer, performer, and
curator, *exchange with Philippines*

Haeyun Park Art history scholar,
exchange with Japan

Renee Philippi Theater director,
exchange with Korea

Desiree A. Quintero Dance scholar,
*exchange with Malaysia and
Philippines*

San José Museum of Art Visual art,
exchange with Vietnam

GRANTEE HIGHLIGHTS

ACC Connects Art and Scholarship

SIRIKARN BUNJONGTAD THAILAND

Independent theater artist, Sirikarn (Jae) Bunjongtad, received a six-month fellowship to support her study as artist-in-residence at the University of Connecticut's Puppet Arts Program.



After graduating with a degree in theater design from Srinakharinwirot University, Ms. Bunjongtad joined Makhampom Theatre Group, where she worked with shadow puppet artist Sutarath Sinnong and discovered her passion for puppetry.

Since then, her directoral debut "Kankak Naga Tan," a folktale about Northeastern Thailand's rocket festival, won her the "Best Director" award at the 2012 World Puppetry Carnival in Almaty, Kazakhstan.

Through her grant, Ms. Bunjongtad worked closely with Professor Bart Roccoberton (ACC 1999), Director of University of Connecticut's Puppet Arts Program.

JONED SURYATMOKO INDONESIA

Theater director and playwright Joned Suryatmoko has played an active role in Indonesia's theater scene for over 20 years.



With an interest in the relationship between theater and media, Mr. Suryatmoko received a six-month grant to observe contemporary theater in New York as a visiting scholar at the Martin E. Segal Theatre Center at the Graduate Center, CUNY.

In 2015, Mr. Suryatmoko was a selected playwright for the PEN World Voices Festival in New York. One year later, his 2016 fellowship allowed him to deepen professional connections in New York. Mr. Suryatmoko remarked, "NYC is huge and diverse...ACC staff has helped me to expand and explore NYC theatre scene" introducing key figures and suggesting performances to attend.

Though initially hesitant about spending an extended period of time in the U.S., at the end of his New York Fellowship, Mr. Suryatmoko decided to apply to Ph.D. programs at American universities to develop his skills as a theater professional.

GRANTEE HIGHLIGHTS

ACC Connects Countries

MAI THI THANH NGUYEN VIETNAM

Mai Thi Thanh Nguyen received a four-month fellowship to continue her research with Vietnamese communities in Cambodia.



Born and raised in Hue, Vietnam, Ms. Nguyen holds an M.A. in Visual Arts from the Maharakham University in Thailand. While her early practice centered on women's rights and experiences in Asia, her recent focus has been issues of identity, migrants' rights, and the relationships between individuals and society.

Since 2014, Ms. Nguyen has traveled six times to Cambodia to research the Vietnamese immigrant community in the floating houses of Tonle Sap Lake. Ms. Nguyen has opened dialogue around the community's statelessness through installations like "ID Card," printing over 300 "unofficial" ID cards on cloth for individuals lacking formal documentation.

On her 2017 ACC Fellowship, Ms. Nguyen focused on the lives Vietnamese veterans of the Cambodian-Vietnamese war. Collecting interviews, video recordings, photographs, and archival materials, Ms. Nguyen hopes to bridge divisions and foster peaceful connections.

Mai Thi Thanh Nguyen's 2014 installation "ID Card"

2017 GRANTS

UNITED STATES (CONT'D)

Kavita Shah Vocalist and composer, exchange with India

Shen Wei Choreographer, 2017 John D. Rockefeller 3rd Award recipient

Cristina Sison Stage manager, exchange with Philippines

Fiona Templeton Playwright and director, exchange with Japan

WCV, Inc. Dance, exchange with Cambodia, Indonesia, and India

Mark Wasiuta and Felicity Scott Architects, exchange with Cambodia, Japan, and Vietnam

VIETNAM

Mai Thi Thanh Nguyen Visual artist, exchange with Cambodia

ACC PROGRAM

East-West Dialogues 2018

▶ [Click here for list with full 2017 grant descriptions](#)



Shen Wei (ACC 1995, 2017) with Shen Wei
Dance Arts (ACC 2005, 2006, 2014) in
Folding

JDR 3RD AWARD

2017 Recipient



SHEN WEI

Founder & Director
Shen Wei Dance Arts
New York City

The 2017 recipient of the John D. Rockefeller 3rd Award is choreographer and visual artist Shen Wei. Since 1986, the JDR 3rd Award has been presented to individuals from Asia or the United States who have made a significant contribution to the international understanding, practice, or study of the arts of Asia.

As the artistic director and choreographer of Shen Wei Dance Arts, his performance works—whether created for dance, opera, or site-specific locales—go beyond choreography to embrace the total stage production including costumes, lighting, and sets. His 30-year painting practice informs his work for the stage: both are always an amalgamation of his interest in different kinds of beauty explored through distinct but interconnected subjects, art forms, and media. The diversity of his output is unified by his desire to continuously evolve.

Born in Hunan, China, Shen Wei trained as a child in traditional Chinese ink painting, calligraphy, and Chinese opera. In the 1980s, he performed with the Hunan State Xian Opera Company, studied western painting, and participated in the visual art movement in Hunan and Guangzhou. His formal study of dance began in 1989 at the Guangdong Dance Academy established by 2002 JDR 3rd Awardee Yang Meiqi. In 1991, he became a founding member of the Guangdong Modern Dance Company—the first modern dance company in China. Shen Wei came to NYC in 1995 to study with the Nikolais/Louis Dance Lab. That same year, at the recommendation of Ms. Yang, Shen Wei received a two-month ACC fellowship to participate in the American Dance Festival, where he had his first opportunity to present his work in the U.S. In 2000, he founded Shen Wei Dance Arts. Over the years, Shen Wei has developed a dance technique known as Natural Body Development, a signature element of his choreographic work.

From the 2008 Beijing Olympics to the Lincoln Center Festival, Shen Wei Dance Arts has performed in more than 138 cities and over 33 countries. A MacArthur “Genius” Fellow (2007) and a Nijinsky Award recipient (2004), Shen Wei has received recognition worldwide for an astonishing body of choreography that bridges both the contemporary and the traditional, both Eastern and Western aesthetics. Charles Reinhart, one of Shen Wei’s earliest champions, and former Director of the American Dance Festival, wrote, “When Shen Wei formed his own dance company, his dances startled the world with their originality based on his movement style, visual beauty and spirituality. His formidable talent as a visual artist accounts for his breathtaking sets and costumes. I love hearing Westerners say his work looks Asian, and Asians say it looks Western. In the true definition of unique, he is.”

JDR 3RD AWARD RECIPIENTS 1986-2015

2015



Duk Hyung Yoo
President
Seoul Institute of the Arts

2013



Amna Kusumo
Director
Yayasan Kelola, Jakarta

2013



Pichet Klunchun
Choreographer & Dancer
*Pichet Klunchen
Dance Company, Bangkok*

2013



Chinary Ung
Composer
*Nimrta Composers Institute
in Asia, UC San Diego*

2005



**Mella Jaarsma and
Nindityo Adipurnomo**
Founders
Cemeti Art House, Yogyakarta

2003



Judy Mitoma
Director
*Center for Intercultural
Performance, UCLA*

2002



Yang Meiqi
Founder
*Guangdong Modern Dance
Company, Guangzhou*

2000



Ellen Stewart
(1919 - 2011)
Founder & Artistic Director
*La MaMa Experimental
Theater Club, New York*

1995



Setsu Asakura
(1922 - 2014)
Stage Designer
Tokyo

1993



Donald Richie
(1924 - 2013)
Film critic and writer
Tokyo

1992



Kapila Vatsyayan
Director
*Indira Gandhi National
Centre for the Arts, New Delhi*

1991



Chou Wen-Chung
Director
*Center for U.S.-China Arts
Exchange, Columbia
University, New York*

2010



Samina Quraeshi
(1944 - 2013)
Writer, Artist, Designer
Shepard/Quraeshi Associates, Inc., Boston

2008



Ratan Thiyam
Founder and Director
Chorus Repertory Theatre, Manipur

2007



Nestor O. Jardin
President
Cultural Center of the Philippines, Manila

2006



Lin Hwai-Min
Artistic Director
Cloud Gate Dance Theater, Taipei

1999



Proeung Chhieng
Dean, Faculty of
Choreographic Arts
Royal University of Fine Arts, Phnom Penh

1998



Nguyen Van Huy
Director
Vietnam Museum of Ethnology, Hanoi

1997



Beate Gordon
(1923 - 2012)
Arts consultant & writer
New York

1996



Ma Chengyuan
(1927- 2004)
Director
Shanghai Museum of Art

1990



Sherman E. Lee
(1918 - 2008)
Former Director
The Cleveland Museum of Art

1988



James R. Brandon
(1927 - 2015)
Professor
Department of Drama & Theatre, University of Hawaii, Manoa

1987



Jose Maceda
(1917 - 2004)
Chairman
College of Music, University of the Philippines, Manila

1986



John M. Rosenfield
(1924 - 2013)
Abby Aldrich Rockefeller Professor of Fine Arts, Harvard University

2016 & 2017 SNAPSHOT

ACC EVENTS AROUND THE WORLD

ACC brings together our trustees, alumni, and friends through a wide range of events throughout Asia and the United States. ACC celebrated cultural exchange through a variety of formal and informal events throughout 2016 and 2017.

To learn more about our events, click on the video slideshow below:



asian cultural council

2016 & 2017 EVENTS

Ushio Shinohara's (ACC 1969)
"Boxing Painting" at 2016 ACC Auction

CELEBRATING THE ELIZABETH J. McCORMACK FUND

ACC celebrates the completion of the Elizabeth J. McCormack Fund campaign to raise a \$10 million endowment to support the core operations of ACC. The Fund, established in honor of Elizabeth's lifetime of leadership, represents confidence in ACC's ongoing growth and a commitment to deepening its global impact. The campaign brought together leaders who have supported ACC since its founding with the next generation of champions for cultural exchange.

ACC was honored to have William G. Spears serve as Chairman of this historic campaign, leading a cabinet of dedicated trustees and staff who shaped the vision for the EJM Fund and engaged its many supporters.



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ACC is deeply grateful to the following donors to the Elizabeth J. McCormack Fund:

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John D. Rockefeller 3rd founded the Asian Cultural Council with the belief that cultural exchange builds a more humane world, and that artists and arts professionals are the visionaries who show us a new, more compassionate future.

Today, ACC promotes those ideals with the help of many dedicated donors from around the world. ACC is deeply grateful for every supporter and every gift—from gala attendance, to planned gifts, to offerings of time and expertise. Every contribution makes it possible for ACC to provide unique and profound fellowship experiences to artists and arts professionals, and to maintain an unparalleled network of relationships across Asia and the U.S.

ACC's fundraising is led by our trustees, who are our greatest champions. They advance the mission and values of cultural exchange in many ways, including through generous annual support and by inspiring others to give. These efforts enable artists to develop new relationships, ideas, and work through encounters that otherwise would not be possible.

ACC is honored to recognize the contributions of our donors in 2016 and 2017.



Board, patrons, staff, and grantees celebrate ACC Philippines Foundation's 15th Anniversary in Manila

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Ea Torrado (ACC 2016)
dancing at the Naumburg
Bandshell in Central Park

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Theater scholar Kathy Foley (ACC 2016) researching
Nang Talung in Nakhon Sri Tamara, Thailand

2016 & 2017 FINANCIAL SUMMARY

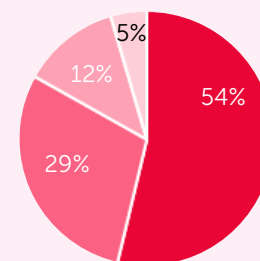
Condensed Statement of Financial Position

year end December 31

	2016	2017*
Assets		
Cash & cash equivalents	\$ 753,740	\$ 674,906
Contributions receivable	1,224,350	612,659
Accounts receivable	88,907	100,950
Prepaid expenses	105,558	81,221
Total current assets	2,172,555	1,469,736
Investments, at fair value	27,910,331	30,011,443
Property & equipment, net	210,757	215,115
Security deposits	107,619	157,494
Total assets	\$ 30,401,262	\$ 31,853,788
Liabilities and Net Assets		
Accounts payable & accrued expenses	\$ 224,440	\$ 174,133
Grants payable	1,246,185	1,332,295
Accrued pension & post-retirement benefits	3,481,828	3,614,788
Deferred rent	125,653	5,201.16
Total liabilities	\$ 5,078,106	\$ 5,126,417
Net Assets		
Unrestricted operating (deficit)	(521,239)	1,253,626
Unrestricted board-designated	1,254,103	1,462,556
Total unrestricted net assets	732,864	2,716,182
Temporarily restricted	935,355	327,252
Permanently restricted	23,654,937	23,683,937
Total net assets	25,323,156	26,727,371
Total liabilities and net assets	\$ 30,401,262	\$ 31,853,788

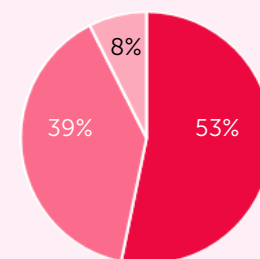
CONTRIBUTIONS BY DONOR TYPE

2016



- Individuals \$1,018,704
- Regional Offices \$557,034
- Foundations & Corporations \$233,414
- Events \$86,369

2017*



- Individuals \$938,391
- Regional Offices \$692,290
- Foundations & Corporations \$131,579

*2017 Estimated Actual, audit results pending

2016 & 2017 FINANCIAL SUMMARY

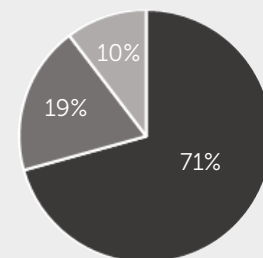
Condensed Statement of Activities

year end December 31

	2016	2017*
Support and Revenue		
Contributions	\$ 1,895,521	\$ 2,132,907
Interest & dividends	490,200	264,749
Endowment draw	1,735,575	1,895,789
Total support and revenue	\$ 4,121,296	\$ 4,293,445
Expenses		
Program services		
Grants, fellowships, & related expenses	\$ 2,913,016	\$ 2,937,359
Supporting services		
General & administration	\$ 427,026	\$ 525,474
Fundraising	781,254	830,613
Total supporting expenses	\$ 1,208,280	\$ 1,356,087
Total expenses	\$ 4,121,296	\$ 4,293,445
Results from operations	(\$ 1,826,020)	(\$ 1,895,789)
Investment return, net	964,772	pending
Temporarily restricted contributions	(115,555)	(395,038)
Permanently restricted contributions	206,000	29,000
Benefit plan adjustment	95,381	(110,000)
Change in net assets	(\$ 742,176)	\$1,404,215
Net assets, beginning of year	\$ 25,998,578	\$ 25,323,156
Net assets, end of year	\$ 25,323,156	\$ 26,727,371

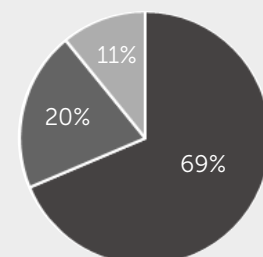
TOTAL PROGRAMMATIC EFFICIENCY

2016



- Programs \$2,913,016
- Fundraising \$781,254
- Administration \$427,026

2017*



- Programs \$2,838,525
- Fundraising \$841,244
- Administration \$452,978

▶ For the full audited financials, please visit asianculturalcouncil.org/about-us/finance



Ethnomusicologist DJ Hatfield (ACC 2017) working with Rahic Talif (ACC 2012) in Taitung, Taiwan



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