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Announcement of Josephine Wai as Director, Hong Kong Asian Cultural Council



Asian Cultural Council (ACC) announced the appointment of Josephine Wai as Director, Hong Kong effective 2nd January 2013.

Ms. Wai has over 15 years of experience in arts administration and management, and has been working closely with artists and arts groups in Hong Kong for many years. From 1999 to 2011, she was the Director, Arts Support of the Hong Kong Arts Development Council (HKADC). At HKADC, she played a key role in the development of arts support policies and grant systems which have established the Council as an important local resource for artists and arts groups in obtaining funding support. Her experience includes working for non-profit organizations in Hong Kong and overseeing fund-raising and membership liaison activities.

Miho Walsh, Executive Director of ACC, said:

“On behalf of the Chairman, Wendy O’Neill and all my colleagues both in New York and in ACC’s regional offices, I am delighted to welcome Josephine to ACC. Her extensive experience and passion for the arts ensures that the excellent work done by Michelle Vosper who retires after 26 years with ACC in Hong Kong will be both continued and extended.”

Hans Michael Jebsen, Vice Chairman of the ACC Board of Trustees and Chairman of the ACC Hong Kong Friends’ Committee added:

“This is an exciting appointment for all of us in Hong Kong. Since ACC was established in Hong Kong, it has provided some 500 opportunities for cultural exchange to many in the arts community, both in Hong Kong and Mainland China. Josephine will help create the next chapter of ACC in Hong Kong. With her already extensive networks in the arts community, she is well-placed to assist in broadening the profile of ACC, both among potential future fellows as well as in the wider community.”

About ACC

The vision of the Asian Cultural Council is to support transformative cultural exchange by awarding fellowships to artists, scholars, and arts and humanities professionals, as well as organizations and educational institutions from the United States and Asia for research, study, and creative work in other countries within Asia or in the United States. To achieve this goal, the ACC develops programs specifically tailored to the needs and interests of each of its fellowship recipients and fosters ongoing dialogue between and among its grantees and artists, scholars, and specialists, through a robust network of contacts across disciplines and across the globe. The ACC supports its efforts by seeking funding from individuals, foundations, and corporations with an interest in and dedication to strengthening ties between the United States and the countries of Asia. Since its creation in 1963 by John D. Rockefeller 3rd, ACC has provided fellowships to nearly 6,000 individuals and organizations.

About ACC Hong Kong

Begun in 1986, ACC Hong Kong has played a unique role in the local arts community. Many of its fellows have subsequently become leaders in their field, such as Wucius Wong, Tang Shu Wing, Hon Chi Fun, Mui Cheuk Yin and Benny Chia to name a few.

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亞洲文化協會公佈委聘韋志菲出任該會香港分會總監

亞洲文化協會（本會）香港分會新任總監韋志菲於2013年1月2日履新。

韋女士擁有逾15年藝術行政管理經驗，多年來與本港藝術團體及藝術家緊密合作，並曾於1999至2011年間出任香港藝術發展局（藝發局）藝術支援總監。期內，韋女士致力發展藝術支援政策及資助機制，協助推動藝發局成為本地藝術團體及藝術家獲取資助的主要來源。韋女士之經驗函蓋處理不同非牟利團體之籌款及會員聯繫工作。

亞洲文化協會執行總監華美穗表示：

「本人代表本會主席歐文笛與紐約及其他地區分會全體同事歡迎韋女士加入亞洲文化協會，其文化藝術領域上的廣泛經驗及熱誠，定能傳承及拓展於本會工作26年後剛退休的香港分會前總監華敏臻女士之工作。」



亞洲文化協會董事會副主席兼香港會友委員會主席捷成漢先生表示：

「委聘韋女士擔任香港分會總監實在令人鼓舞。自香港分會成立以來，我們為香港及國內文化藝術界共提供了逾500個交流機會。韋女士將為本會的香港分會開展新一頁，藉其豐富之經驗及網絡，韋女士實為協助本會拓潤獎助金受惠人士及社區層面的合適人選。」

關於亞洲文化協會

亞洲文化協會旨在透過向亞洲及美國之藝術家、學者，以至藝術及文化界專才，團體及教育機構頒發獎助金，資助其於亞洲各國及美國進行之研究，考察及創作，藉以支持及促進各地之文化交流。為達至上述目標，協會根據各獲獎人士之興趣及需要，為各人度身訂造合適之交流計劃，並透過協會於世界各國跨領域之網絡，促進各會友，學者，藝術專才之間之互動聯繫。協會由各有意促進亞洲與美國之間的聯繫之人士，機構及基金會所募集之款項，則用以支持各項目。

本會自1963年由約翰·洛克菲勒三世創立至今，已累計共獎助了近六千個藝術機構和藝術專才。

關於亞洲文化協會香港分會

自1986年成立以來，亞洲文化協會香港分會於本地文化藝術界擔當一獨特角色，大部份受惠機構和人士都已成為自身領域的領袖，如王無邪、鄧樹榮、韓志勳、梅卓燕及謝俊興等。

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