

(FOR IMMEDIATE RELEASE: May 21, 2013)

Asian Cultural Council 50th Anniversary Celebrations:

Midori Moments

Midori Shares Love of Music with Students and Youth in Hong Kong

World-renowned violinist Midori will perform an all-Bach benefit recital for a full house at the Hong Kong Jockey Club Amphitheatre of the Hong Kong Academy for Performing Arts (HKAPA) at 5 pm on Sunday, May 26th. Titled "Midori Moments", Midori is participating in this event on a voluntary basis to support the work of the Asian Cultural Council which is celebrating its 50th anniversary in the 2013 – 2014 season.

The benefit recital is co-presented by the Asian Cultural Council (ACC) and the Hong Kong Academy for Performing Arts (HKAPA) and will feature three of Johann Sebastian Bach's most celebrated works for the unaccompanied violin, including: Sonata No. 1 in G Minor, BWV 1001, Sonata No. 3 in C Major, BWV 1005, and Partita No. 2 in D Minor, BWV 1004. A meet and greet session will be held after the recital to provide members of the public, especially the students and youth in attendance, with the opportunity to encounter an extraordinary role model in the fields of music and community engagement. The recital marks the beginning of a three-day education and outreach programme and on the subsequent two days, Midori will be conducting a workshop for musicians with disabilities, a master class for students of the HKAPA, and will visit young students of the Fresh Fish Traders' School to express her care for children of diverse backgrounds around the world (*details enclosed on following page*).

Proceeds raised from the benefit recital will go towards supporting the Midori Moments programme in its entirety as well as the work of the Asian Cultural Council, a non-profit organization which provides fellowship grants to arts professionals and institutions for cultural exchange programs in the U.S. and other countries in Asia.

About Midori

Midori is recognized as an extraordinary performer, a devoted and gifted educator, and an innovative community engagement activist. In recognition of the breadth and quality of her work in these three entirely separate fields, in 2012 she was given the prestigious Crystal Award by the World Economic Forum in Davos, was elected to the American Academy of Arts & Sciences, and was awarded an honorary doctorate in music by Yale University. In 2007, she was named a Messenger of Peace by U.N. Secretary-General Ban Ki-moon. In essence, over the years she has created a new model for young artists who seek to balance the joys and demands of a performing career at the highest level with a hands-on investment in the power of music to change lives. Midori is now teaching at University of Southern California as the Chair of the Strings Department and she has earned the title of "Distinguished Professor" in recognition of her outstanding accomplishments in teaching. She is also the holder of the Jascha Heifetz Chair in Violin.

About ACC

Established in 1963 by John D. Rockefeller 3rd, the ACC has been a leader in cultural exchange in the arts between the United States and Asia and amongst the countries of Asia for five decades. Fellowships are annually awarded to artists, scholars, and arts and humanities professionals at the highest level of artistic standing who are also influential catalysts in their local communities. The ACC has now awarded over 6,000 fellowships and our extensive network of alumni include luminaries of the visual and performing arts including Cai Guo-Qiang (1995 Fellow, Visual Artist), Chen Kaige (1986 Fellow, Film Director), Meredith Monk (1997 Fellow, Performance Artist), and Wucius Wong (1971 Fellow, Visual Artist).

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www.asianculturalcouncil.org.hk

Asian Cultural Council 50th Anniversary Celebrations:

Midori Moments

Co-presented by The Hong Kong Academy for Performing Arts

Programme Details

Day One | May 26 (Sun), 2013

Midori Moments: Asian Cultural Council Benefit Recital

A solo performance by Midori, who is appearing on a voluntary basis in support of the ACC's 50th anniversary and its fundraising efforts to further their mission of facilitating cultural exchange in Asia and between Asia and the United States.

Time: 5:00 pm – 6:30 pm

Venue: The Hong Kong Jockey Club
Amphitheatre,

The Hong Kong Academy for Performing Arts
(HKAPA)

All Bach Programme:

Sonata No. 1 in G Minor, BWV 1001

Sonata No. 3 in C Major, BWV 1005

Partita No. 2 in D Minor, BWV 1004

Programme & Ticketing Enquiries:
2895-0407

Meet & Greet Session (Post-Performance)

Press and all audience members are welcome to meet with Midori after the recital.

Day Two | May 27 (Mon), 2013

Midori Moments: Workshop

A music workshop conducted by Midori for a select group of young local musicians with disabilities.

Midori Moments: Master Class

A master class conducted by Midori for a select group of young local violinists from the HKAPA.

Day Three | May 28 (Tues), 2013

Midori Moments: A Visit to the Fresh Fish Traders' School

The school visit will be a continuation of Midori's international work in sharing her concern for children and youth from diverse backgrounds, and her belief in the life-changing power of music.

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(請即發稿: 2013 年 5 月 21 日)

亞洲文化協會五十周年誌慶:

宓多里 美樂聚

宓多里 和香港青年學生分享音樂的愛美善

為慶祝亞洲文化協會成立五十周年，享譽國際的小提琴家 宓多里 訂於五月二十六日(星期日)下午五時假香港演藝學院香港賽馬會演藝劇院為協會義演，舉行《宓多里 美樂聚》慈善音樂會，演奏全巴赫曲目，以示支持協會的藝文交流工作。承蒙各界支持，演奏會預計會全院滿座。

《宓多里 美樂聚》由亞洲文化協會主辦，香港演藝學院協辦，演奏曲目包括巴赫的三首膾炙人口的無伴奏小提琴樂曲:G 小調第一奏鳴曲 BWV 1001、C 大調第三奏鳴曲 BWV 1005 及 D 小調第二組曲 BWV 1004。音樂會後設「與 宓多里 見面」環節，讓與會觀眾及青年學生可以近距離一睹 宓多里 風采，並了解她多年來熱心推動的社群藝術工作。音樂會亦為隨後兩天由 宓多里 率領的社群藝術教育活動掀起序幕，活動包括青年展能藝術家工作坊、演藝音樂優才大師班及探訪鮮魚行學校等，以表達 宓多里 對不同背景的兒童的關注 (詳情細列後頁)。

是次慈善音樂會所有收益將用於支持是項音樂教育及外展活動以及亞洲文化協會推動美國與亞洲國家之間的文化藝術交流的工作。

關於 宓多里

家喻戶曉的 宓多里 是一位技藝超凡的小提琴演奏家，一位有承擔的教育家，也是一位積極推廣社群藝術的活躍分子。她在這三方面的卓越貢獻為她帶來多項國際性榮譽，包括獲邀成為美國藝術與科學研究院會員、獲頒發耶魯大學榮譽博士銜，以及 2012 年由世界經濟論壇頒發的「水晶獎」，以表揚她成功把音樂注入社會各界的貢獻。2007 年， 宓多里 被聯合國秘書長潘基文任命為「聯合國和平信使」。誠然，多年來， 宓多里 為年青一輩演奏家豎立榜樣，展示音樂家在追求演藝事業顛峰之餘，尋求以音樂改變生命的心靈投資。宓多里 現為美國南加州大學弦樂系主任，同時被學院任命為「海費茲主席」，並且從南加州大學獲頒發『卓越教授』榮銜 以表現她在教學上的卓越表現。

關於亞洲文化協會

亞洲文化協會由美國人約翰·洛克菲勒三世於 1963 年創立，是推動美國與亞洲國家之間文化藝術交流的翹楚。五十年來，協會每年向兩地域內的成就卓著和具影響力的藝術家、學者和藝文專才及機構提供資助赴美深造、研究及從事藝術創作及交流活動。成立至今，協會已捐贈逾六千項藝術資助項目，而龐大的藝術專才網絡更應運而生，成員不乏當今視藝及演藝界內的星級藝術家，包括視覺藝術家蔡國強 (1995 年獲獎)、電影導演陳凱歌 (1986 年獲獎)、跨媒體藝術歌唱家梅芮迪斯·蒙克 (1997 年獲獎)及畫家王無邪 (1971 年獲獎)。

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亞洲文化協會五十周年誌慶:

宓多里 美樂聚

香港演藝學院協辦

節目內容

第一天 | 26.5.2013 (日)

宓多里 美樂聚: 亞洲文化協會籌款演奏會

宓多里 為慶祝亞洲文化協會立會五十周年義演，
以示支持協會推動美國和亞洲國家間的文化交流的
創會宗旨。

時間：5:00 pm – 6:30 pm

地點：香港演藝學院香港賽馬會劇院

全巴赫節目：

G 小調第一奏鳴曲，BWV 1001

C 大調第三奏鳴曲，BWV 1005

D 小調第二組，BWV 1004

節目及票務查詢：

2895-0407

演後『樂聚』宓多里

歡迎媒體及在場觀眾於音樂會後
與 宓多里 樂聚。

第二天 | 27.5.2013 (一)

宓多里 美樂聚工作坊

宓多里 親自指導數位本地青年展能藝術家。

宓多里 美樂聚大師班

宓多里 親自指導數位演藝學院小提琴精英學生。

第三天 | 28.5.2013 (二)

外展活動: 到訪鮮魚行學校

宓多里 深信音樂改變生命，秉承信念，向世界上
不同角落、不同背景的兒童及青少年朋友分享音樂
的喜悅。

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