

NEWS RELEASE

To: News/Feature/Arts Editors

For immediate release

Hongkong Land Unveils Exhibition Showcasing 50-year Career of  
**One of Hong Kong's Most Influential Artists**  
*A new generation of Asian Cultural Council fellows celebrate one of the earliest ACC  
grant recipients - Hon Chi Fun - on the occasion of his 91<sup>st</sup> birthday.*

HONG KONG, 10<sup>th</sup> September 2013 - Hongkong Land and the Asian Cultural Council (ACC) co-present *Hon Chi Fun's Perspective @91*, an exhibition showcasing highlights from the 50-year career of one of Hong Kong's most influential modern artists. This vibrant retrospective exhibition has also been organised with support from the Hong Kong Museum of Art.

*Hon Chi Fun's Perspective @91* continues a long association between Hongkong Land and Hon, beginning with a commissioning of four large scale works of art in the 1980s. These iconic paintings from "The Making of the Spheres" series continue to be on display in Jardine House and exemplify the longstanding commitment of Hongkong Land in supporting the arts for the community's appreciation and enjoyment.

Mr Y K Pang, Chief Executive of Hongkong Land, said, "We are delighted to showcase the work of a true modern master with the *Hon Chi Fun's Perspective @91* exhibition. Given Hon's prominent status in the regional art scene, we expect this to be one of the city's must-see events of the year."

A self-taught painter, Hon is one of the first artists to blend traditional Chinese ink painting with western techniques. The 24 works of art featured in the retrospective exhibition chart more than five decades of Hon's celebrated career from his early oil on board landscapes to the evolution of his unique abstract style, including a new piece just completed this year.

ACC, in its original incarnation as the John D. Rockefeller 3<sup>rd</sup> Fund, played a pivotal role in the early career of Hon, with the awarding of a fellowship that offered him overseas exchange experience in the United States, leading to an important transformation of perspective for the artist.

"Our inaugural collaboration with Hongkong Land on this exhibition is exceptionally significant as it coincides with two very special occasions, our organisation's 50<sup>th</sup>

anniversary and the artist's 91<sup>st</sup> birthday. Hon Chi Fun was one of ACC's first grant fellows in Hong Kong in 1968 and we are happy to be announcing the newest cohort of ACC fellows also on this occasion. This exhibition signifies a 'passing of the torch' from the senior generation to the newer era of up and coming artists who are receiving ACC Fellowships," said Hans Michael Jebsen, Chairman of the ACC Friends' Committee.

The artist, Hon Chi Fun, said, "As I look back over the pieces in this exhibition and reflect on my life as an artist, it is humbling to recognise the incredible amount of support I have received from the people of Hong Kong and many organisations here, including, of course, Hongkong Land, ACC and the Hong Kong Museum of Art. I am truly thankful to all the wonderful people who have helped me over the years."

Hongkong Land is a pioneer in the use of commercial property to display works of art, providing a unique platform for artwork from both emerging artists to modern masters of the 20<sup>th</sup> century to be enjoyed against the backdrop of one of the busiest business and leisure districts in Hong Kong.

ACC is a non-profit organisation established in 1963 by John D. Rockefeller 3<sup>rd</sup> which has supported cultural exchange in the arts between the United States and Asia and amongst the countries of Asia. Fellowships are annually awarded to artists, scholars, as well as arts and humanities professionals with the highest level of artistic standing who are also influential catalysts in their local communities. The 2013 ACC fellows from Hong Kong are Kingsley Ng, Tang Kwok Hin, Wong Wing Sze, Vince Chua and Angus Ngai.

*Hon Chi Fun's Perspective @91* will be on display daily from today to 29<sup>th</sup> September 2013 at The Rotunda at Exchange Square in CENTRAL.

Photo caption:



Mr Hon Chi Fun and officiating guests raise their glasses in a toast to commemorate the *Hon Chi Fun's Perspective @91* exhibition.

Standing from left to right are: Mr Hon Chi Fun (seated in front); Mr Raymond Chow, Executive Director of Hongkong Land; Mr Y K Pang, Chief Executive of Hongkong Land; Mr John Witt, Chief Financial Officer of Hongkong Land and member of the Asian Cultural Council Hong Kong Friends' Committee; Ms Sandra Walters, Hongkong Land Art Advisor and Curator; Ms Choi Yan Chi, Curator; Ms Josephine Wai, Director of the Asian Cultural Council Hong Kong; Lady Ivy Wu, Co Vice-Chairman of the Asian Cultural Council Hong Kong Friends' Committee; Ms Marissa Fung Shaw, Co Vice-Chairman of the Asian Cultural Council Hong Kong Friends' Committee; Mr Stanford Makishi, Deputy Director of the Asian Cultural Council New York; Mr James Robinson, Executive Director of Hongkong Land and Chairman of Hongkong Land Art Committee and Mr Hans Michael Jebsen, Chairman of the Asian Cultural Council Hong Kong Friends' Committee.

Photo caption:



(From left to right) Mr Hon Chi Fun (seated in front), Mr Stanford Makishi, Deputy Director of the Asian Cultural Council New York (first from left); Mr Hans Michael Jebson, Chairman of the Asian Cultural Council Hong Kong Friends' Committee (fifth from left); and the seven new Asian Cultural Council fellows for 2013: Ms Li Shasha; Mr Vince Chua; Mr Angus Ngai; Mr Kingsley Ng; Mr Tang Kwok Hin, Ms Wong Wing Sze and Ms Yeung Yang.

Photo caption:



Mr Hon Chi Fun with one of the works from Hongkong Land and ACC's *Hon Chi Fun's Perspective @91* exhibition entitled "To the Heavenly Brim".

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Notes to Editors:

### *About Hongkong Land*

Hongkong Land is one of Asia's leading property investment, management and development groups. Founded in Hong Kong in 1889, Hongkong Land's business is built on partnership, integrity and excellence.

In Hong Kong, the Group owns and manages some 450,000 sq. m. (five million sq. ft) of prime commercial space that defines the heart of the Central Business District. In Singapore, it has been instrumental in the creation of the city-state's new Central Business District at Marina Bay with the expansion of its joint venture portfolio of new developments. Hongkong Land's properties in these and other Asian centres are recognised as market leaders and house the world's foremost financial, business and luxury retail names.

Hongkong Land develops premium residential properties in a number of cities in the region, principally in China and Singapore where its subsidiary, MCL Land, is a significant developer.

Hongkong Land Holdings Limited is incorporated in Bermuda. It has a premium listing on the London Stock Exchange, and secondary listings in Bermuda and Singapore. The Group's assets and investments are managed from Hong Kong by Hongkong Land Limited. Hongkong Land is a member of the Jardine Matheson Group.

### *About Asian Cultural Council*

Established in 1963 by John D. Rockefeller 3rd, the ACC has been a leader in cultural exchange in the arts between the United States and Asia and amongst the countries of Asia for five decades. Fellowships are annually awarded to artists, scholars, and arts and humanities professionals at the highest level of artistic standing who are also influential catalysts in their local communities. The ACC has now awarded over 6,000 fellowships and our extensive network of alumni include luminaries of the visual and performing arts including Cai Guo-Qiang (1995 Fellow, Visual Artist), Chen Kaige (1986 Fellow, Film Director), Meredith Monk (1997 Fellow, Performance Artist), and Wucius Wong (1971 Fellow, Visual Artist).

ACC is headquartered in New York City and maintains offices in Hong Kong, Tokyo, Manila, and Taipei.

### *About Hon Chi Fun*

Hon Chi Fun is one of Hong Kong's most respected visual artists who is best known for his abstract style. Hon started to create abstract paintings in 1960 and organised his first solo show at Chatham Galleries. He co-founded the Circle Art Group in 1965 and

produced his first edition of serigraphic prints in 1966. He was amongst the first in Hong Kong to be awarded a John D. Rockefeller 3rd Fund Fellowship by the John D. Rockefeller 3rd Foundation – the predecessor organisation of the Asian Cultural Council – in 1968. He was represented by Willard Gallery in New York.

He traveled extensively from the late 60's to the late 80's and held a solo show at the Fung Ping Shan Museum (now known as the University Museum and Art Gallery of the University of Hong Kong) in 1988. The documentary video "Hon's Orbit" introducing his work was produced by the Hong Kong Museum of Art in 1989. Hon moved to Canada in 1992 and returned to Hong Kong in 2000. In spite of an untimely stroke in 2000, another documentary video, "Hon's Art of Serigraphy", was produced by the Hong Kong Heritage Museum. At the same time, the book on Hon's art, "Space and Passion: The Art of Hon Chi Fun", was published by Choi Yan Chi and partially funded by the Hong Kong Arts Development Council. Hon continued to paint and practise calligraphy whilst marching to the age of 90. In 2013, Hon received the Medal of Honour from the Hong Kong SAR Government in recognition of his outstanding artistic achievements.

### *About the 2013 ACC Hong Kong Fellows*

Amongst a total of 60 fellowship grants awarded in Asia and the United States, 13 leading artists from Hong Kong and China have been announced as this year's Asian Cultural Council (ACC) fellowship recipients. For 2013, ACC's grant fellows from Hong Kong are as follows:



Lady Fung Music Fellowship  
Performing Art: Violin  
Vince Eliezer Chua



Altius Fellowship  
Visual Art: New Media  
Kingsley Ng



Hsin Chong – K.N. Godfrey Yeh Education Fund Young Architects' Award  
Visual Art: Architecture  
Ngai Chung Hon Angus



Désirée and Hans Michael Jebsen Fellowship  
Visual Art: Mixed Media  
Tang Kwok Hin



Altius Fellowship  
Performing Art: Theatre  
Wong Wing Sze



新聞稿

致：新聞/ 副刊/ 文化版編輯

二零一三年九月十日

置地公司呈獻《韓志勳選展》回顧畫壇大師五十年精選作品  
亞洲文化協會新一屆獎助金得主  
同賀首批獎助金得主之一韓志勳 91 歲壽辰

置地公司和亞洲文化協會合辦《韓志勳選展》，展出本港畫壇大師之一韓志勳先生過去五十年的精選畫作。這次矚目的回顧展亦獲得香港藝術館支持。

《韓志勳選展》延續韓先生與置地公司的不解之緣。置地公司早於一九八零年代，委託韓先生創作四幅巨畫，即著名的《宇緣》系列，並於怡和大廈展出至今，反映置地公司長久以來對推動本港藝術文化不遺餘力。

置地公司行政總裁彭耀佳先生表示：「能為享譽現代藝壇的大師籌辦《韓志勳選展》，我們深感榮幸。韓先生為亞洲畫壇的翹楚，我們預期展覽將成為本年的城中熱話。」

韓先生自學繪畫，開創糅合中國水墨畫與西方繪畫技巧的先河。展覽回顧他過去五十多年創作的二十四幅經典畫作，展示這位大師畫風變化的重要歷程，由早期的寫生風景油畫到別樹一幟的抽象風格，當中更包括本年完成的新作。

亞洲文化協會（前身為約翰·洛克菲勒三世基金）對韓先生早期的藝術事業有重要啓導作用，其亞洲文化協會獎助金為韓先生提供了遠赴美國遊學交流的機會，開闢創作視野。

亞洲文化協會香港委員會主席捷成漢先生表示：「因為今年是本會成立五十週年，亦適逢韓先生九十一歲壽辰，因此這次與置地公司首次合辦的選展別具意義。韓先生是一九六八年首批獲發亞洲文化協會獎助金的得主之一，我們亦於這次展覽欣然公佈新一屆獎助金的得主，以象徵『薪火相傳』，由畫壇前輩把創作熱誠傳承給獲發獎助金的新晉藝術家。」

韓志勳先生說：「回顧這次展覽的作品和我個人的藝術創作道路，我非常感謝香港各界人士和機構的鼎力支持，特別是置地公司、亞洲文化協會和香港藝術館。我衷心感激他們多年來對我的支持和協助。」

作為把藝術品於商用物業作公開展示的先驅，置地公司為二十世紀的新晉藝術家和當代大師提供獨一無二的平台，讓市民有機會欣賞藝術佳作，與香港最繁盛的商業與消閒地區互相輝映。

亞洲文化協會是一家非牟利機構，於一九六三年由約翰·洛克菲勒三世創立，旨在促進美國與亞洲以至不同亞洲國家之間的藝術文化交流。協會每年頒發獎助金予藝術造詣非凡並對本土文化具影響力的藝術家、學者和人文學專才。榮獲亞洲文化協會 2013 獎助金的香港得主包括伍韶勁、鄧國騫、黃詠詩、蔡君賢及魏忠漢。

《韓志勳選展》將由今天起至二零一三年九月二十九日期間，於中環交易廣場中央大廳舉行。

圖片說明：



韓志勳先生與一眾主禮嘉賓為《韓志勳選展》進行祝酒儀式。

（前排）韓志勳先生（後排左起）置地公司執行董事周明祖先生、置地公司行政總裁彭耀佳先生、置地公司財務總監暨亞洲文化協會香港委員會會員章梓強先生、置地公司藝術顧問暨策展人華圖斯女士、策展人蔡仞姿女士、亞洲文化協會香港分會總監韋志菲女士、亞洲文化協會香港分會委員會副主席胡應湘爵士夫人、亞洲文化協會香港分會委員會副主席邵馮詠愛女士、亞洲文化協會副總裁牧志先生、置地公司執行董事暨藝術委員會主席羅謙信先生及亞洲文化協會香港委員會主席捷成漢先生。

圖片說明：



（前排）韓志勳先生、（後排左一）亞洲文化協會副總裁牧志先生、（後排左五）亞洲文化協會香港委員會主席捷成漢先生以及七位榮獲亞洲文化協會2013獎助金的得主，分別是（後排左二起）李莎莎小姐、蔡君賢先生、魏忠漢先生、伍韶勁先生、鄧國騫先生、黃詠詩小姐及楊陽小姐。

圖片說明：



韓志勳先生在置地公司和亞洲文化協會合辦的《韓志勳選展》，於其中一幅作品「沛餘」前拍照。

- 完 -

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**編輯垂注：**

***關於置地公司***

置地公司為亞洲具領導地位的物業投資、管理及發展集團之一。集團於一八八九年在香港創立，以夥伴合作、誠信及卓越表現為業務發展的基礎。

集團在香港持有及管理位於中環核心商業區達四十五萬平方米(五百萬平方呎)之優質商用物業組合。在新加坡，置地公司正透過擴展其合營公司的新發展項目，在開拓當地位於濱海灣的新核心商業區扮演重要角色。集團在上述及其他亞洲城市的物業一直帶領市場，領導地位備受肯定，擁有國際知名的金融、商業機構及高級零售品牌為客戶。

集團在亞洲區多個城市，主要於中國及新加坡，發展優質住宅物業。集團在新加坡的附屬公司 MCL 地產，為當地一主要的地產發展商。

置地控股有限公司於百慕達註冊成立，在倫敦證券交易所擁有高級上市地位，同時亦在百慕達及新加坡作第二上市。集團的資產及投資由香港置地集團公司於香港管理。置地公司乃怡和集團成員之一。

***關於亞洲文化協會***

亞洲文化協會由美國人約翰·洛克菲勒三世於 1963 年創立，是推動美國與亞洲國家之間文化藝術交流的翹楚。五十年來，協會每年向兩地域內的成就卓著和具影響力的藝術家、學者和藝文專才及機構提供資助赴美深造、研究及從事藝術創作及交流活動。成立至今，協會已捐贈逾六千項藝術資助項目，而龐大的藝術專才網絡更應運而生，成員不乏當今視藝及演藝界內的星級藝術家，包括

視覺藝術家蔡國強 (1995 年會友)、電影導演陳凱歌 (1986 年會友)、跨媒體藝術歌唱家梅芮迪斯·蒙克 (1997 年會友)及畫家王無邪 (1971 年會友)。

亞洲文化協會總部設於紐約，於香港、東京、馬尼拉及台北均設有分會。

### **關於韓志勳**

韓志勳先生為本港備受推崇的視覺藝術家之一，以抽象派畫風享負盛名。他在一九六零年開始創作抽象畫，並於雅苑畫廊舉辦個人作品展。韓先生在一九六五年創辦了「中元畫會」，於一九六六年創作了第一輯絲印版畫。他是一九六八年首批獲約翰·洛克菲勒三世基金（現為亞洲文化協會）頒發獎助金的香港藝術家之一。他在紐約由 Willard Gallery 擔任代理人。

韓先生於六十年代末至八十年代末期間遊歷各國，於一九八八年在馮平山博物館（現稱香港大學美術博物館）舉辦個人畫展。香港藝術館在一九八九年製作的《光的故事》錄像，展示不少韓氏的作品。他於一九九二年移居加拿大，並於二零零零年返港。同年，韓先生不幸中風，正值香港文化博物館完成錄像《韓志勳版畫創作》的製作，而獲香港藝術發展局部份資助的《恆迹：韓志勳作品集》亦由蔡切姿正式出版。至今，已屆九十歲高齡的韓先生仍然醉心繪畫與書法。他在二零一三年獲香港特別行政區政府頒授榮譽勳章，以表揚其卓越的藝術成就。

### **關於亞洲文化協會 2013 獎助得主**

本年的亞洲文化協會獎助金共頒發予六十名亞洲和美國藝術家，其中十三名來自香港和中國。亞洲文化協會 2013 的香港獎助得主如下：



馮秉芬爵士夫人音樂獎助金  
表演藝術：小提琴  
**蔡君賢**



Altius Fellowship  
視覺藝術：新媒體  
**伍韶勁**



新昌 – 葉庚年教育基金  
青年建築師獎  
視覺藝術：建築  
**魏忠漢**



捷成漢伉儷獎助金  
視覺藝術：混合媒體  
**鄧國騫**



Altius Fellowship  
表演藝術：戲劇  
**黃詠詩**