

(FOR IMMEDIATE RELEASE: April 25, 2013)

Asian Cultural Council 50<sup>th</sup> Anniversary Celebrations:

## Midori Moments

Midori Shares Love of Music with Students and Youth in Hong Kong

In celebration of the Asian Cultural Council's (ACC) 50<sup>th</sup> Anniversary, world-renowned violinist Midori will be conducting a special education and outreach programme from May 26 – 28, 2013 which will open with a benefit recital at the Hong Kong Jockey Club Amphitheatre of the Hong Kong Academy for Performing Arts (HKAPA) at 5 pm on May 26, 2013. A workshop for musicians with disabilities, a master class for students of the HKAPA and a visit to the Fresh Fish Traders' School will take place afterwards on the 27<sup>th</sup> and 28<sup>th</sup> of May. The programme is a co-presentation between ACC and the HKAPA who, along with Midori, are aligned in their belief that the joy of music should be shared with audiences of all ages and all walks of life in Hong Kong.

"For over two decades, my passion for community engagement has brought me to engage in a dialogue through music in various parts of the world, particularly with young people of diverse backgrounds. I am looking forward to doing so for the first time here in Hong Kong and to partnering with the ACC in this endeavour," said Midori. Lady Ivy Wu, Vice Chairman of the ACC Hong Kong Friends' Committee said: "Midori's work is a wonderful representation of ACC's mission, which is to support the arts and cultural dialogue beyond borders and barriers. The ACC is grateful to have both Midori and the HKAPA's partnership in this program which will undoubtedly be at the highest level of artistic and educational quality." Professor Adrian Walter, Director of the Hong Kong Academy for Performing Arts, noted: "The Academy is proud to co-present this very special program with the ACC which will provide a unique opportunity for Academy students and the broader Hong Kong community to gain a deeper understanding and appreciation of classical music through the voice of one of its great performers and educators."

### About Midori

Midori is recognized as an extraordinary performer, a devoted and gifted educator, and an innovative community engagement activist. In recognition of the breadth and quality of her work in these three entirely separate fields, in 2012 she was given the prestigious Crystal Award by the World Economic Forum in Davos, was elected to the American Academy of Arts & Sciences, and was awarded an honorary doctorate in music by Yale University. In 2007, she was named a Messenger of Peace by U.N. Secretary-General Ban Ki-moon. In essence, over the years she has created a new model for young artists who seek to balance the joys and demands of a performing career at the highest level with a hands-on investment in the power of music to change lives. Midori is now teaching at University of Southern California as the Chair of the Strings Department and she has been given the title of "Distinguished Professor" in recognition of her outstanding accomplishments in teaching. She is also the holder of the Jascha Heifetz Chair in Violin.

### About ACC

Established in 1963 by John D. Rockefeller 3<sup>rd</sup>, the ACC has been a leader in cultural exchange in the arts between the United States and Asia and amongst the countries of Asia for five decades. Fellowships are annually awarded to artists, scholars, and arts and humanities professionals at the highest level of artistic standing who are also influential catalysts in their local communities. The ACC has now awarded over 6,000 fellowships and our extensive network of alumni include luminaries of the visual and performing arts including Cai Guo-Qiang (1995 Fellow, Visual Artist), Chen Kaige (1986 Fellow, Film Director), Meredith Monk (1997 Fellow, Performance Artist), and Wucius Wong (1971 Fellow, Visual Artist).

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Asian Cultural Council 50<sup>th</sup> Anniversary Celebrations:

## Midori Moments

Co-presented by The Hong Kong Academy for Performing Arts

### Programme Details

#### Day One | May 26 (Sun), 2013

##### Midori Moments: Asian Cultural Council Benefit Recital

*A solo performance by Midori, who is appearing on a voluntary basis in support of the ACC's 50<sup>th</sup> anniversary and its fundraising efforts to further their mission of facilitating cultural exchange in Asia and between Asia and the United States.*

Time: 5:00 pm – 6:30 pm

Venue: The Hong Kong Jockey Club  
Amphitheatre,

The Hong Kong Academy for Performing Arts  
(HKAPA)

All Bach Programme:

Sonata No. 1 in G Minor, BWV 1001

Sonata No. 3 in C Major, BWV 1005

Partita No. 2 in D Minor, BWV 1004

Programme & Ticketing Enquiries:  
2895-0407

##### Meet The Artist (Post-Performance)

*Press and all audience members are welcome to meet with Midori after the recital.*

#### Day Two | May 27 (Mon), 2013

##### Midori Moments Workshop

*A music workshop conducted by Midori for a select group of young local musicians with disabilities.*

##### Midori Moments: Master Class

*A master class conducted by Midori for a select group of young local violinists from the HKAPA.*

#### Day Three | May 28 (Tues), 2013

##### Midori Moments: A Visit to the Fresh Fish Traders' School

*The school visit will be a continuation of Midori's international work in sharing her concern for children and youth from diverse backgrounds, and her belief in the life-changing power of music.*

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亞洲文化協會五十周年誌慶:

## 宓多里 美樂聚

宓多里 和香港青年學生分享音樂的愛美善

適逢亞洲文化協會成立五十周年誌慶，世界知名小提琴演奏家 宓多里 將於 5 月 26 至 28 日期間親臨香港，主持一系列以社群藝術教育為中心的活動，取名《**宓多里 美樂聚**》，為協會香港區的慶祝活動揭開序幕。

《**宓多里 美樂聚**》包括於 5 月 26 日下午五時正假香港演藝學院香港賽馬會演藝劇院舉行的小提琴獨奏會，先饗知音，隨後兩天計有指導本地展能藝術家的音樂工作坊、演藝學院生大師班，以及到訪鮮魚行學校等社群藝術教育活動。是次訪港行程由亞洲文化協會主辦，香港演藝學院協辦。亞洲文化協會和 宓多里 同樣深信音樂的喜悅，誠皆共享，不應受年齡和階層所限。

「二十年以來，我對社群藝術的熱誠使我與世界不同角落、不同背景的青少年朋友接觸和對話，分享音樂改變生命的力量。我熱切期待這次由亞洲文化協會為我在香港安排的分享活動。」宓多里 說。「宓多里 熱衷推動社群藝術，以跨國界、除障礙的藝術交流活動來促進國際間的相互了解，身體力行，與亞洲文化協會的創會宗旨不謀而合和典範。亞洲文化協會衷心感謝她和香港演藝學院的熱誠合作，成就這次活動的最崇高的藝術和教育意義。」亞洲文化協會會友委員會副主席胡郭秀萍女士說。香港演藝學院校長華道賢教授表示：「學院非常榮幸與亞洲文化協會協辦這個特別的活動，讓演藝的學生和社會大眾從這位偉大的演奏家及教育翹楚的身上，更深入了解及欣賞古典音樂，饒富意義。」

### 關於 宓多里

家喻戶曉的 宓多里 是一位技藝超凡的演奏家，一位有承擔的教育家，也是一位積極推廣社群藝術的活躍分子。她在這三方面的卓越貢獻為她帶來多項國際性榮譽，包括獲邀成為美國藝術與科學研究院會員、獲頒發耶魯大學榮譽博士銜，以及 2012 年由世界經濟論壇頒發的「水晶獎」，以表揚她成功把音樂注入社會各界的貢獻。2007 年，宓多里 被聯合國秘書長潘基文任命為「聯合國和平信使」。誠然，多年來，宓多里 為年青一輩演奏家豎立榜樣，展示音樂家在追求演藝事業顛峰之餘，尋求以音樂改變生命的心靈投資。宓多里 現為美國南加州大學弦樂系主任，同時被學院任命為「海費茲主席」，並且從南加州大學獲頒發『卓越教授』榮銜 以表現她在教學上的卓越表現。

### 關於亞洲文化協會

亞洲文化協會由美國人約翰·洛克菲勒三世於 1963 年創立，是推動美國與亞洲國家之間文化藝術交流的翹楚。五十年來，協會每年向兩地域內的成就卓著和具影響力的藝術家、學者和藝文專才及機構提供資助赴美深造、研究及從事藝術創作及交流活動。成立至今，協會已捐贈逾六千項藝術資助項目，而龐大的藝術專才網絡更應運而生，成員不乏當今視藝及演藝界內的星級藝術家，包括視覺藝術家蔡國強 (1995 年獲獎)、電影導演陳凱歌 (1986 年獲獎)、跨媒體藝術歌唱家梅芮迪斯·蒙克 (1997 年獲獎)及畫家王無邪 (1971 年獲獎)。

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亞洲文化協會五十周年誌慶:

## 宓多里 美樂聚

香港演藝學院協辦

### 節目內容

**第一天 | 26.5.2013 (日)**

#### **宓多里 美樂聚: 亞洲文化協會籌款演奏會**

宓多里 為慶祝亞洲文化協會立會五十周年義演，  
以示支持協會推動美國和亞洲國家間的文化交流的  
創會宗旨。

時間：5:00 pm – 6:30 pm

地點：香港演藝學院香港賽馬會劇院

全巴赫節目：

G 小調第一奏鳴曲，BWV 1001

C 大調第三奏鳴曲，BWV 1005

D 小調第二組，BWV 1004

節目及票務查詢：

2895-0407

#### **演後『樂聚』宓多里**

歡迎媒體及在場觀眾於音樂會後  
與 宓多里 樂聚。

**第二天 | 27.5.2013 (一)**

#### **宓多里 美樂聚工作坊**

宓多里 親自指導數位本地青年展能藝術家。

#### **宓多里 美樂聚大師班**

宓多里 親自指導數位演藝學院小提琴精英學生。

**第三天 | 28.5.2013 (二)**

#### **外展活動: 到訪鮮魚行學校**

宓多里 深信音樂改變生命，秉承信念，向世界上  
不同角落、不同背景的兒童及青少年朋友分享音樂  
的喜悅。

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