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council



香港中文大學
The Chinese University of Hong Kong

Asian Curatorial Network Forum Curatorial Critique: An Asian Context

Presented by **Asian Cultural Council**

Organized by The Chinese University of Hong Kong's Department of Cultural and Religious Studies

In association with The Chinese University of Hong Kong's Centre for Culture and Development

Date: May 24, 2011

Time: 7:30 pm

Venue: Recital Hall, Hong Kong Academy for Performing Arts,
1 Gloucester Road, Wan Chai, Hong Kong

Conducted in English.

Free admission on a first-come-first served basis.

RSVP and Enquiries: 2895 0407

Art, museum and curatorial practice have been facing dramatic changes in the early 21st Century. This forum addresses the specific issues that Asian curators, generally working on the fringe of an infrastructure dominated by the government, are facing in relation to cultural domination, social injustice and political suppression in parallel to artistic and intellectual concerns. Spearheaded by Oscar Ho, Programme Director of M.A. Programme in Cultural Management, Department of Cultural and Religious Studies of the Chinese University of Hong Kong and attended by noted curators in the field, this inaugural forum will seek to identify alternative curatorial practices to the traditional format of exhibition presentation in Asia.

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