



asian cultural council
hong kong

2020 Annual Report

亞洲文化協會
香港分會



Table of Contents

2

About ACC

4

Message from the Chairman

6

2020 Year in Review:
ACC Fellowship Program

10

Perspectives on Exchange

14

2020 Fellowship Awards
Mainland China · Hong Kong · Macau

20

ACC Fellowships and Grants

21

ACC at a Glance

22

2020 ACC Fellowships & Grants Worldwide

24

Donors & Supporters

26

Acknowledgements

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* Supported by the Hong Kong Arts Development Council
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Lei Lei (2014 Fellow)

About ACC

The Asian Cultural Council (ACC) Hong Kong aims to foster international dialogue and understanding through supporting educational programs of cultural exchange for artists, scholars, and arts professionals in Asia and the US.

The ACC was founded by John D. Rockefeller 3rd in 1963 and was formerly known as the Asian Cultural Program of the JDR 3rd Fund. The ACC Hong Kong Arts Program was established in 1986 with the help of Kenneth H. C. Fung and a dedicated group of donors. Together, they formed the ACC Hong Kong Friends' Committee, chaired by the late J. S. Lee and subsequently by Kenneth Fung. Since 2015, the ACC mainland China, Hong Kong, and Macau Program has been operating under the auspices of the Asian Cultural Council (HK) Foundation Limited (ACCHKF)*, with Hans Michael Jebsen serving as Chairman.

ACC Fellows & Network

Today, our robust network of alumni continues to grow. More than 6,000 ACC fellowships and travel grants have been awarded to artists and institutions worldwide. Over 600 individuals from mainland China, Hong Kong, and Macau have benefitted from ACC's transformative cultural exchange program by travelling to the US and/or across Asia. Notable alumni include Cai Guo-Qiang (1995 Fellow), Chen Kaige (1986 Fellow), and Wucius Wong (1971 Fellow), who received ACC's support at a critical stage in their careers.

* ACCHKF is a registered charitable institution in Hong Kong under Section 88 of the Inland Revenue Ordinance.



Mui Cheuk Yin (1989 Fellow)
Photo: Cheung Chi Wai (1996 Fellow)



Message from the Chairman

When international travel and exchange were heavily impacted by COVID-19, the pivotal role of ACC in building bridges and person-to-person connections remains especially relevant in our world today.

If the pandemic has taught us anything, it is that we need human-centered relationships to reach mutual respect and understanding. ACC's mission in cultural exchange allows people to become steeped in another culture. This is the essence of the ACC Fellowship Program, where these outstanding individuals build bridges to bequeath a better world for future generations to come.

Despite limitations and challenges in our program, our work continues. In 2020, our new cohort of ACC Fellows consisted of artists and scholars encompassing the fields of visual and performing arts, media arts, and architecture. I would like to sincerely thank our fellowship donors, patrons, friends, and supporters of ACC for their unwavering support during this unprecedented time. Your continuous support, commitment, and belief in our work has enabled us to provide support to creative talents who are poised to lead, innovate, and create.

A special thank you to our team in Hong Kong for your commitment and courage in steering ACC through the unprecedented challenges brought on by COVID-19. No doubt, together we will emerge even stronger.

Hans Michael Jebsen
Chairman

2020 Year in Review: ACC Fellowship Program



In Times of COVID-19, Our Program Continues

At the very heart of our work is the ACC Fellowship Program, in which we provide opportunities for international cultural exchange to outstanding artists, scholars, and arts professionals to undertake activities such as research, study, training, and exploration. Our personalized approach to supporting these ACC Fellows allows them to fully immerse themselves into another culture, enabling knowledge exchange, connection, and collaboration among peers.

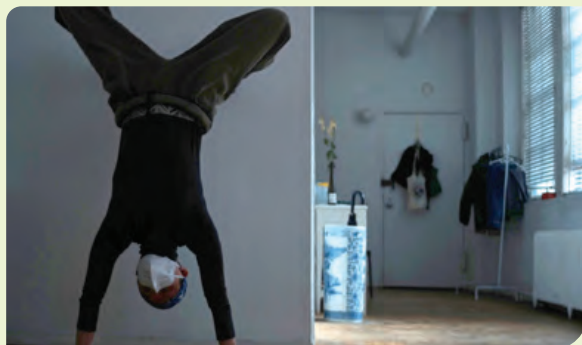
2020 was a challenging year for all of us. While the ACC Fellowship Program was disrupted due to restricted international travel, our ACC Fellows below, with their agility and resilience, continued on with their exchange programs. As we emerge from the pandemic, our work—in fostering mutual respect and understanding amongst individuals from culturally diverse backgrounds—remains more relevant than ever.

Coping with COVID-19 in New York



After finishing the first half of his fellowship in Indonesia, dance artist **Wayson Poon** (2019 Fellow) was planning to continue his movement research in the US. Because of the COVID-19 outbreak in New York shortly after his arrival, Wayson revised his travel plans and continued his unfinished research in Japan. He took *Butoh* dance classes and met with local artists to gain an in-depth understanding of movement research in Japanese culture.

Choreographer **Gu Jiani** (2019 Fellow) spent half of her fellowship exploring the diversified arts scene in New York. After going into lockdown, she went into an introspective state—observing the cultural differences and how people in the US responded to a changing world. The pandemic has also brought Gu and her neighbors closer at Westbeth Artist Housing where they have conducted small creative experiments together.



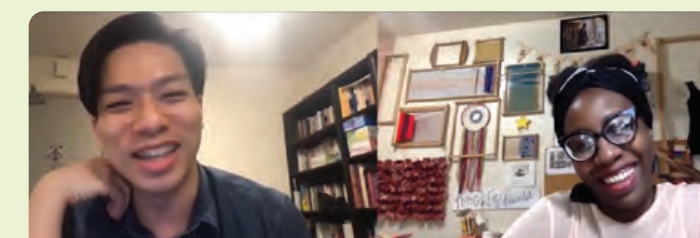
Multi-disciplinary artist **Enoch Cheng** (2019 Fellow) was taking up a residency at the American Museum of Natural History when New York became the epicenter of the pandemic in the US. Enoch adapted his exchange program from scientific-based research to a cross-cultural approach while experiencing the "Black Lives Matter" and "Stop Asian Hate" movements in New York.

Connectivity through Virtual Exchange



When her fellowship to the Aspen Festival Music and School (AMFS) was postponed for one year, violinist **Helen Yu** (2020 Fellow) participated in a one-on-one online mentorship course to prepare for her trip. Studying under the guidance of Chicago Symphony Orchestra concertmaster Robert Chen, Helen found the experience very rewarding. She also performed for her peers in virtual studio classes. Helen will meet her mentor and classmates at AMFS in summer 2021.

Visual artist **Kalen Lee** (2020 Fellow) commenced his fellowship online to prepare for his research trip to the US in fall 2021. He attended seminars co-organized by UC Berkeley and the University of Malaga on digital art history and joined workshops hosted by the Cleveland Museum of Art on fictional narratives and artificial intelligence. These online events enabled Kalen to connect with scholars around the world and expanded his research on new media arts technology and humanities in the US.

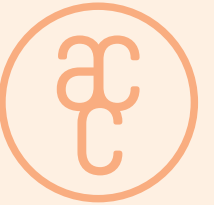


Documentary filmmaker **Fredie Chan** (2018 Fellow) was conducting field research on community-based organizations in New York until his fellowship was suspended due to COVID-19. After returning to Hong Kong, he continued his research online through participating in conferences, cultural forums, and online exhibitions organized by the American Anthropological Association, the Mayles Documentary Center, and the Bronx Documentary Center.

Creativity transcends borders for **Enoch Cheng** (2019 Fellow) and museum scholar **Vivian Ting** (2017 Fellow) as they shared with the ACC family their thoughts on being an artist and cultural practitioner during the pandemic. Enoch, who was in New York, presented his video work *Where We Stand, How We Stand*, a creative response to the pandemic and his experience in the US. Hong Kong-based curator Vivian shared how museums and cultural institutions responded to COVID-19 through their curatorial and education programs.



Yours Truly, the ACC Family



During the time when our cities were going through lockdowns, we invited our ACC alumni to share their reflections and thoughts below.



“Time will take away all the perils of this crisis. There isn't anything we can't do; rather, it is most important that we remain calm. Show your concern for others, even sending a simple message to people you love, and you will get feedback... I think under this global crisis, it is not about whether or not you are an artist, but whether you are human. It is only then will you use 'humanistic' ways to cope with this crisis, instead of spreading fear. Ask yourself: Instead of giving in to fear, what else can you do?”

- Jaffa Lam (2006 Fellow)



“I spent most of my time during COVID-19 either at home or in the studio. I took care of my kids and I spent quite a lot of time playing with different kinds of models, toys, and reading children's books. I think as an artist, your role is to create. For me, create means hope. Non-stop thinking and non-stop making things are what I think we artists do.”

- Lam Tung Pang (2012 Fellow)

“

Our country and its people have been vigilant; everyone stayed home during lockdown so artists stayed in their studios and continued to create. I worked on a lot of new projects; some of which I've been wanting to do for a very long time... Art is based on life. In moments of darkness and tragedy, art radiates its spiritual brilliance to sooth and uplift people.”

- Wei Ligang (2005 Fellow)



“

I spent a lot of time re-reading all of Shakespeare's plays, and I realized I have grown a lot... Reading them at my age right now, I'm reminded of the reality of human nature. 500 years ago, Shakespeare already prophesized that there are both light and dark sides to human beings. It's not always possible to differentiate the two... 'To be or not to be, that is the question.' It's safe to say that the year 2020 will be an unforgettable year in human history.”

- Tang Shu-wing (1997 Fellow)



“

I think artists are tools of expression in contemporary societies. Through various means, actions, or works, we reflect the situation of the pandemic and express how the society is feeling... Because I stay at home, I can be with my family. It has been hard to spend an extended amount of time with them, so this is an important period for me.”

- Zhaxi Wangjia (2016 Fellow)



“

Artists are interesting. When nothing happens, we get bored. It is only during major events that we feel the urgency to create. I believe that after this pandemic, especially after the city has been in turmoil, artists will create fascinating things... because we are constantly thinking about the role of art. I would say to new ACC Fellows who are going to the US during this special time: keep exploring and observing how local artists are coping with changes in the world, be it climate change, racism, or COVID-19.”

- Olivia Yan (1999 Fellow)



“

There is a Chinese proverb that says, 'To cultivate the moral self, regulate the family, rightly govern the state, and thus make all peaceful.' When the world is in turmoil or encountering change, the most important thing is to return to the 'seed', the very core in us—and that is, to cultivate and set right our body and mind. This way, we have the courage to face our family, the city we live in, or the world... No matter how small the issue we solve, we are already contributing to the world.”

- Wayson Poon (2019 Fellow)



“

This is a good time to turn inwards, to tune into your emotions, especially in a place like Hong Kong that is highly driven by practicality. You can remind yourself and others that you can slow down, you don't have to meet deadlines. There are two ways to look at this pandemic: life and death are amplified, but for survivors there is an enlightenment which gives us the strength and the courage to move on.”

- Ivy Ma (2007 Fellow)



Perspectives on Exchange

Wayson Poon

2019 Lee Hysan Foundation – ACC Fellow

Dance Artist



Learning Tari Gagah in Pendopo Ndalem Pujokusuman

An independent dance artist known for his blended use of Oriental spirit and Western methodology, Wayson Poon works internationally as a choreographer, researcher, and dance educator. He received ACC's support to conduct movement research in Indonesia and the US. Although his stay in New York was disrupted due to COVID-19, Wayson's resourcefulness led him to Japan, where he continued his movement research in Yokohama, Tokyo, and Kyoto. Wayson was able to reflect on his practice during his ACC fellowship and to absorb new ideas from exchanging with other artists.

Marching towards the New Normal

In November 2019 and 2020, I received ACC's support to travel to two countries, Indonesia and Japan, respectively, to embark on cultural exchange and artistic exploration. Coincidentally, both trips kicked off in November. But a year's difference brought vastly different changes. For freelance artists, the "new normal" is about our mindset as we face our everyday lives, more or less.

Before heading to Indonesia, I was once again reminded by the local staff to "go with the flow". Living in Indonesia, there are often times where "plans don't catch up with changes". Entering Indonesia with a "wanderer" state of mind could bring forth a different experience, savoring and studying every word, food, culture, and architecture. I remember during my exchange, we brought up the relationship between nature and people. For a long time, Indonesia has seen nature as a sacred deity. Eventually, with urbanization comes changes in our relationship with nature: once it was your "close family", then "partners", and our "resources". Today, nature is reduced to a commodity. These dynamic changes have also affected us as human beings. The human body is a small replica of nature. If we are unhappy with the current situation, perhaps it is time we start rethinking our relationship with our bodies?

In Japan, when it comes to creating dialogue with your own body, there is a type of meditation called *seitai*. Normally, most *seitai* salons you see only provide massage services. However, I have the fortune to meet a *seitai* specialist—a *Butoh* dancer named Yohei Tanaka. He designed a special kind of *seitai* regimen consisting of freestyle dance movements, a vegetarian meal, and temple meditation. For myself, this is a legit *seitai* regimen because it is about "creating dialogue" with the inner and outer parts of your body. The treatment, after fine-tuning our bodies, is followed by a Kyoto-style meal made of fresh ingredients plucked from nature to replenish the body. By listening to the "dialogue" throughout this *seitai* treatment, people will feel more aware that we are a part of nature.



Learning Amerta Movement Practice with Suprpto Suryodarmo



Yohei Tanaka and Wayson Poon

Although society emphasizes the importance of individuality, we cannot simply ignore our reliance on our surroundings. Nowadays, it is difficult to separate contemporary art from contemporary society. To think critically and reflect on my privileges, the best choice is to leave a place of familiarity. Perhaps under the "new normal" during this pandemic, the concept of "quarantine" connotes a self-learning mentality. In the future, artistic exploration could possibly bring out the unexpected. But in every person there is a "musical march" which I believe will paint a new landscape for artistic creation, and nature will have its own wonders.

Wayson Poon / March 2021

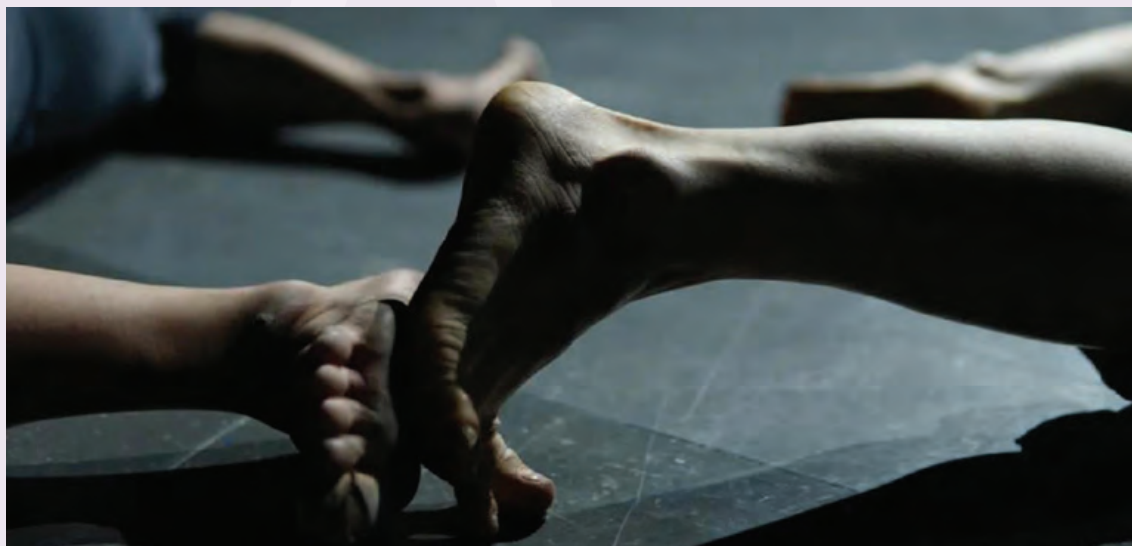
Perspectives on Exchange

Gu Jiani

2019 ACC Beijing Contemporary Arts Fellow

Choreographer

One of China's most experimental choreographers in contemporary dance and founder of Untitled Group, Gu Jiani demands trust, precision, and a fearless spirit from her dancers as seen in her signature works *Exit* and *Right & Left*. In December 2019, Jiani travelled from Beijing to New York, and was researching the latest trends in the performing arts scene until COVID-19 brought all activities to a standstill. During lockdown, Jiani remained in her residence at Westbeth Artist Housing, while observing how the people of New York responded to the pandemic. Jiani returned to China in June 2020, and her latest work *Transition* will illustrate a journey about growth, time, change, and transformation. Below is Jiani's reflection upon her time in New York.



Transition (2021)

In New York

This experience may seem surreal

For six months of research, I travelled to the city of New York

As for my goal, I did not plan a lot, except throwing myself into the unknown

I had no desire to emulate a specific method nor a successful formula

So, I immersed myself into a boundless territory

I chose to dissolve myself, so I could absorb something new.

Almost three months had gone by, and I was surrounded by a plethora of things learning the language while plunging myself into the unfamiliar travelling to and fro on the pungent-smelling subway every day traversing in foreign soil and culture

A kaleidoscope of events blooming in every part of this city organizations, groups, and individuals weaving together organically operating as a collective.

You cannot fathom how COVID-19 has completely transformed this city

Everyone's enthusiasm switched from office to home, or to public spaces opened for free

You saw the online world evolve and flourish

the burning desire to connect surmounts any physical contact

I saw how people in this city continued to live with conviction

with more faces donned in DIY masks

Their change in attitude went gradually from carefree to cautious.

Today, we distance ourselves to protect, and stay home to cope with change

The only thing passing through is our passion for life and prayers for peace

As the daily 7 p.m. cheer for frontline workers rippled across the city

the warmth of humanity touched you unlike any other moments.

This research process for me was particularly unique

It's not about observing the prosperity of a city's culture

or staying confined within one's boundaries

I saw the prime of individuality

and still hear questions about humanity that the pandemic left behind

I saw the choices people made when they were on the verge of danger.

New York's vibrancy, and its calmness

there is a great distinction between the two

You could say it is a 180-degree switch

Coronavirus brought the world together

In this moment, we had a lot of time to sit down and reflect

As we faced a great number of people leaving this world

as we faced a phenomenon on the brink of crisis

cultural differences between East and West may not matter that much, not even prejudice and discrimination

How do we, together, turn conflict into motivation for collective change?

Now, what to do? What can we do for the future environment?

We need to know how to coexist with our weaknesses

This world is a series of dominoes, never knowing when you are the next one falling

This is a great lesson that perhaps all of us should consider.

From Beijing to New York

to face this kind of situation

in a time when social distancing is paramount

I want to thank ACC for providing me a residence that was next to a river

You won't feel anxious, you won't feel uneasy

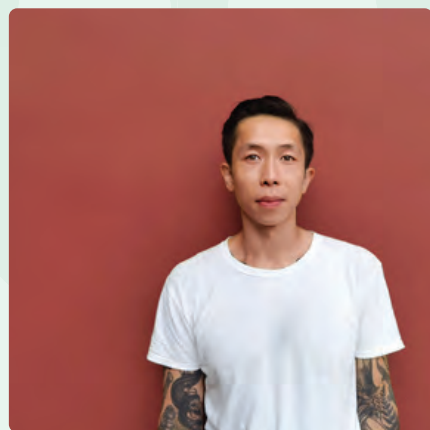
I am extremely fortunate, and I express my heartfelt gratitude.

Gu Jiani / May 2020

2020 Fellowship Awards

Mainland China · Hong Kong · Macau

Individual Fellowship



Altius Fellowship

Lee Kai Chung — Visual Arts

MFA, School of Creative Media, City University of Hong Kong

BFA with Honors, The Chinese University of Hong Kong

Founder, Archive of the People

Award for Young Artist (Visual Arts),
Hong Kong Arts Development Awards 2017

Lee Kai Chung is one of the most promising visual artists of his generation in Hong Kong. He performs artistic research to explore historical events, political systems, and ideology. Projects he created in 2020 include *Once I Wake Up*, *My Body is Old* in Hong Kong, *Internationale Kurzfilmtage Winterthur* in Switzerland, and *Predicament* in Beijing. Recently, Chung's project, *The Retrieval, Restoration and Predicament*, delves into East Asian displacement and diaspora, and has since evolved into a pentalogy of projects that examines human dispersion, material circulation, and their geopolitical relations. Chung received an ACC Fellowship to conduct field research in mainland China to further his ongoing research, which would further add diversity to the visual arts practice in the region.



Lee Hysan Foundation–ACC Fellowship

Lee Wing Ki — Visual Arts

MA, Photojournalism and Documentary Photography, University of the Arts London, UK

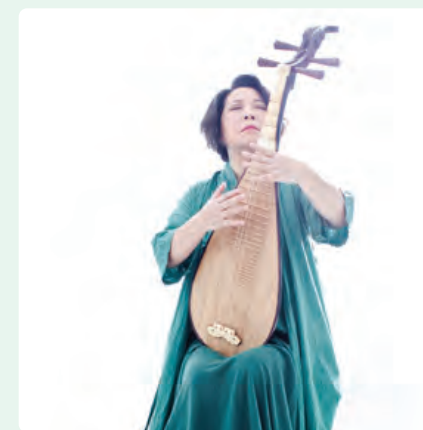
BA, Fine Art (Hons), The University of Hong Kong

Assistant Professor, Academy of Visual Arts, Hong Kong Baptist University

Curatorial Member, 1a space

Recipient, Chevening Scholarship 2008

Lee Wing Ki is a photographer whose works have been exhibited in Hong Kong and internationally. Notable works include *Tsang's Odyssey*, which was selected as a finalist for the WMA Masters Award in 2017, and *Faded*, for KG+ SELECT at Kyotographie 2019, a significant photography festival in Asia. Lee is also a dedicated researcher in the history of photography and visual culture. In 2011, he received an Asia Art Archive Research Grant to research the development of photography in Hong Kong since the 60s. With ACC's support, Lee will research how new media arts technology such as artificial intelligence, virtual reality, and machine learning will shape post-photographic and cross-disciplinary artistic practice in the US and Japan.

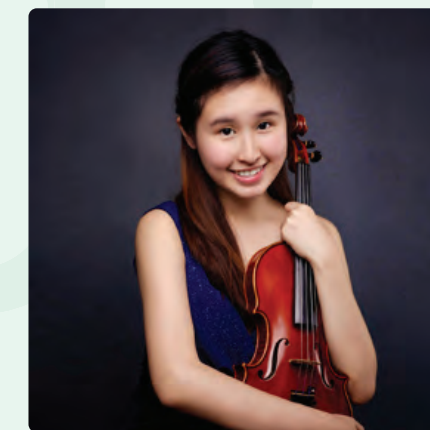


Altius Fellowship

Wong Chi-ching — Music

Co-founder and Music Director, Wuji Ensemble

A master of the pipa and an ambassador of Chinese music, Wong Chi-ching has collaborated with renowned orchestras and appeared at festivals such as the Saint-Riquier Festival, the Academy of St Martin in the Fields, the Kyushu Symphony Orchestra, and the Little Giant Chinese Chamber Orchestra. As co-founder of Wuji Ensemble, Wong is a pioneer of the concept of "atmospheric music theater", which involves manifesting Oriental aesthetics through poetry, dance, music, and mindfulness. Notable works include *When Petals Fall in Serenity* and *Beyond the Senses* which received wide acclaim. Each work staged three reruns between 2014 and 2019. Wong received an ACC fellowship to explore ancient Oriental culture in Japan through exchanging with counterparts in Japanese traditional arts, such as ceramics, tea ceremony, Noh theatre, meditation, and ikebana.



Lady Fung Music Fellowship

Helen Yu — Music

BMus, Violin, The Hong Kong Academy for Performing Arts

Winner, 2019 & 2021 HKAPA Music School Concerto Competition

Champion, Tokyo International Youth Music Competition 2020

Winner, 5th Hong Kong International Violin Competition

Hong Kong Jockey Club Scholarship

Helen Yu is a talented violinist. She worked with maestro Jaap Van Zweden when she was concertmistress of the HKAPA orchestra in 2019. The same summer, Helen was appointed as concertmistress for Curtis SummerFest at the Curtis Institute of Music in Philadelphia. She has also worked with maestro Gustavo Dudamel, the music director of the Los Angeles Philharmonic Orchestra, and with the Mahler Chamber Orchestra at the Festival Castell Peralada in Barcelona. Helen received an ACC fellowship to participate in the Aspen Music Festival and School through virtual masterclasses in 2020 and attend the Festival in summer 2021.



Tsinghua-MIT Exchange Program
Hsin Chong – K.N. Godfrey Yeh Education Fund
Guo Yong — *Architecture*

PhD and MEng in Landscape Architecture, Tsinghua University
 BEng, Beijing Forestry University
 Assistant Professor, Landscape Architecture, Tsinghua University
 Co-director, Creativity and Entrepreneurship on Artificial Intelligence Program
 Excellent Application of BIM Green Design Award, 8th "Creativity Cup" BIM Application Competition 2017

Professor Guo Yong specializes in Landscape Information Modeling and develops innovative methodologies for landscape architecture through projects such as urban-rural planning, site design, and construction. In 2018, Guo's project, "Research on the Technologies of Rural Landscape Green Design on the Basis of Landscape Information Modeling", received support from the Youth Program of the National Natural Science Fund of China. ACC's support will enable Guo to participate in the SPURS Program at the Massachusetts Institute of Technology, where he will observe the latest developments in information technology research in the US.



Young Architect Award
Hsin Chong – K.N. Godfrey Yeh Education Fund
Arnold Wong — *Architecture*

MArch with Distinction, The University of Hong Kong
 Co-Founder & Architect, ARTA Architects Hong Kong
 Winner, "Via North Point" Open Call for Creative Proposals 2021
 Winner, "Victoria Harbour" Word Art Competition 2020
 Winner, Harbourfront Public Furniture Competition 2020
 Silver Award, HKIA x CIC Logo & Trophy Design Competition 2019
 Winner, DFA Hong Kong Young Design Talent Award 2014

Arnold Wong has engaged in a wide range of international projects with renowned architecture firms such as UNStudio, SANAA, and Aedas. Devoted to urban development and with a passion for promoting architecture, Arnold has participated in many exhibitions and competitions, most notably the 17th Venice Architecture Biennale in 2021, deTour 2020, the Hong Kong Biennale of Urbanism Architecture in 2015 and 2019, and the Wharf Designer Chair Exhibition in 2019. Through his community service with Project WeCan by Wharf Limited and at the University of Hong Kong as a guest critic, Arnold is keen on sharing his professional expertise and knowledge with students and young architects. Arnold will travel to the US to study the latest developments in modular construction and air rights in New York.

New York Fellowship



HKETONY-ACC Fellowship
Cheuk Wing Nam — *Media Arts*

MA in Visual Arts, Hong Kong Baptist University
 BBA in International Business, City University of Hong Kong
 Part-Time Lecturer, Hong Kong Baptist University

Cheuk Wing Nam is known for utilizing technology to create interactive installations and sound art that explores the relationships between light, sound, and space. For instance, her work *ak7 shou3* was made using a cassette player and a violin with sound emitted through a sensor. Her solo exhibitions include *Fuse Blew – exhibition by cheuk wing nam* at JCCAC, Hong Kong in 2019, and *We call a rose by any other name would smell as sweet* at Galerie OVO, Taipei in 2018. She has participated in the Sonic Transmission Artist Exchange Project 2016 by Contemporary Musiking Hong Kong and recently in the Asia Society Triennial in New York. Cheuk received an ACC fellowship to conduct research on interactive media, electronic arts, and experimental music in the US.

The HKETONY-ACC Fellowship has been made possible by the support of matching funds from the Hong Kong Arts Circle.



HKETONY-ACC Fellowship
Enoch Cheng — *Multidisciplinary Arts*

BA, Art History and English, The University of Hong Kong
 MA, Creative and Life Writing, Goldsmiths, University of London

Award for Young Artist (Media Arts), Hong Kong Arts Development Awards 2016

An artist and curator, Enoch Cheng explores themes of travel, fiction, and human and natural history. His solo exhibition, *HOMESICK*, held at Akademie Schloss Solitude in Stuttgart in 2018, received rave reviews. His lecture-performance incorporating Peking opera and South African elements was presented at the Taipei Arts Festival and during Tai Kwun Dance Season 2019. Enoch's *Unseen Scene*, commissioned by Hong Kong Cultural Centre for its 30th anniversary, provided backstage tours for the public to explore different art forms. Due to the lockdown and suspension of activities during his first fellowship, ACC has granted Enoch a six-month extension to continue his research in New York and to observe the sociological and political impact of the pandemic.

The HKETONY-ACC Fellowship has been made possible by the support of matching funds from the Hong Kong Arts Circle.

Graduate Scholarship



Altius Fellowship
Lau Hochi — Media Arts

MA Candidate, Carnegie Mellon University
BA, School of Creative Media, City University of Hong Kong
New Face Award, 17th Japan Media Arts Festival

Lau Hochi is an interdisciplinary artist that creates devices and situations. He is interested in how technology choreographs everyday life. After graduating from City University of Hong Kong and creating the work *Learn to be a Machine / Distant Object #1*, Hochi was chosen to participate in major multimedia art festivals, including Ars Electronica in Austria, Japan Media Arts Festival, and Sónar Hong Kong. ACC has been supporting Hochi since the beginning of his MFA program at Carnegie Mellon University, known for its experimental nature and cross-disciplinary collaboration in a multicultural environment stimulated by in-depth discussions among mentors and peers. Hochi will return to Hong Kong on the completion of his MFA program, bringing fresh impetus to the local media arts scene.

Organization Grant



Hong Kong Arts Circle Fellowship
No Discipline Limited — Multidisciplinary Arts

No Discipline Limited is a non-profit established in 2019 by curator-producer and ACC alumna, Orlean Lai. With ACC’s support, Orlean will kick-start an artist-in-residence titled “Something Foreign” and will invite interdisciplinary artists from Japan and the US to travel to Hong Kong for cross-cultural dialogue, research, experiment, and further collaboration. Due to the pandemic, this project will begin with a virtual platform called “Expanded Territories” for artists to exchange ideas. The artist-in-residence will also include chatroom sessions, jamming and experimentation sessions, and a final sharing, paving the way for further international collaboration.

Supplementary Grant



Wayson Poon (2019 Fellow) is an independent dance artist who received an ACC fellowship to conduct his movement research in Indonesia and the US. Wayson’s trip in the US was disrupted by COVID-19, and he received a supplementary grant from ACC to continue his research in Japan.



Freddie Chan (2018 Fellow) is an independent filmmaker who received a six-month ACC fellowship to meet with artists and community centers in New York. To continue his disrupted research, ACC’s supplementary grant will enable Freddie to observe socially engaged art spaces in Japan.

ACC Fellowships and Grants

The Asian Cultural Council provides fellowships and grants to support cultural exchange activities between Asia and the US for practicing artists, scholars, and arts professionals. We offer varying degrees of funding, along with logistical and programmatic support in the following categories.

ACC Hong Kong administers fellowships in the mainland China, Hong Kong, and Macau region.

New York Fellowship

Six months in New York with ACC's housing and comprehensive programmatic (research guidance, introductions, and network building) and logistical (visa, housing, and travel) support from the ACC staff.

Individual Fellowship

One to six months in Asia or the US for self-directed research trips, with programmatic support from the ACC staff.

Graduate Scholarship

One-year scholarship covering travel expenses and living stipend for students pursuing graduate degrees in the US.

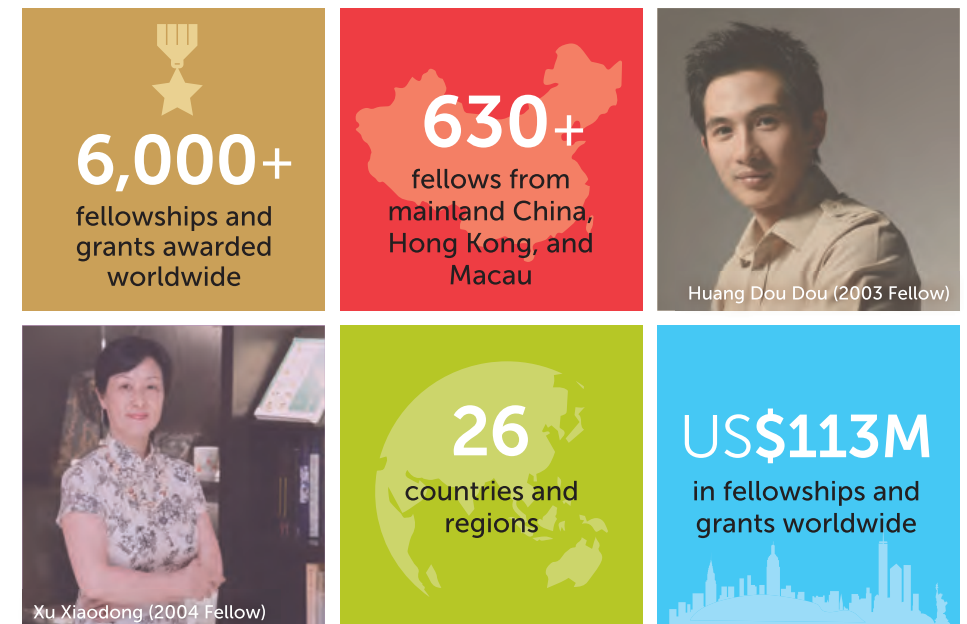
Organization Grant

For organizations that facilitate cultural exchange opportunities for individual project participants.

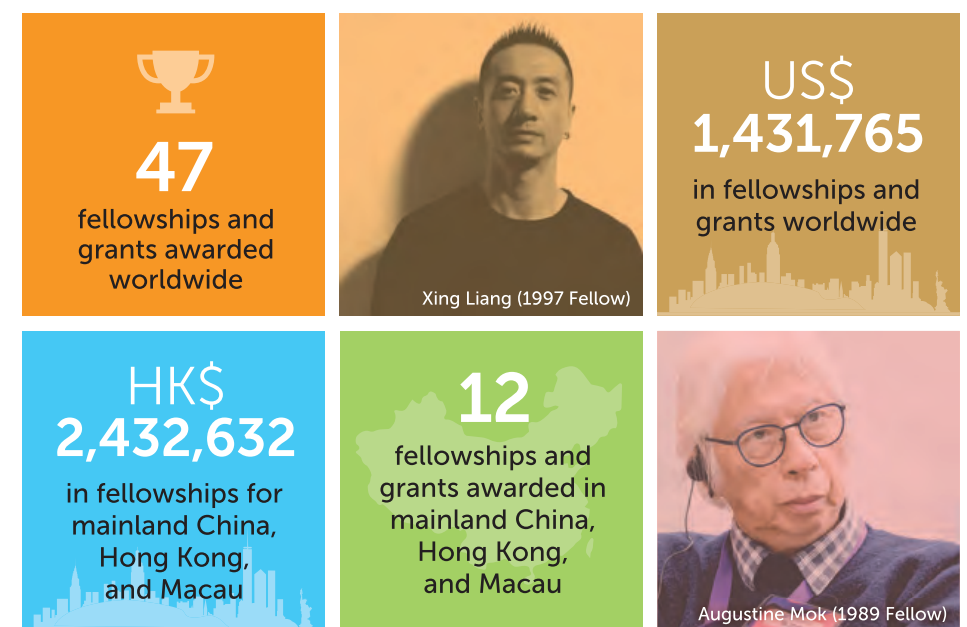
Please refer to the ACC website at www.asianculturalcouncil.org.hk for details of each grant category. Certain restrictions may apply each year.

ACC at a Glance

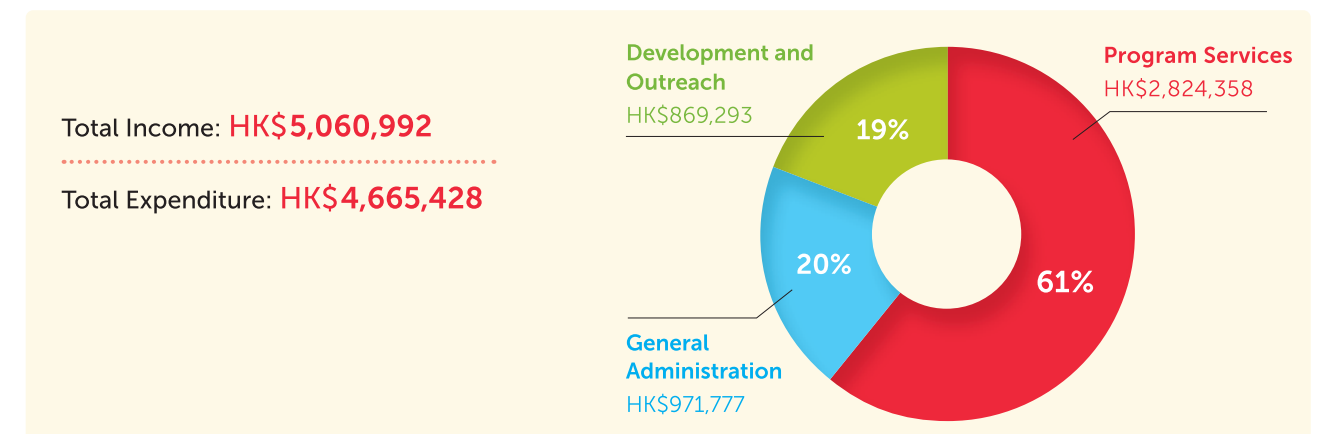
Since 1963



In 2020



Asian Cultural Council (HK) Foundation Limited – Financial Summary 2020



The financial summary shown is derived from the audited financial statements of Asian Cultural Council (HK) Foundation Limited for the year ended December 31, 2020.

For details, please visit www.asianculturalcouncil.org.hk.

2020 ACC Fellowships & Grants Worldwide



China

Guo Yong (Architecture)
Wu Damin (Ethnomusicology)
Zhu Jinglun (Curation)
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Wong Chi-ching (Music)
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NPO Dance Box (Dance)
Tokyo Photographic Art Museum
(Photography)

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(Theater)

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Hao Theater (Theater)
Horse Dance Theatre (Dance)
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(Visual Arts)

Taiwan Alumni Pandemic Response Initiative
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Left to right: Ho Siu Kee (2000 Fellow), Hans Michael Jebsen, Tang Shu-wing (1997 Fellow)

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