



asian cultural council
hong kong

亞洲文化協會 香港分會

2016 Annual Report





To advance international understanding through immersive programs of cultural exchange that educate and nurture the talents of individual artists and scholars in Asia and the United States

Photo Courtesy of Orlean Lai (2016 Fellow), *Zoo as Metaphor*

Cover: Photo Courtesy of Song Ta (2015 Fellow)

亞洲文化協會
香港分會

Calligraphy by Wucius Wong, 1971
JDR 3rd Fund grant recipient

Our History

The Asian Cultural Council (ACC) was founded as the JDR 3rd Fund by John D. Rockefeller 3rd to establish a direct, personalized approach to fostering understanding and respect between Asia and the U.S. through the exchange of artists and specialists in the visual and performing arts.

The ACC Hong Kong Arts Program was founded in 1986 with the help of Kenneth H.C. Fung and a dedicated group of donors, which became ACC Hong Kong's first Friends' Committee, chaired by the late J.S. Lee as well as Mr. Fung.

Since 2015, the Hong Kong Arts Program has operated under the auspices of the Asian Cultural Council (HK) Foundation Limited (ACCHKF), an officially registered charitable institution in Hong Kong under Section 88 of the Inland Revenue Ordinance.

ACCHKF is chaired by Hans Michael Jebson and supported by generous patrons and foundations.

Our Fellows & Network

For more than 50 years, ACC has awarded close to 6000 fully-customized fellowships and grants to arts professionals and institutions. Six hundred fellowships and grants have been awarded to individuals from China, Hong Kong and Macau. These outstanding individuals participated in ACC's transformative cultural exchange experiences in the U.S. and other Asian countries. Many of ACC's alumni, including Cai Guo-Qiang (1995 Fellow), Chen Kaige (1986 – 1988 Fellow), and Wucius Wong (1971 Fellow), received ACC's support in the early stages of their careers and are now powerfully shaping the vibrant cultural landscape across Asia. These cultural leaders make up ACC's robust network of support across the globe and continue to contribute to the programs of ACC through their invaluable professional knowledge and active engagement with ACC.

Table of Contents

3
Executive Board & Committees

4
Message from the Chairman

6
Fellowship Programs

8
Program Overview

10
2016 Fellowship Awards

16
Applications

18
2016 ACC Fellows Worldwide

20
Donors & Supporters

22
Acknowledgements

24
ACC at a Glance

Photo Courtesy of Li Shurui (2015 Fellow), *Another Kind of Light*

Asian Cultural Council (HK) Foundation Executive Board & Committees

Executive Board	Patrons' Circle
Chairman	Alisan Fine Arts
Hans Michael Jebson	Yama Chan
Members	Kenneth & Nelly Fung
Wendy O'Neill	Miriam & Merle Hinrich
Marissa Fung Shaw	Jean Ho
Miho Walsh	Désirée & Hans Michael Jebson
John R. Witt	Anish & Tasha Lalvani
Honorary Chairman	K.S. & Feili Lo Foundation Limited
Kenneth H.C. Fung	Wendy Lee
	Nelson Leong
	Rosa Ling
Membership Committee	Janet Nathanail & William Flanz
Chairman	Marissa Fung Shaw
Jean Ho	Linda Tao
Members	Linda Wang
Grace Cheng	John & Anne Witt
Chong Mui Ngam	Sir Gordon & Lady Ivy Wu
Andrea Fessler	Yangtse Foundation
Wendy O'Neill	
Marissa Fung Shaw	Honorary Patrons
Louis Siu	Karen T. Lee
Margaret Yu	Johannes Schoeter & Xiaoyang Yu
Legal Adviser	
Winston & Strawn	
Auditors	
PricewaterhouseCoopers	
Director	
Josephine Wai	



Message from the Chairman

As long as there are questions to be asked and stories to be told, the arts will always have a prominent place in our diverse and constantly evolving world. True to its founding ideals, the Asian Cultural Council (ACC) has remained steadfast and committed to its mission for over 50 years, steadily supporting artists through cross-cultural engagements and immersion that make for a deep appreciation for and meaningful connections with people of different cultures. The ACC's alumni, are opening our eyes to a world connected through genuine mutual understanding.

Reflecting on the work of ACC in Hong Kong through the years, I cannot thank our friends, patrons and colleagues enough for their selfless commitment and relentless support. Their commitment to the arts in China, Hong Kong and Macau as well as their belief in ACC's mission are pivotal to the success of ACC's mission. I would also like to thank the alumni of ACC Hong Kong, whose insightful advice and inspiring network is essential to our work. ACC Hong Kong has been fortunate to be able to count on the support of an engaging group of artists and supporters that makes its work possible.

This year, I am delighted that ACC Hong Kong is publishing its first annual report as a local charitable organization – another milestone thanks to our dedicated supporters. We take great pride in seeing talented individuals in the arts enriching our lives in so many ways.

Hans Michael Jebsen
Chairman



Fellowship Programs

To the ACC, a personalized approach in programming is paramount in creating a truly impactful fellowship experience in the lives of individuals and in their professional development.



Photo Courtesy of Kwok Ying (2014 Fellow)



Program Overview

The ACC program aims to provide fellows with experiences they would not be able to access independently. These experiences may include meeting and collaborating with ACC fellows from other Asian countries and disciplines; having access to leading practitioners or scholars in ACC's network of contacts; developing professional ties and friendships that last a lifetime; receiving referrals to classes, workshops, or other



Cross-Cultural Collaboration



Photo Courtesy of ACC New York; Nadim Abbas (2014 Fellow)



Networking with Leaders in the Field

Photo Courtesy of Kingsley Ng (2013 Fellow);
Zhang Wuyi (2015 Fellow)



Research and Observation



Photo Courtesy of Stanley Siu (2014 Fellow); Feng Xue (2016 Fellow)

opportunities for personal and creative development; and taking curated excursions to cultural festivals or other cities and regions. These encounters and explorations often lead to discoveries and opportunities the fellow could not have foreseen.



Alumni Connection

Photo Courtesy of Orlean Lai (2016 Fellow); ACC New York



Workshops, Masterclasses, and Training Programs



Photo Courtesy of Stephanie Cheung (2015 Fellow);
Kingsley Ng (2013 Fellow)



Excursions and Immersion in Other Cultures



Photo Courtesy of Xu Zhe (2016 Fellow)

2016 Fellowship Awards

China • Hong Kong • Macau



Mui Cheuk Yin (1989 Fellow)

VISUAL ARTS

ACC Cai Guo-Qiang Fellowship



Xu Zhe 徐喆 (Visual Art) is a conceptual artist based in Shanghai. Xu Zhe obtained his Bachelor of Arts degree from Shanghai Normal University in 2001. His work is largely interventionist and process-based, utilizing various mediums including installation and performance to expose, respond to, and reflect upon issues and absurdities in his urban surroundings. Xu has been featured in exhibitions in China and abroad, including the group exhibition *Essential Matters – Moving Images from China* (2015) at the Borusan Contemporary, Istanbul and the solo exhibition “Between Calmness and Seduction” (2014) at Antenna Space, Shanghai. He received a fellowship to research the history of the Vietnam War in the U.S. for a transnational art project on the historical and political relationship among countries.

HKETONY-ACC Fellowship



Li Tin Lun, Otto 李天倫 (Visual Art) is a new media artist in Hong Kong, with an oeuvre heavily influenced by his past experience as a concept artist in computer graphics animation. Li obtained his Bachelor and Master of Fine Arts degrees from The Chinese University of Hong Kong. His work uses pixels as a common motif to explore human sensory perceptions of nature, space, time, media, and technology and their mechanisms to create tangible reflections of their system structures. His latest work reconstructs sound data with pixel blocks to create a series of three-dimensional sculptural ‘Soundscapes’ that capture the mood of a city and the spirit of daily lives, and recall a city’s collective memory. He received a fellowship to undertake research and observation on recent developments in the visual arts in the U.S., as well as to seek stimulation for new creative developments. *This HKETONY-ACC Fellowship has been made possible by the support of matching funds provided by the Hong Kong Arts Circle.*

Mandarin Oriental Arts Fellowship



Jen Bervin (Visual Art) is visual artist and writer whose works combine text and textiles with conceptual elements and a minimalist’s eye for the poetic and essential. Jen obtained her Bachelor of Arts degree from School of the Art Institute of Chicago and her Master of Arts degree in Creative Writing from University of Denver. Her work has been shown broadly in the U.S. and held in more than 30 international collections. She has received a fellowship to carry out research on traditional silk embroidery technique in China and early Chinese poetry for a large-scale multidisciplinary work to be premiered at the Massachusetts Museum of Contemporary Art.

PERFORMING ARTS

Asian Cultural Council Fellowship



Zhaxi Wangjia 扎西旺加 (Dance) is a contemporary dance artist, choreographer, and dance educator from Tibet who is currently based in Beijing. Zhaxi was trained in Tibetan and Chinese traditional dance at Minzu University of China where he received his bachelor's degree in dance in 2009. In the same year, he joined LDTX, Beijing, one of China's most esteemed modern dance companies, and began his choreographic work in 2012, when he created *Quiet Place* for the company. The fellowship will enable him to undertake workshops, dance classes, and related research in contemporary dance in the U.S.

Désirée and Hans Michael Jebsen Fellowship



Ho leong Cheng, Katy 何揚晴 (Music) is an accomplished violist and promising music educator from Macau. She has served as Principal Violist of the New Julliard Ensemble and the Texas Festival Orchestra, and has performed internationally with notable musicians, including Itzhak Perlman, Lang Lang, and Trey Li. Ho received the Julliard Summer Grant Award in 2014, through which she established "Project MusiKid" – a summer outreach project for under-privileged children in Macau to engage with music and art education. With Macau's artistic development on the rise, she is deeply committed to developing the region's music education. The fellowship will support her living expenses for the first year of doctorate studies in Music Education at Teachers College, Columbia University.

HKETONY-ACC Fellowship



Hui Ngo Shan, Steve 許敖山 (Music) is an experimental musician, composer, curator and sound artist. He received his Bachelor of Music (Honors) degree and Master of Music degree in Composition from the Hong Kong Academy for Performing Arts (HKAPA). Hui's work is based on collaboration, and often explores the boundaries in contemporary music, sound art, multimedia theater and underground subculture to generate discourses on established forms and creativity. Since his graduation from HKAPA in 2010, he has produced a diverse and prolific body of work ranging from sound installations, experimental Chinese music ensemble works, to contemporary cinematic opera pieces. The fellowship will allow him to undertake research and observation on experimental music activities in the U.S., as well as to meet contemporaries from different disciplines in the U.S. *This HKETONY-ACC Fellowship has been made possible by the support of matching funds provided by the Hong Kong Arts Circle.*

Hong Kong Alumni Fellowship



Wong Chun-Kwok 黃津珏 (Arts Criticism) is a researcher, cultural critic, and experimental musician who is currently pursuing his PhD degree in London. A major contributor to the alternative music venue Hidden Agenda, he is widely regarded as a cultural commentator and a leading voice on the issue of sustainability for alternative performing arts venues in Hong Kong, actively driving research and public discussions on gentrification and the development of art and subculture in Hong Kong. He has participated in a number of significant art projects including the 2012 Hong Kong People's Fringe Festival and the 2014 publication of *From the Factories*. The fellowship will enable him to conduct ethnographic research on street performers and alternative performing arts venues in the U.S.

Hong Kong Arts Circle Fellowship



Wong Tsz To 黃梓韜 (Music) is a budding cellist and music educator. Born and raised in Hong Kong, Wong graduated from the Chinese University of Hong Kong with a Bachelor of Arts degree in Music in 2015. He was named Finalist at the Eastern Music Festival Concerto Competition in 2014. In 2016, he won the Gold Prize at the Cleveland Cello Society Competition 2016 – Collegiate Division, and First Place at the American Protégé International Piano and Strings Competition. In 2016, Wong received a fellowship to support living expenses for his second year of master's studies at the Cleveland Institute of Music, where he further studied cello performance and received training in using the Suzuki Method of Pedagogy, a music teaching method rarely taught but increasingly in demand in Hong Kong. He will continue his studies at Rice University in the coming year.

Lady Fung Music Fellowship



Shen Ting-Chia 沈庭嘉 (Music) is a promising young violinist currently in her final year of studies at the Hong Kong Academy for Performing Arts (HKAPA), where she is studying under esteemed Professor Michael Ma. Shen has received coaching from acclaimed violinists including Lu Siqing, Huang Bin and Ning Feng. She has won the Concerto Competition at HKAPA with Tchaikovsky's violin concerto and performed with the Academy Symphony Orchestra in 2016. Shen received a fellowship to take part in the Aspen Music Festival and School, under the baton of renowned conductors, including Robert Spano, Ludovic Morlot, Hugh Wolff, James Gaffigan, Miguel Harth-Bedoya, and Vasily Petrenko.

ARTS MANAGEMENT & CURATORSHIP

ACC Cai Guo-Qiang Fellowship



Li Jie 李杰 (Visual Art) is Chief Curator of Luxlake • A4 Art Museum, a museum in Chengdu committed to connecting international contemporary art with local artistic practices. Li received his Bachelor of Arts degree from Sichuan Fine Arts Institute, Chongqing in 2005, and his Master of Arts degree from Sichuan University's Art College in 2009. From 2007 to 2010, he served as Curator of the Sichuan University Art Museum. In addition to his work at Luxlake • A4 Art Museum, he is an independent curator and a practicing artist. He was invited by the Japan Foundation to participate in its young curator exchange program in 2016. Li received a fellowship to research the development of museums, public art institutions, and non-profit art spaces for contemporary art.

ACC Cai Guo-Qiang Fellowship



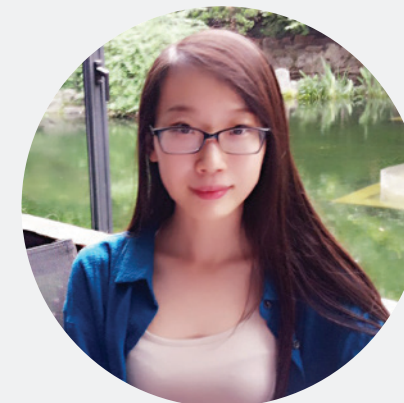
Wu Jianru 吴建儒 (Visual Art) is an art critic and an independent curator. She graduated from the Guangzhou Academy of Fine Arts with Bachelor of Art and Master of Art degrees in Art History, and soon after, served as a contributor to ARTFORUM International. From 2012 to 2017, she was Senior Editor of Leap Magazine, a bilingual bimonthly art magazine that centers on contemporary art coverage and cultural commentary on architecture, exhibition design, film, arts practices and cultural activities. As a curator, Wu also ran an alternative art space in a Beijing shopping center, where she presented research-oriented art projects. To further develop art criticism in China, Wu received a fellowship to observe contemporary art activities, explore the state of arts criticism, and engage with artists and curators in the U.S.

Altius Fellowship



Lai Wan Yin, Orlean 黎蕙賢 (Arts Administration) is a curator and producer. Noted for her interdisciplinary approach, Lai works adeptly across visual and performing arts and brings together artists and designers across genres and mediums to produce projects with distinctive cross-media integration and genre innovation. Her recent works include *Building Tails* – a comics-media art-storytelling exhibition, *Zoo as Metaphor* – a performative exhibition, as well as *1984* – a cinematic opera. Lai received a fellowship to undertake research and observation on the development of interdisciplinary art practice in the U.S., as well as to engage with peers in the field in the U.S. and Japan.

Xiaoyang Yu Fellowship



Feng Xue 馮雪 (Art History) is a curator and faculty member at The Central Academy of Fine Arts (CAFA). Her doctoral research addressed the growing awareness of the potential social and national impact of the visual arts in China, and investigated the influence of contemporary art and cultural strategy upon China's national identity and social development. Feng sees China's rich history of cultural traditions and its contemporary arts as a means of developing a channel for dialogue and reflection upon its national identity. To supplement her research on the influence of contemporary art and China's future cultural strategy and national art policies, she received a fellowship to research the WPA Federal Art Project (WPA/FAP) in the U.S. and survey art archive management in the U.S.

ARCHITECTURE

Hsin Chong - K.N. Godfrey Yeh Education Fund



Tsinghua – MIT Exchange Program

Qing Feng 青鋒 (Architecture) is Associate Professor of Architectural History and Theory at the Tsinghua University School of Architecture. Qing holds a PhD in Architectural History and Theory from the University of Edinburgh and currently serves as Assistant Editor-in-Chief for the World Architecture journal. His research is engaged with the theoretical and philosophical aspects of architecture, including modern architectural history and theory, contemporary architectural theory, criticism of contemporary Chinese architecture, and the theory and practice of architecture design. Through the fellowship, he will be participating in the Special Program for Urban and Regional Studies program at the Massachusetts Institute of Technology.

Young Architects' Award



Mui Sze-Wa, Sarah 梅詩華 (Architecture) is Design Director and Co-Founder of One Bite Design Studio, a Hong Kong multi-disciplinary design practice. She is actively engaged with the community through her work as an exhibitor and curator. She served as Curator for the community-based arts organization, Very Hong Kong in 2013 and has been a designer for Urban Diary since then. With a focus on creating a sustainable future for the ageing community, Mui will undertake a fellowship to meet with non-government organizations in the U.S. that work creatively with these populations.

Applications

ACC opens its applications annually and awards fellowships for arts and humanities-related exploration, study, research and creative projects that involve international travel and cultural exchange between Asia and the U.S. and between countries in Asia.

In selecting suitable fellows, ACC has always placed great emphasis on the search for individuals with unique potential and motivation, in the belief that individual commitment and talent are the most important prerequisites for further training and travel, the surest insurance of productive future activities.

ACC accepts applications in the fall for fellowship programs to take place in the following year. Applicants from China, Hong Kong and Macau are welcome to contact ACC Hong Kong for application details.

Application cycle*

September – October
Online application opens



November
Online application closes



December – April
Application review and interviews



May
ACC Board Approval



June
Grant award announcements
Bespoke programming of research and
travel planning with grantees begin

*ACC may make changes to the application cycle without prior notice



Ji Chao (2015 Fellow), Jin Hi Kim (1992, 2014 Fellow)



Photo Courtesy of Stanley Siu (2014 Fellow), *Rising Moon*

2016 ACC Fellows Worldwide

Bangladesh

Pathshala South Asian Media Institute (Visual Art)
Shubho Saha (Visual Art)

Cambodia

Bunny Hourt (Theater)

China

Feng Xue (Art History)
Li Jie (Visual Art)
Mu Qian (Music)
Qing Feng (Architecture)
Wu Jianru (Visual Art)
Xu Zhe (Visual Art)
Zhaxi Wangjia (Dance)

Hong Kong

Hui Ngo Shan, Steve (Music)
Lai Wan Yin, Orlean (Arts Administration)
Li Tin Lun, Otto (Visual Art)
Mui Sze-Wa, Sarah (Architecture)
Shen Ting-Chia (Music)
Wong Chun-Kwok (Arts Criticism)
Wong Tsz To (Music)

India

Vibha Galhotra Aggarwal (Visual Art)

Indonesia

Sari Novirela Minang (Dance)
Peni Candra Rini (Music)
Avianti Armand and Setiadi Sopandi (Architecture)
Joned Suryatmoko (Theater)

Japan

Akane Arimitsu (Arts Administration)
Arts Maebashi (Visual Art)
Aisuke Kondo (Visual Art)
Aya Momose (Visual Art)
NPO Dance Box
Tokyo Photographic Art Museum
Fuyuka Shindo (Visual Art)
Ami Yamasaki (Visual Art)
Yoshiji Yokoyama (Theater)

Korea

Seungmin Cha (Music)
JUJU U (Visual Art)

Macau

Katy Ieong Cheng Ho (Music)

Pakistan

Zoya Siddiqui (Visual Art)

Philippines

Rogelio Braga (Theater)
Mariah Camille Torres Calanno (Conservation)
Irma Lacorte (Visual Art)
Lian Ladia (Visual Art)
Nikki Luna (Visual Art)

Aze Ong (Visual Art)
Jenibel Paray (Conservation)
Ea Marie Torrado (Dance)

Singapore

Zihan Loo (Visual Art)

Taiwan

Chien-Hao Chang (Dance)
Keng-Hau Chang (Visual Art)
Jia-Kuen Chen (Music)
Cloud Gate Dance Theatre (Dance)
Lien Hua Ho (Dance)
Meng-Chuan Ho (Film, Video & Photography)
HORSE Dance Theatre (Dance)
Tung-Ling Shih (Theater)
Wan Chen Tseng (Conservation)
Ming-Hua Yeh (Dance)
Jun-Jie Zhan (Theater)

Thailand

Kornkarn Rungsawang (Dance)

United States

Amara Antilla (Visual Art)
Asia Society (Theater)
Barnard College (Theater)
Jen Bervin (Visual Art)
Cambodian Living Arts (Music)
Abby Chang Chen (Arts Administration)
Yoonjung Dachal Choi (Visual Art)
Johann Diedrick (Visual Art)
Kevin Doyle (Theater)
Mary Kathleen Foley (Theater)
Stephanie Griffin (Music)
Edward Herbst (Music)
ISSUE Project Room (Music)
Amirtha Kidambi (Music)
Kaiulani Lee (Theater)
Yanghee Lee (Dance)
Alli Miller (Visual Art)
Movement Research (Dance)
Museum of Modern Art
Yasufumi Nakamori (Art History)
Matthew Nicdao (Art History)
Tara Pandeya (Dance)
Jared Redmond (Music)
Lisa Ross (Visual Art)
Felicity Scott (Architecture)
ShadowLight Productions (Theater)
Trisha Brown Dance Company (Dance)
Dava Frog Wing (Visual Art)
Mark Wasiuta (Architecture)
Water Mill Foundation (Music)
Matthew Welch (Music)
Zachary Zinger

Vietnam

Thuan Uyen Le (Visual Art)

Donors & Supporters

Years and decades of relationships with our supporters and friends mean that they are not only instrumental to ACC's operation and work, but part and parcel to the culture and history of the ACC family.

ACC Patrons' Circle 2016 Taiwan Trip
ACC with alumnus Lin Hwai Min (1978, 2006, 2007 Fellow, far left), ACC Chairman and ACCCHK Board Director Wendy O'Neill (far right) and members of the ACC Hong Kong Patrons' Circle and ACC Taiwan Group 33

Acknowledgments

Asian Cultural Council (HK) Foundation Limited is a registered charitable institution in Hong Kong under Section 88 of the Inland Revenue Ordinance. We would like to thank our donors and friends for their steadfast support to our work.

Endowment Donor

Désirée & Hans Michael Jebsen

2016 Fellowship Patrons

Cai Guo-Qiang
Hong Kong Economic and Trade Office, New York
Désirée & Hans Michael Jebsen
Karen T. Lee
Mandarin Oriental Foundation
Sir Kenneth Fung Ping Fan Foundation Trust I
The Incorporated Trustees of the Hsin Chong – K. N. Godfrey Yeh Education Fund
Xiaoyang Yu

2016 Hong Kong Arts Circle Fellowship Donors

UT.O.PIA - T.O.P Choi Seunghyun Fansite on behalf of Choi Seunghyun
2016-17 Patrons' Circle

2016-17 Patrons' Circle

Alisan Fine Arts	Nelson Leong
Yama Chan	Rosa Ling
Kenneth & Nelly Fung	Janet Nathanail & William Flanz
Miriam & Merle Hinrich	Marissa Fung Shaw
Jean Ho	Linda Tao
Désirée and Hans Michael Jebsen	Linda Wang
Anish & Tasha Lalvani	John & Anne Witt
K.S. & Feili Lo Foundation Limited	Sir Gordon & Lady Ivy Wu
Wendy Lee	Yangtse Foundation

2016 Friends' Circle

Andrea Fessler & Davide Erro
Joan Leung
Charles Target
Michelle Vosper
Anonymous
Anonymous

Donors & Event Hosts

Kenneth & Nelly Fung
Jean Ho
Désirée & Hans Michael Jebsen
Marissa Fung Shaw
Josephine Wai

Legal Adviser

Mabel M. Lui
Winston & Strawn

Auditors

PricewaterhouseCoopers



Arts Administration Internship Scheme

Hong Kong Arts Development Council

With Special Thanks

Art Basel	Kingsley Ng (2013 Fellow)
Art Central Hong Kong	Enrico Isamu Oyama (2011 Fellow)
Craig Beattie	Bulareyaung Pagarlava (1998 Fellow)
Bulareyaung Dance Company	Pang Lai-kwan
Abby Chan (1995 Fellow)	Shen Wei (1995 Fellow)
Chen Kai (2008 Fellow)	Shirley Surya
Grace Cheng (2011 Fellow)	Sotheby's
Cheung Chi Wai (1996 Fellow)	Eve Tam (2005 Fellow)
Stephanie Cheung (2015 Fellow)	Tang Kwok Hin (2013 Fellow)
Candace Chong (2004 Fellow)	T.O.P
Psyche Chui (1990 Fellow)	Tsang Man Tung (2009 Fellow)
City Contemporary Dance Company Dance Centre	Michelle Vosper (1984, 2014 Fellow)
Coco Zhao & The Possibilities	Wen Hui (1996 Fellow)
Hong Kong Arts Centre	Wu Na (2007 Fellow)
Hung Keung (2005 Fellow)	Yang Meiqi (1985 Fellow)
Kwang Hwa Information & Culture Center	Olivia Yan (1999 Fellow)
Lau Kin Wai (1987 Fellow)	Adrian Yeung (2014 Fellow)
Leung Chi Wo, Warren (1997 Fellow)	Yip Chun Hang (2015 Fellow)
Lam Laam, Jaffa (2006 Fellow)	Zhang Wuyi (2015 Fellow)
Jeff Leung (2012 Fellow)	Zhang Zhenxin (2014 Fellow)
Lio Kuok Man (2002 Fellow)	Coco Zhao (2009 Fellow)
Jasmine Liu	Zhou Xueping
MILL6 Foundation	

Supporters

Anson Chan	David Pong Chun-Yee
Marisa Chearavanont	Robert Shum
Carl Fung & Yvette Yeh Fung	Cissy Pao and Shin Watari
Joyce & Bradley F. Kerr	Lisa & John J. Ying
Annie Lee	Douglas Young
Chantal Miller	Margaret Yu
Michael G. Palin	

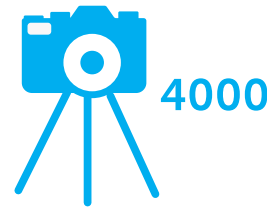
ACC at a Glance

Number of cultural exchange fellowships and grants worldwide since 1963: Approximately



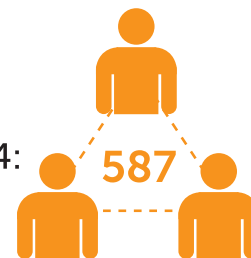
6000

Number of fellows worldwide since 1963: Nearly



4000

Number of China, Hong Kong and Macau fellows since 1984:



587

Number of countries and regions reached:



26

Number of fellowships and grants given worldwide in 2016:



89

Number of fellowships and grants given in the China, Hong Kong and Macau program in 2016:



15

Amount of fellowships and grants given worldwide in 2016:



HK\$11,419,590

Amount of fellowships and grants given in the China, Hong Kong and Macau program in 2016:

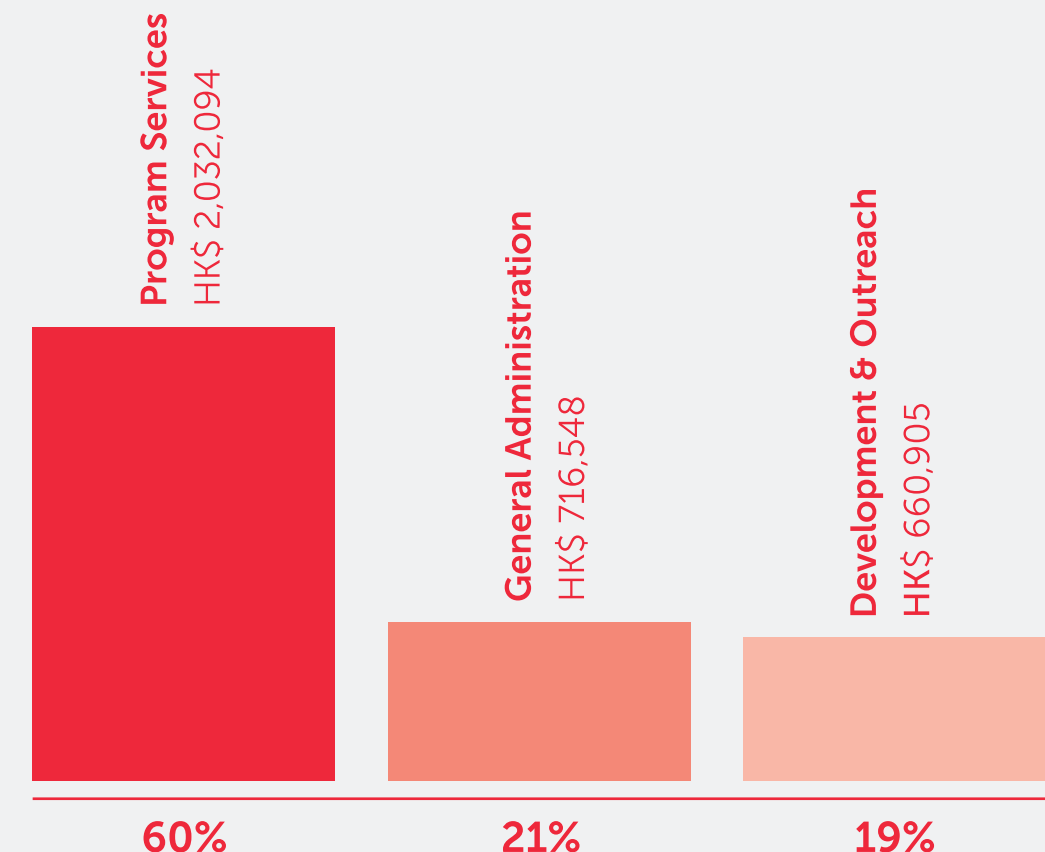


HK\$2,390,700

Asian Cultural Council (HK) Foundation Limited

Total Income in 2016: **HK\$ 3,787,056**

Total Expenditure in 2016: **HK\$ 3,409,547**



2016 Financial Statements of Asian Cultural Council (HK) Foundation Limited are available at www.asianculturalcouncil.org.hk

Hong Kong 2001 Shiu Fung Hong Building
239 – 241 Wing Lok Street
Hong Kong
+852 2895 0407 tel
+852 2576 7206 fax
acc@acc.org.hk

Manila 2/F PCPD Building,
2332 Pasong Tamo Extension,
Taguig City Metro Manila,
Philippines
+632 757 3006 tel / fax
accphilippines@gmail.com

New York 333 West 39th St,
(Head Office) Suite 1502, NY, NY, 10018
+1 212 843 0403 tel
+1 212 843 0343 fax
acc@accny.org

Taipei Unit 2, 10th Floor
No. 303, Sec. 4 Zhongxiao East Road
Taipei, Taiwan 10696
+886 2 8771 8836 tel
+886 2 8771 8844 fax
acctw@acctf.com

Tokyo Kyobashi Yamamoto Bldg. 4F
3-12-7 Kyobashi
Chuo-ku, Tokyo 104-0031
Japan
+81 (0)3 3535 0287 tel
+81 (0)3 3535 5565 fax
acc@accjpn.org