



asian cultural council

2021

Annual Report

2022



2021  
Annual Report  
2022

Map of ACC Grantee  
Global Reach  
2021 & 2022

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USA



Cover: Taiwan Southeast  
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Taipei Puppet Theater & Jumaadi

asian cultural council



# Message from the Executive Director



Photos (from top): Judy Kim; Judy Kim in Taiwan visiting Howard Chen's (ACC 2001) studio with ACCJP Director Naoko Nosaku, ACCTF Board member Hsiu-Cheng Shen Tsai, and ACCTF Program Manager Anita Wang; ARTouch magazine owner Katy Hsiu Chih Chien interviews Judy Kim, accompanied by ACCTF Director Rita Chang and Program Manager Anita Wang

2021 and 2022 were uniquely transformative years for the Asian Cultural Council. During these two years, global communities experienced varying levels of lockdown, re-opening, and pandemic restrictions, affecting local and international travel norms.

ACC adapted to the pandemic's unforeseen travel and activity limitations with a mixture of virtual, in-person, and hybrid programming. Once international access broadened, ACC Fellows embarked on delayed and new grant periods with a revitalized sense of adventure and discovery, as well as a new appreciation for ACC's mission of cultural exchange and fostering mutual respect across borders. To support our Fellows' return to travel, ACC enacted new and traditional program services that strengthened alumni connections and re-established our rich history of supporting international dialogue.

During a time of such monumental global change, ACC also had two longtime representatives of our global team move into new chapters of their lives. Cecily Cook retired at the end of December 2021 after 27 years of dedicated and wholehearted service. She shaped our programs and grants through her care, and her impact on our alumni community cannot be overstated. Additionally, at the end of May 2022, Director of ACC Japan Foundation Ritsu Yoshino took a next step after 13 years of service, leaving behind an indelible imprint. Their collective contributions to ACC created a dedicated community for alumni seeking a home away from home within ACC. We remain grateful for their service, and I know they will join me in celebrating ACC's 60<sup>th</sup> anniversary in the Fall of 2023 and looking ahead to the next 60 years.

I was proud to join ACC in July 2021 to spur new development with a dedicated team that has grown with and for ACC's path forward. It is through our search for mutual understanding that we embark on a journey to share experiences and perspectives with one another, continuing to promote cultural conversations through exchange, artistry, and scholarship.

**Judy Kim**  
*Executive Director*

# Program Overview

We believe cultural exchange is uniquely effective in enhancing international dialogue and fostering meaningful and lasting respect. The primary mechanism for ACC's activities in supporting this goal has always been through grants and fellowships to artists, scholars, and arts professionals who develop connections between individuals, organizations, and communities in Asia and the US.

In 2021, pandemic shutdowns and restrictions continued to hinder ACC's ability to host and foster international travel for our grantees and Fellows through most in-person formats. ACC awarded a total of 41 grants to exceptional individuals and organizations from 8 countries and regions across Asia and the United States. These grants represented a wide range of activity in curation, visual art, theater, music, art history, dance, film, architecture, and museum studies – all amounting to meaningful beginnings for future work and international collaboration. While each ACC office worked diligently to support those grantees able to perform in-person work, several of the grants awarded took form through virtual activity, and many were postponed. Delayed grant activities have rolled over into new fellowship timeframes and are being fulfilled through 2023.

In 2022, as the world finally reached a point of more open entry and access for artists and researchers, ACC eagerly initiated travel for the backlog of awarded grantees from 2020 and 2021. Additionally in 2022, we awarded a total of 44 new grants to individuals and organizations from 10 countries and regions across Asia and the United States. As part of the celebration in welcoming back a sense of normalcy to our programming, ACC was thrilled to host our 60<sup>th</sup> Anniversary Gala, ushering in a renewed sense of collective in-person work and creativity throughout the ACC community. We also launched the *Architalk Webinar Series* in partnership with The International House of Japan (IHJ), an online series analyzing the role of architecture within the context of contemporary, global themes and highlighting how architecture both reflects and responds to critical issues around the globe. Through funding from our generous donors and considerate feedback from grantee cohorts and alumni, we will continue to foster mutual understanding for a harmonious world in 2023.

In the following pages, alongside our biennial awards and public programs, you will find a programmatic overview, grantee highlights, and a full grants list.



2021

## Fellowships & Grants



### 10 Disciplines

Music	9
Visual Art	9
Theater	7
Curation	5
Dance	3
Architecture	2
Film/Video/Photography	1
Art History	1
Arts Administration	1
Museum Studies	1

### 8 Countries & Regions

Hong Kong SAR	9
Taiwan	9
Japan	6
United States	6
China	3
Philippines	3
Indonesia	2
Pakistan	1

2022

## Fellowships & Grants



### 11 Disciplines

Visual Art	10
Music	8
Film/Video/Photography	6
Dance	5
Theater	4
Curation	4
Architecture	2
Art History	2
Ethnomusicology	1
Arts Administration	1
Crafts	1

### 10 Countries & Regions

Japan	9
Hong Kong SAR	7
Taiwan	7
United States	7
China	6
Philippines	3
Vietnam	2
Indonesia	1
Myanmar	1
Nepal	1



# 2021–2022 Grants List

Shadows of Love, fifth generation  
Beijing puppeteer Lu Baogang,  
photo by Jorge Bachmann

## 2021 GRANTS LIST

### China

**Li Leo CHEN**, *Curation*,  
exchange with United States

**Jia LI**, *Curation*,  
exchange with Japan

**Jian'an WU**, *Visual Art*,  
exchange with United States

### Hong Kong SAR

**Man Yee Sandy CHAN**,  
*Arts Administration*,  
exchange with United States

**Wing Ki LEE**, *Visual Art*,  
exchange with United States

**Cho Wun Clara MA**, *Art History*,  
exchange with China

**CHAT by Mill6 Foundation Limited**,  
*Visual Art*, virtual exchange

**Chun Tat Ata WONG**,  
*Theater*, exchange with Japan

**Ching Yan Birdy WONG**, *Theater*,  
exchange with United States

**Sau Yin Samuel WONG**,  
*Architecture*,  
exchange with United States

**Ching Shan Helen YU**, *Music*,  
exchange with United States

**MUSE, The University  
of Hong Kong**, *Music*,  
virtual exchange

### Indonesia

**Yayasan KELOLA**, *Dance*,  
exchange with Cambodia, Thailand,  
and Vietnam

**Joned SURYATMOKO**, *Theater*,  
exchange with United States

### Japan

**Bridge for the Arts and Education**,  
*Theater*, exchange with Cambodia,  
India, Indonesia, Malaysia, and  
Thailand

**Japan Center, Pacific Basin Arts  
Communication (PARC)**, *Theater*,  
virtual exchange

**KYUN-CHOME (Eri HOMMA &  
NABUCHI)**, *Visual Art*,  
exchange with United States

**Arata MINO**, *Visual Art*,  
exchange with United States

**Chatori SHIMIZU**, *Music*,  
exchange with Taiwan

**Miyuki TANAKA**, *Curation*,  
exchange with United States

### Pakistan

**Abdul Aziz SOHAIL**, *Curation*,  
exchange with United States

### Philippines

**Caroline Marie DUQUE**, *Museum  
Studies*, exchange with United States

**Radnel OFALSA**, *Music*,  
exchange with United States

**Charles Ivan YEE**, *Theater*,  
exchange with United States

### Taiwan

**The Corridor, Taipei**, *Curation*,  
virtual exchange

**Gung Ho Projects**, *Theater*,  
virtual exchange

**Chia-Ming HSU**,  
**Jorge BACHMANN**,  
& **Shiuan CHANG**, *Music*,  
virtual exchange

**Po-Chih HUANG**,  
*Visual Art*, virtual exchange

**JUT Foundation for Arts and  
Architecture**, *Architecture*,  
virtual exchange

**Li-Chin LI**, *Music*,  
exchange with United States

**Taipei Culture Foundation  
(for MoCA Taipei)**, *Visual Art*,  
virtual exchange

**Taoyuan Museum of Fine Arts**,  
*Visual Art*, exchange with Cambodia,  
China, Hong Kong, Japan, Malaysia,  
Philippines, Singapore, Thailand,  
and United States

**Waley Art**, *Visual Art*,  
virtual exchange

### United States

**American Dance Festival**,  
*Dance*, virtual exchange

**Association for Asian Studies**,  
*Film/Video/Photography*,  
exchange with Bangladesh,  
Brunei, Cambodia, India, Myanmar,  
Pakistan, and Sri Lanka

**Gitameit Friends USA**, *Music*,  
virtual exchange

**Inta, Inc.**, *Dance*, exchange  
with China and United States

**Lijiang Studio Foundation**, *Music*,  
exchange with China and Japan

**PROJECT SEED Virtual Academy**,  
*Music*, virtual exchange



2022  
GRANTS LIST

China

Li Leo CHEN, *Curation*,  
exchange with United States

Yong GUO, *Architecture*,  
exchange with United States

Damin WU, *Ethnomusicology*,  
exchange with Japan

Qingmei YAO, *Visual Art*,  
exchange with United States

Ji YU, *Visual Art*,  
exchange with United States

Lin YUAN, *Architecture*,  
exchange with United States

Hong Kong SAR

Man Yee Sandy CHAN,  
*Arts Administration*,  
exchange with United States

Hiu Lam Bryony CHE, *Music*,  
exchange with United States

Yiu Yan Ivan CHEUNG, *Music*,  
exchange with United States

Wing Ki LEE, *Visual Art*,  
exchange with United States

Chi Hang MA, *Film/Video*,  
exchange with United States

Jiaru WU, *Visual Art*,  
exchange with United States



Grantees from the Philippines, Caroline Marie Duque, Radnel Ofalsa, and Sasa Cabalquinto gathering in Times Square, New York City

Indonesia

Gardika Gigih PRADIPTA, *Music*,  
exchange with United States

Japan

Sho AKITA, *Curation*,  
exchange with United States

Yuta HAGIWARA, *Theater*,  
exchange with United States

Ai IWANE, *Film/Video/Photography*,  
exchange with United States

Japan Center, Pacific Basin Arts  
Communication (PARC), *Dance*,  
exchange with China

Arata MORI, *Film/Video/  
Photography*,  
exchange with Thailand

Marin NARUSE, *Music*,  
exchange with United States

Haruchi OSAKI, *Visual Art*,  
exchange with United States

Elico SUZUKI (suzueri), *Visual Art*,  
exchange with United States

Maho WATANABE, *Theater*,  
exchange with Indonesia and Vietnam

Myanmar

Htaywai NAING, *Art History*,  
exchange with United States

Nepal

Nigam BHANDARI,  
*Film/Video/Photography*,  
exchange with United States

Philippines

Sasa CABALQUINTO, *Dance*,  
exchange with United States  
and Japan

Rocky CAJIGAN, *Curation*,  
exchange with United States

Radnel OFALSA, *Music*,  
exchange with United States

Taiwan

Wu Kang CHEN, *Dance*,  
exchange with Japan

Yen-Pin CHEN (Fangas Nayaw),  
*Theater*, exchange with United States

Shih-Yang LEE, *Music*,  
exchange with United States

Yin-Ying LEE, *Dance*,  
exchange with Japan

Taiwan Film & Culture Association,  
*Film/Video/Photography*,  
exchange with United States

Cheng-Han WU, *Theater*,  
exchange with United States

Hung-Fei WU, *Curation*, exchange  
with Japan, Korea, and Singapore

United States

Kayla BRIËT, *Film/Video/  
Photography*,  
exchange with Taiwan

Kirsten CAREY, *Music*,  
exchange with Japan

J'Sun HOWARD, *Dance*,  
exchange with Japan

International Studio &  
Curatorial Program, *Art History*,  
exchange with Philippines

Chien Chien LU, *Music*,  
exchange with Taiwan

Triangle Arts Association, *Visual Art*,  
exchange with India

Wuerxiya, *Crafts*,  
exchange with China

Vietnam

Đỗ Tường Linh, *Curation*,  
exchange with United States

Lê Hiền Minh, *Visual Art*,  
exchange with United States





# Grantee Highlights

"Overall, this unique experience, enabled by ACC's Fellowship, gave me full confidence and a revised style of working as an artist."

—Arata MORI



Jen Shyu (ACC 2007, 2009, 2013) performing at a November 2021 Young Professionals Event, also featuring works by Wu Chi-Tsung (ACC 2013)

## Arata MORI (ACC 2022)

Film/Video/Photography  
Individual Fellowship



Arata Mori with one of the oldest spiritual mediums in Lampang, north Thailand

Arata Mori's ACC work centered around field research to understand the revival of spiritual mediumship in Thailand and to interact with LGBT communities of mediums through mediumship lessons. Mori sought to travel throughout various regions in Thailand, facilitating cultural exchange with local artists and scholars on this theme and learning about modern mediumship first-hand.

"The two months of field research was sometimes a physical and mental challenge, encompassing different problems in logistics and communication. It has certainly benefitted my self-discovery in the way that I pushed my own boundary towards the world to achieve a goal and realized my own capacity to be bigger than I imagined."

—Arata MORI

## Htaywai NAING (ACC 2022)

Art History  
Graduate Fellowship

Htaywai Naing completed his traditional monastic education in Myanmar, studying Theravada Buddhist texts and Pali. He was appointed as a teacher at the Oo Yin Monastery in Mandalay, where he taught Pali, Buddhist philosophy, and Buddhist art and culture, inspiring him to engage with the cultural and religious diversity of Myanmar society. Naing began his ACC-supported work by pursuing a master's degree in theological studies at Harvard Divinity School. As he continues his research, he will seek to examine the multicultural practices of the early Bagan period (1044-1113) from the perspectives of the visual arts and archaeology.



## Helen YU (ACC 2020)

Music  
Individual Fellowship



Helen Yu (right) at her first orchestra performance with stand partner Anne Marie (left)

Helen is a talented young violinist who obtained her BMus (Hons) degree major in violin performance under the tutelage of Professor Michael Ma at the Hong Kong Academy for Performing Arts (HKAPA).

"The whole experience was definitely worth the rough trip and risk-taking. I originally thought I would not be close friends with people from Aspen, yet somehow, I developed super-close bonds with them. Chatting with them, I also learned their different perspectives on world issues. The whole experience made me a more open-minded person who is able to accept different opinions."

—Helen YU



**Caroline Marie DUQUE**

(ACC 2021)

*Museum Studies  
Individual Fellowship*

Caroline started her 2022 residency at the National Portrait Gallery of the Smithsonian Institution in Washington, D.C. In the Philippines, she has been in charge of developing a comprehensive plan to reorganize the National Fine Arts Collection of the National Museum of the Philippines to improve access and the ability to organize exhibitions, public programs, and online platforms. Her Fellowship began at a timely moment to learn and experience hands-on conservation practices, with particularly high public interest in her learnings, as the National Museum prepared to receive a trove of art and related materials from the Philippine Government.



**Sho AKITA** (ACC 2022)

*Curation  
Individual Fellowship*



During his ACC Fellowship, Akita researched and archived Teiji Furuhashi's (ACC 1993) lesser-known activities in New York during the '80s and '90s by interviewing friends and associates of the artist. Furuhashi was an influential Japanese media artist who was among the first Japanese to live openly as HIV-positive. He was inspired by New York's downtown art scene and activism around the AIDS crisis, and he established connections between artists and activists in the U.S. In his research, Akita sought to spotlight Furuhashi's impact on U.S.-Japan cultural exchange and his legacy that lives on in Japan's contemporary art, nightlife, and HIV/AIDS advocacy.

*"Creative folks I met are striving and thriving to navigate their projects to be more politically active while giving participants a sense of safer space and joy to mobilize people for more engaging events and projects. I was motivated by their actions and that gave me a refreshing view of my projects and the people around me."*

—Sho AKITA

**Taiwan Film & Culture Association** (ACC 2022)

*Film/Video  
Organization/Project Grant*

The Taiwan Film & Culture Association brought Charles E. McCarry, a New York-based production designer and a 40-year industry veteran, to Taiwan to host the workshop "MINIATURE-NIFICENT – Workshop of Miniature's Application of Movie Visual Effects". The workshop recruited 20 to 30 Taiwanese participants, ranging from professionals, educators and graduate students from the filmmaking, design, visual effects-making, and model building sectors, to recreate the scenery of Chiayi City's main train, water foundation, and streets of the 1940's. ACC Taiwan supported Mr. McCarry's workshop involving a lecture series and a hands-on training program in the post-production of "Be With Me," directed by Wern-Ying Hwang (ACC 2015). Taiwan Film & Culture Association was founded by the director Hsiao-Hsien Hou and production designer Wern-Ying Hwang (ACC 2015) with other film professionals to promote cross-sector collaboration in film production.



Charles McCarry (far left) studying Hank Cheng's (far right) miniature models of 1940's Chiayi City

**Charles YEE** (ACC 2020, 2021)

*Theater  
Graduate Fellowship*



Charles Yee's graduation from CalArts, 2022

As a director and educator, Yee's practice centers on creating theater for those who are socially, culturally, and politically marginalized. During his M.F.A. program in directing at the California Institute of the Arts, Yee developed new strategies for grappling with limitations in theater practice in the Philippines and on a global scale. After graduating in July 2022, he participated in several projects including set design for Repertory Philippines' production of "Carousel" at the Cultural Center of the Philippines Black Box Theater (Tanghalang Ignacio Gimenez) – a collaborative project with lighting designer Maree Barbara Tantiongco (ACC 2002).

**WU Chien-Wei** (ACC 2019)

*Dance  
New York Fellowship*

Wu Chien-Wei thoroughly explored the contemporary dance scene of New York City and its development in reference to other art forms such as visual arts, music, literature and theater. Wu believes the development of dance is largely related to local history, culture, and economics. As a creator and performer, Wu experienced different cultures and artistic disciplines with his physical presence in New York and used this exposure as a source of inspiration for his creative endeavors.

*"ACC strives to be in the artists' shoes to consider what actually nurtures and benefits this artist. If the opportunity offered by ACC can break my convention, shatter my everyday routine, it's delightful. It's like the start of our creation: there are no preconceived notions. You put yourself in an entirely serene state, as if it will draw you towards what you might need, or you will naturally be attracted to certain things."*

—WU Chien-Wei



**Yong GUO** (ACC 2020)

*Architecture  
Individual Fellowship*



Yong Guo on the road during his Fellowship

Dr. Yong Guo spent his ACC Fellowship period researching the application of information technology to landscape architecture practices, based on the methodology of designerly research at MIT's Special Program for Urban and Regional Studies (SPURS). Guo currently teaches a series of undergraduate and graduate courses at Tsinghua University, and his work has won several national awards.

*"Because I arrived 2 weeks [before the beginning of the semester]...I was able to have time to travel. I rented a big, red, typical American-style Toyota pickup truck and drove from Boston to New Jersey and back. The drive was surreal. Parkway is in my teaching materials; I taught it to my students as a learning case for grading vehicle roads and landscapes. Now I was driving on the teaching material. I was thinking on the way how I could share my experience with my students and better explain the construction of the infrastructure with respect for the real beauty of the land."*

—Yong GUO





Cai Guo-Qiang accepting the John D. Rockefeller 3rd Award alongside ACC trustees Hope Aldrich and Charles Rockefeller

# John D. Rockefeller 3rd Award

The John D. Rockefeller 3rd Award is given to an arts practitioner to recognize outstanding professional achievement. It commemorates John D. Rockefeller 3rd's lifelong interest in Asian art and culture. ACC presents the award biennially to an individual from Asia or the United States who has made a significant contribution to the international understanding, practice, or study of the visual or performing arts of Asia.

ACC was honored to present the 2022 Award to alumni **Cai Guo-Qiang** (ACC 1995, 2006, 2012) and **Midori** (ACC 2009) during our 60<sup>th</sup> Anniversary Gala.



## Cai Guo-Qiang

*Artist, Founder | Cai Foundation*

Cai Guo-Qiang (Quanzhou, China) works across artistic mediums, including drawing, painting, installation, video, and performance. Trained in stage design at the Shanghai Theatre Academy, Cai began to experiment with gunpowder painting in his hometown Quanzhou and later in Japan from 1986 to 1995. Cai Guo-Qiang received an ACC Fellowship in 1995, during which he created his first work in the United States—a miniature mushroom cloud at the Nevada Nuclear Test Site. He has since been awarded the Venice Biennale's Golden Lion (1999), the Hiroshima Art Prize (2007), and in 2012, both the Praemium Imperiale and the U.S. Department of State Medal of the Arts for commitment to international cultural exchange. His explosive work has been featured in the 2008 Beijing Olympics opening and closing ceremonies, the Metropolitan Museum of Art (2006), the Solomon R. Guggenheim Museum (2008), and Netflix documentary Sky Ladder (2015). A generous philanthropist, Cai Guo-Qiang founded the Cai Foundation to support emerging contemporary artists worldwide. The Cai Foundation and Asian Cultural Council are proud of their six years of partnership supporting cultural exchange opportunities for the next generation of artists from Asia and the U.S.



Midori accepting the John D. Rockefeller 3rd Award



## Midori

*Violinist, Activist, Educator*

Midori (Osaka, Japan) is a visionary artist, activist, and educator who explores and builds connections between music and the human experience. Midori breaks with traditional boundaries, which makes her one of the most outstanding violinists of our time. Deeply committed to furthering humanitarian and educational goals, Midori has founded several non-profit organizations: Midori & Friends (New York); MUSIC SHARING (Japan); Partners in Performance (PiP), which brings chamber music to smaller communities in the U.S.; and the Orchestra Residencies Program (ORP), which supports American youth orchestras. In 2009, MUSIC SHARING received an ACC Fellowship to support musicians to participate in their International Community Engagement Program (ICEP) in Mongolia. In recognition of her work as an artist and humanitarian, she serves as a United Nations Messenger of Peace, and in 2021, she was named a Kennedy Center Honoree. She also holds academic positions at the Curtis Institute of Music and the Peabody Institute.



ACC's 60th Anniversary Gala took place at TAO Downtown in New York City in May of 2022



## 60th Anniversary Gala

On May 11, 2022, ACC kicked off our 60th Anniversary year with a festive gala at TAO Downtown in New York City for 280 guests. ACC alumni, trustees, friends, and honored guests from around the world gathered for this milestone celebration.

During the gala, ACC awarded the prestigious John D. Rockefeller 3rd Award to two acclaimed artists and ACC alumni, **Cai Guo-Qiang** (ACC 1995, 2006, 2012) and **Midori** (ACC 2009). This biennial award commemorates John D. Rockefeller 3rd's lifelong interest in Asian art and culture by recognizing individuals from Asia or the United States who have made a significant contribution to the international understanding, practice, or study of the visual or performing arts of Asia. The 2022

award was presented by ACC Trustees **Hope Aldrich** and **Charles Rockefeller**, daughter and grandson of John D. Rockefeller 3rd.

Alongside Cai and Midori, Board Chairman **Wendy O'Neill** and Executive Director **Judy Kim** presented an Honorary Award to **Akiko Yamazaki** for her leadership in promoting artistic dialogue and cultural exchange between the U.S. and Asia. Yamazaki's contributions have been myriad as Chair Emerita of the Asian Art Museum in San Francisco, piano soloist and chamber musician, recipient of the MTNA STAR award for excellence in teaching and leadership, and a major supporter of contemporary Asian art.

Gala Co-Chairs included **Yama and Goodwin Gaw**, Mr. and Mrs. **Cho-Liang Lin** and the **ACC Taiwan Foundation**, **Dominic and Ellen Ng**, **Wendy O'Neill** and **David Rayner**, **Susan and David Rockefeller, Jr.**, **Masako and Yoichiro Ushioda**, **Sir Gordon and Lady Ivy Wu**, and **Mercedes Zobel**, with **Ambassador Caroline Kennedy** as Honorary Chair. Guests included ACC Trustees; Chairman of ACC Japan Foundation, **Kazuko Aso**; Director of ACC Taiwan, **Rita Chang**; Japanese architect and alum **Kengo Kuma** (ACC 1985; JDR 3rd 2019); ACC Hong Kong Trustee **Daphne King Yao**; and the President of the Asian Art Museum Foundation, **Salle Yoo**.

On this special night, ACC was honored to share a testimonial video featuring alum **Jin Xing** (ACC 1988), who discussed her growth and journey with ACC, as well as an original dance performance beautifully choreographed by **Elizabeth Roxas-Dobrich** (ACC 2018). Through the active participation and generous contributions of those listed above and the greater ACC community, ACC was able to celebrate our 60th Anniversary year with the return of in-person cultural exchange, raising over \$1.6 million.





## Gala Honoree Akiko Yamazaki

ACC was proud to honor Akiko Yamazaki, Chair Emerita of Asian Art Museum, who has championed Asian art and culture as a leader and collector over the last two decades. Yamazaki joined the San Francisco Asian Art Museum Board in 1997 and has since served multiple leadership roles. As Board Chair (2014-2020), she led the \$100M Transformation Project, enhancing the museum's space, capacity, and financial stability. Additionally, Yamazaki serves on the Advisory Council of the Stanford Cantor Center for the Arts, supporting its Asian American Art Initiative, and on the Department of Asian Art Visiting Committee at The Metropolitan Museum of Art.



Julie Kohn, Josie Cruz Natori, Mercedes Zobel



Wendy O'Neill, Carol Rattray, Judy Kim



Josie Cruz Natori, Robbie Antonio, Kengo Kuma,  
Cai Guo-Qiang, Kazuko Aso



Dominic Ng, Ellen Ng, Rachel Ng



Cai Guo-Qiang, Hope Aldrich,  
Wendy O'Neill, Charles Rockefeller,  
Midori, Akiko Yamazaki, Judy Kim



Hong Hong Wu and Susan Rockefeller

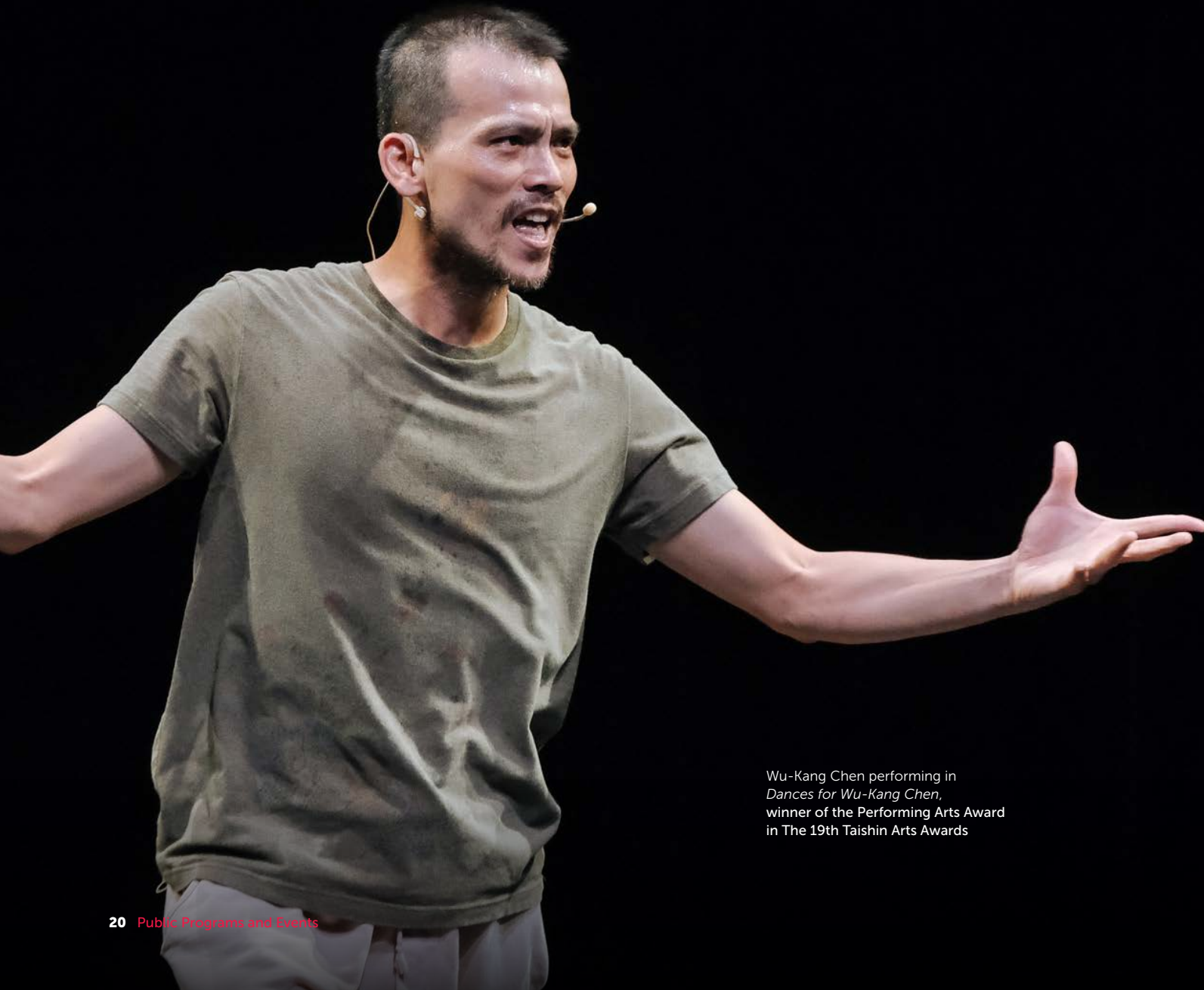


Aidan Swift, Dan Swift, Julie Kohn, Ethan Swift



In addition to our 60th Anniversary Gala, ACC also organized several public programs and events over 2021 and 2022 that brought together our alumni, grantees, and community.

## Public Programs and Events



Wu-Kang Chen performing in *Dances for Wu-Kang Chen*, winner of the Performing Arts Award in The 19th Taishin Arts Awards

**MAY**  
2021

### East West Fest



From **May 3<sup>rd</sup>–11<sup>th</sup>, 2021**, ACC presented the East West Fest, a collective virtual series building on ACC's longstanding East-West Dialogues lecture series, which has typically featured a single ACC alumnus for a mediated in-person talk. The 2021 East West Fest featured many artists, performers, writers, restaurateurs, and cultural workers representing impactful roles within Asian/Asian-American communities. The festival culminated in the fifth East-West Dialogue featuring Pulitzer Prize-winning author **Viet Thanh Nguyen** (ACC 2010) and multimedia artist **Tiffany Chung** (ACC 2015). Nguyen and Chung held a virtual discussion on how they work to reclaim their own narratives, and what individuals, artists, and changemakers can do to ensure our stories are heard. Endowed in 2013 by longtime ACC supporters Shoji and Tsuneko Sadao, the East-West Dialogues lecture series engage thought leaders from arts and cultural fields in Asia and the West. The series was conceived as a public platform for ACC to advance the values of cultural exchange through dynamic discussion and probing inquiry.

**JULY**  
2021

### #AlumniACCess



Top to bottom: images posted for #AlumniACCess by Reaksmey Yean (ACC 2018), Susie Ibarra (ACC 2007, 2018), Maria (Ria) Tri Sulistyani (ACC 2008), Roberto Sifuentes (ACC 2018, 2019), and Aram Han Sifuentes' (ACC 2019)

On **July 15<sup>th</sup>, 2021**, ACC launched #AlumniACCess, a social media series featuring global perspectives from our alumni community seeking togetherness while distanced in lockdown. By engaging alumni across countries and artistic disciplines, this collaborative series promoted international connections, meaningful conversation, and an expanded sense of community at a time when the world was still emerging from isolation. #AlumniACCess brought the stories of seven ACC alumni together over the course of nine months, presenting their artistic processes, Fellowship experiences, and insights as an opportunity to learn and connect through ACC's social media accounts.



**FEB**  
2022

**NOV**  
2022

**NOV**  
2022

## Architalk



Clockwise from top Left: Jusuck Koh, Anemone Beck Koh, Kengo Kuma, Kohei Nawa, Savinee Buranasilapin, Sarah Sze-Wa Mui, Lawrence Chua, Pen Sereypagna

On **February 24<sup>th</sup>, 2022**, ACC launched our Architalk webinar series in partnership with the International House of Japan (IHJ). The series featured many notable ACC alumni and analyzed the role of architecture within the context of contemporary, global themes. Architalk particularly highlighted how architecture both reflects and responds to critical issues around the globe—exploring the societal impact of environmental, social, cultural, and economic issues through the lens of architecture, public spaces, and the arts.

Renowned participating architects and artists included **Kengo Kuma** (ACC 1985: JDR 3rd 2019), **Kohei Nawa** (ACC 2004), **Lawrence Chua** (ACC 2015), **Pen Sereypagna** (ACC 2012), **Savinee Buranasilapin** (ACC 2017), **Sarah Sze-Wa Mui** (ACC 2016), **Jusuck Koh** (ACC 1978, 1979), Anemone Beck Koh, and **Mary Kay Judy** (ACC 2002, 2005). Architalk was presented – and remains digitally available – in both English and Japanese and was sponsored by Jyukankyo Foundation, MRA Foundation, Nikken Sekkei Ltd., Shimizu Corporation, and The Tokyo Club.

## Creative Residencies



From Top: Wu Chien-Wei (right) performing with collaborator inti figgis-vizueta at his Pocantico work-in-progress showing (from left to right) Lyn Hsieh, Selma Savolainen, Cheuk Wing Nam, 'Birdy' Ching Yan Wong, Ashima Tshering, Arata Mino, Devin Denny after Cheuk Wing Nam's Pocantico work-in-progress showing

On **November 4<sup>th</sup> and 10<sup>th</sup>, 2022**, two New York Fellowship grantees presented unique work-in-progress showings as part of The Pocantico Center's Creative Residency Program. As the community-facing extension of the Rockefeller Brothers Fund's philanthropic mission to advance social change, The Pocantico Center has been an invaluable partner to ACC over many years of collaboration, pairing distinguished composers from Composers Now with ACC artists spanning a wide range of disciplines to develop performance pieces that engage both the eyes and ears. On November 4<sup>th</sup>, **Wu Chien-Wei** (ACC 2019) presented his partnership work with inti figgis-vizueta, combining dance and video with figgis-vizueta's experimental music, rooted in the context of trans and indigenous futures. On November 10<sup>th</sup>, **Cheuk Wing Nam** (ACC 2020) and partner Selma Savolainen shared their sound piece, featuring the raw elements of nature alongside Savolainen's captivating vocalizations. Each duo presented excerpts from their collaborative residencies and participated in a discussion of their individual styles and processes.

## Luncheon Celebrating Ong Keng Sen



Clockwise from top left: YiLing Mao, Ong Keng Sen, Missie Rennie, Judy Kim; Ong Keng Sen, Beth Citron, Molissa Fenley, Wu Chien-Wei, Miyuki Tanaka, Cheng-Han Wu, Arata Mino, Julia Santoli, Laurel Kendall, Michiko Tsuda; Ong Keng Sen speaking to grantees, alumni, trustees, and friends at ACCNY's celebratory luncheon.

On **November 14<sup>th</sup>, 2022**, the ACCNY team hosted a celebratory luncheon for ACC alum **Ong Keng Sen** (ACC 1993, 1994, 2014) in celebration of the US premiere of his directorial work, *Trojan Women*, at the Brooklyn Academy of Music (BAM). As an international director, artist, and mentor, Ong has put forward many initiatives and works aligned with ACC's mission to promote cultural exchange. Particularly through *Trojan Women* and his founding of Arts Network Asia – an organization that awards micro-grants for collaboration across borders – Ong continues to represent dialogue and collaborative artistry on an international scale. The ACCNY team was excited to recognize *Trojan Women*'s US debut, and the luncheon was a wonderful opportunity to gather current grantees, alumni, trustees, and friends for an intimate event in ACCNY's Rockefeller Center spaces.





# ACC Affiliate Offices

Taiwan Southeast Asia Program (TSAP):  
Taipei Puppet Theater & Jumaadi  
(Indonesia) (December 2020 – March 2021)



# hong kong

ACC Hong Kong awarded 7 individual grants, 2 organization grants, and 2 supplementary grants in 2021. In 2022, 6 individual grants and 3 supplementary grants were awarded. Due to increased costs in international airfare and quarantine expenses, ACC HK provided additional financial support to its grantees to make overseas research possible. Two virtual grants were awarded: "Ink Art & New Music" to MUSE, The University of Hong Kong, and "Following Traces" to CHAT, Mill6 Foundation Limited, connecting musicians in Hong Kong and the US, as well as artists and scholars in East Asia respectively. While international travel was affected, ACC HK also engaged its alumni through the video project "ACC Artist Series – Artistry and Aesthetics" featuring **Chan Ping Chiu** (ACC 2000), **Mui Cheuk Yin** (ACC 1989), **Kingsley Ng** (ACC 2013), and **Tsang Man Tung** (ACC 2009). Screenings of these videos were held at the University of Hong Kong and the Hong Kong Academy for Performing Arts.

## Art Basel Hong Kong

ACC HK participated in Art Basel Hong Kong in 2021 and 2022, promoting the impact of our work to the wider public in Hong Kong, involving both the ACC Artist Video Series and an exhibition curated by **Grace Cheng** (ACC 2011) featuring 20 ACC HK alumni.

## "A New Horizon" ACC 60th Anniversary Gala

The 60th Anniversary Gala in Hong Kong was held on October 15, 2022 at the Grand Ballroom, Island Shangri-La Hotel. It was a celebration of our anniversary milestone with an evening of art and culture. Highlights of the evening included a performance tribute from ACC alumni and a charity auction featuring inspiring works of art and curated selections of culture and lifestyle.



2021 ACC Hong Kong Fellowship Awards Ceremony



Lau Ho Chi (ACC 2019) and John Witt



ACC 60th Anniversary Exhibition at Art Basel Hong Kong 2022



"A New Horizon" ACC 60th Anniversary Gala



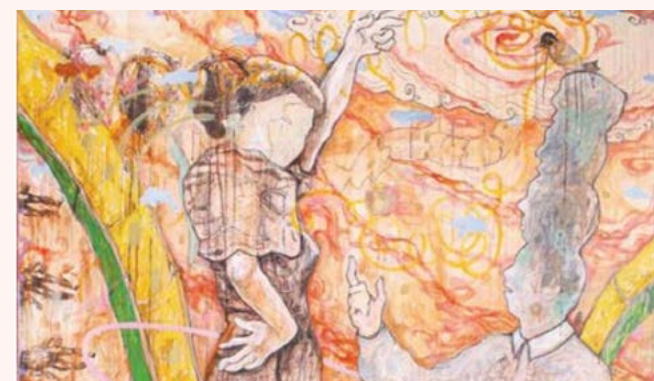
Charles Yee (ACC 2020, 2021) and Maree Barbara Tan-Tiongco (ACC 2002, 2008) joined the production team of Repertory Philippines' "Carousel" as set designer and lighting designer, respectively, staged at the Cultural Center of the Philippines Black Box Theater (Tanghalang Ignacio Gimenez).



Michiko Yamamoto (ACC 2007) joined by ACC Philippines Chairman Ernest Escaler during her film's world premiere at the Venice International Film Festival



"Blue Dream" detail by Jose Joya



"Big Bang Bamboo" detail by Don Salubayba

# manila

Due to the global pandemic, ACC Manila's 2020 grantee Fellowship travels were stalled. As a result, ACC Manila did not proceed with the 2021 and 2022 grant application cycles in order to ensure stalled travels could be appropriately organized and facilitated. In support of ACC Manila's continuing program activities, an opening fundraiser and two celebratory auctions were held during these years.

## 2022 Opening Fundraiser

For its 2022 opening fundraiser, the ACC Philippines Foundation was sponsored by BDO and Globe Telecom and partnered with Reality MM Studios and Globe Studios on production for the Philippine Premiere of the film "On the Job: The Missing 8" at the Cultural Center of the Philippines Main Theater (Tanghalang Nicanor Abelardo) on February 18. Directed by Erik Matti with a screenplay by **Michiko Yamamoto** (ACC 2007), the screening of the only Southeast Asian film that competed in the 78th Venice International Film Festival celebrated world-class Filipino excellence and the rare honor of winning the Volpi Cup Best Actor award for John Arcilla.

## 2021 and 2022 Asian Cultural Council Auction

The 2021 Asian Cultural Council Auction was held in cooperation with the trustees of the ACC Philippines Foundation chaired by Ernest Escaler in collaboration with Jaime Ponce de Leon and Team Leon Gallery. Some works featured were by ACC alumni **Jose Joya** (ACC 1967, 1969) and **Don Salubayba** (ACC 2004).

The 2022 Auction marked the celebration of ACC's 60th anniversary year and the 22nd year of the ACC Philippines Foundation. Once again, this year's fundraising auction was under the management of long-time ACCPF partner Team Leon Gallery and Director Jaime Ponce De Leon. The auction presented over 150 impressive pieces, including works courtesy of **Dexter Fernandez** (ACC 2014), **Noel Cuizon** (ACC 1998), **Anton del Castillo** (ACC 2006), **Ambie Abañio** (ACC 2011) and **Don Salubayba** (ACC 2004). Proceeds supported the ACC Philippine Fellowship Program.





Due to quarantine restrictions in Taiwan, there was no grant travel during 2021. To continue supporting the ACC community in and around Taiwan during this time, ACC Taiwan Foundation funded several grants and initiatives to advance cultural exchange locally and virtually. In April 2021, ACCTF supported the Contemporary Legend Theatre through a distance learning and rehearsal project, upgrading the company's online capacity and maintaining operating expenses. Another Organization/Project Grant was awarded to Horse Dance Theater to provide support for 'Rama's House', a series of master classes and dialogue between dance artists from Thailand, Cambodia, Indonesia, Myanmar, and Taiwan. The workshop was a virtual intercultural exchange via traditional and modern dance between six dance masters focusing on the famous Southeast Asia epic poem, Ramayana.

#### Creation of Young 33 Patron Group

In order to further engage with the next generation of art lovers, ACC Taipei created a new patron group called "Young 33" in September 2021. Consisting of members ranging from twenty to forty years old, the group has collectively attended events such as the exhibition "Drawing Ambience: Alvin Boyarsky and the Architectural Association" at the JUT Art Museum of **JUT Foundation for Arts and Architecture** (ACC 2021), experienced immersive digital Peking opera "7 Soldiers of Kung Fu" performed by **Contemporary Legend Theatre** (ACC 2020), and watched a production of "Little Ant & Robot Café", featuring **Huang Yi** (ACC 2012, 2015).

#### ACC Diamond Jubilee Celebration

On December 14th, 2022, ACCTF hosted the ACC Diamond Jubilee celebration "The New Meridien" at the idyllic Ching-Kuo Chi-Hai Cultural Park in Taipei. The theme 'pinecone' was chosen to symbolize prosperity, longevity, blessing, and empowerment of the next generation. We were honored to have ACC Executive Director Judy Kim, ACC Japan Director Naoko Nosaku, and Deputy Culture Minister of Taiwan Tsung-Huang Hsiao in attendance. Sixteen ACC grantees were involved in this celebration in various capacities.



"Young 33" Patron Group



ACC Diamond Jubilee Celebration



ACC Lecture Series



ACC Japan Dinner



In 2021, all grant activities for ACC Japan Foundation were entirely virtual due to COVID-19. To continue supporting grantees and alumni, ACC Japan launched two new initiatives through alumni interview videos and a new newsletter, "ACC Japan Tsushin", to engage alumni, grantees, and ACC supporters in Japan. The interview series featured videos with ACC alumni talking about their experiences during ACC Fellowships and their thoughts on the role of art and culture in society for the future. "ACC Japan Tsushin" also featured information on ACC activities, grantee essays, interviews, reports to supporters, and art event information, bringing ACC communities together through various forms of storytelling.

#### ACC Lecture Series

In February and March of 2022, ACC Japan hosted two lectures centered around the question: "Who determines the value of Japanese art?" Part 1, "From the Edo to the Meiji period: Dramatic change in values" and Part 2, "Art in the Edo and Meiji period: Re-evaluation from abroad and in the present time" were both hosted in-person and virtually. These two lectures outlined modern Japanese art and its social background discussing how the history and reputation of art was formed, while introducing major artworks and artists in the Edo and Meiji period.

#### 2022 ACC Japan Dinner

On November 1st, 2022, approximately 200 guests gathered for the ACC Japan Foundation Dinner to celebrate ACC and its grantees. The ACCJF board members and their guests, 2022 grantees, some outstanding alumni, and many ACC supporters attended. ACC Chairman Wendy O'Neill, Executive Director Judy Kim, Honorary Trustees David Rockefeller, Jr. and Susan Rockefeller, US Ambassador to Japan Rahm Emanuel and his spouse Amy Rule were also in attendance. Guests also heard from **Masako Koyano**, conservator and the first Japanese ACC grantee (ACC 1963, 1964). Following her remarks, her son, dancer **Tetsuro Koyano** (ACC 2005, 2017) performed a Balinese Mask Dance.



2021

# Financial Summary

Year ending December 31, 2021

## Condensed Statement of Financials

ASSETS	
Cash & cash equivalents	1,532,967
Contributions receivable	372,181
Accounts receivable	2,291
Prepaid expenses	186,970
Total current assets	2,095,686
Investments, at fair value	40,297,162
Property & equipment, net	31,685
Total assets	\$42,424,533
LIABILITIES AND NET ASSETS	
Accounts payable & accrued expenses	380,591
Grants payable	1,030,319
Accrued pension & post-retirement benefits	2,756,532
Deferred revenue	110,000
Pension loan payable	468,698
Total liabilities	\$4,746,140
NET ASSETS	
Without donor restrictrions	4,485,151
With donor restrictions	33,193,242
Total net assets	\$37,679,393
Total liabilities and net assets	\$42,424,533

## Condensed Statement of Activities

OPERATING SUPPORT AND REVENUE	
Contributions	4,886,250
Investment return designated for operations	1,561,193
Total support and revenue	\$6,447,443
EXPENSES	
Program services	
Grants, fellowships, & related expenses	1,868,323
Supporting services	
General & administrative	1,456,778
Fundraising	606,371
Total supporting expenses	\$2,063,149
Total expenses	\$3,931,472
RESULTS FROM OPERATIONS	\$2,515,971
Investment return not designated for operations	2,768,937
Benefit plan adjustment	307,001
Change in net assets	5,591,909
Net assets, beginning of year	\$32,086,484
Net assets, end of year	\$37,678,393

2022

# Financial Summary

Year ending December 31, 2022

## Condensed Statement of Financials

ASSETS	
Cash & cash equivalents	2,444,988
Contributions receivable	1,926,998
Accounts receivable	283
Prepaid expenses	42,107
Security deposits	2,500
Total current assets	4,416,876
Investments, at fair value	36,304,600
Property & equipment, net	7,883
Right of Use Asset-Operating lease net	316,516
Total assets	\$41,045,875
LIABILITIES AND NET ASSETS	
Accounts payable & accrued expenses	515,694
Grants payable	1,035,845
Refundable Advance	55,000
Accrued pension & post-retirement benefits	2,250,463
Deferred revenue	25,000
Pension loan payable	348,698
Lease Liability	318,391
Total liabilities	\$4,549,091
NET ASSETS	
Without donor restrictrions	8,896,830
With donor restrictions	27,599,954
Total net assets	\$36,496,784
Total liabilities and net assets	\$41,045,875

## Condensed Statement of Activities

OPERATING SUPPORT AND REVENUE	
Contributions	7,235,313
Investment return designated for operations	1,373,452
Total support and revenue	\$8,608,765
EXPENSES	
Program services	
Grants, fellowships, & related expenses	1,909,263
Supporting services	
General & administrative	1,280,312
Fundraising	430,157
Total supporting expenses	\$1,710,469
Total expenses	\$3,619,732
RESULTS FROM OPERATIONS	\$4,989,033
Amount not yet recognized as a component of net perodic benefit costs	535,441
Investment return not designated for operations	-6,706,083
Change in net assets	-1,181,609
Net assets, beginning of year	\$37,678,393
Net assets, end of year	\$36,496,784

The financial summaries shown are derived from ACC's financial statements, audited by independent certified public accountants PKF O'Connor Davies.



# 2021–2022 Global Leadership

ACC’s work is made possible by our worldwide network of Trustees, donors, alumni, institutional partners, and staff. We especially thank our Boards of Trustees for their unwavering commitment, visionary leadership, and generous support. We also list our global partners below with much gratitude and appreciation.

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ACC is deeply grateful to the supporters of our Phoenix Endowment Campaign to raise \$20 million for the future of ACC. The campaign will help us increase our grant-making capacity and ensure our financial stability. ACC is pleased to have passed the half-way mark in our fundraising efforts thanks to the incredible generosity of our most dedicated friends.

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Wu Chien-Wei (right)  
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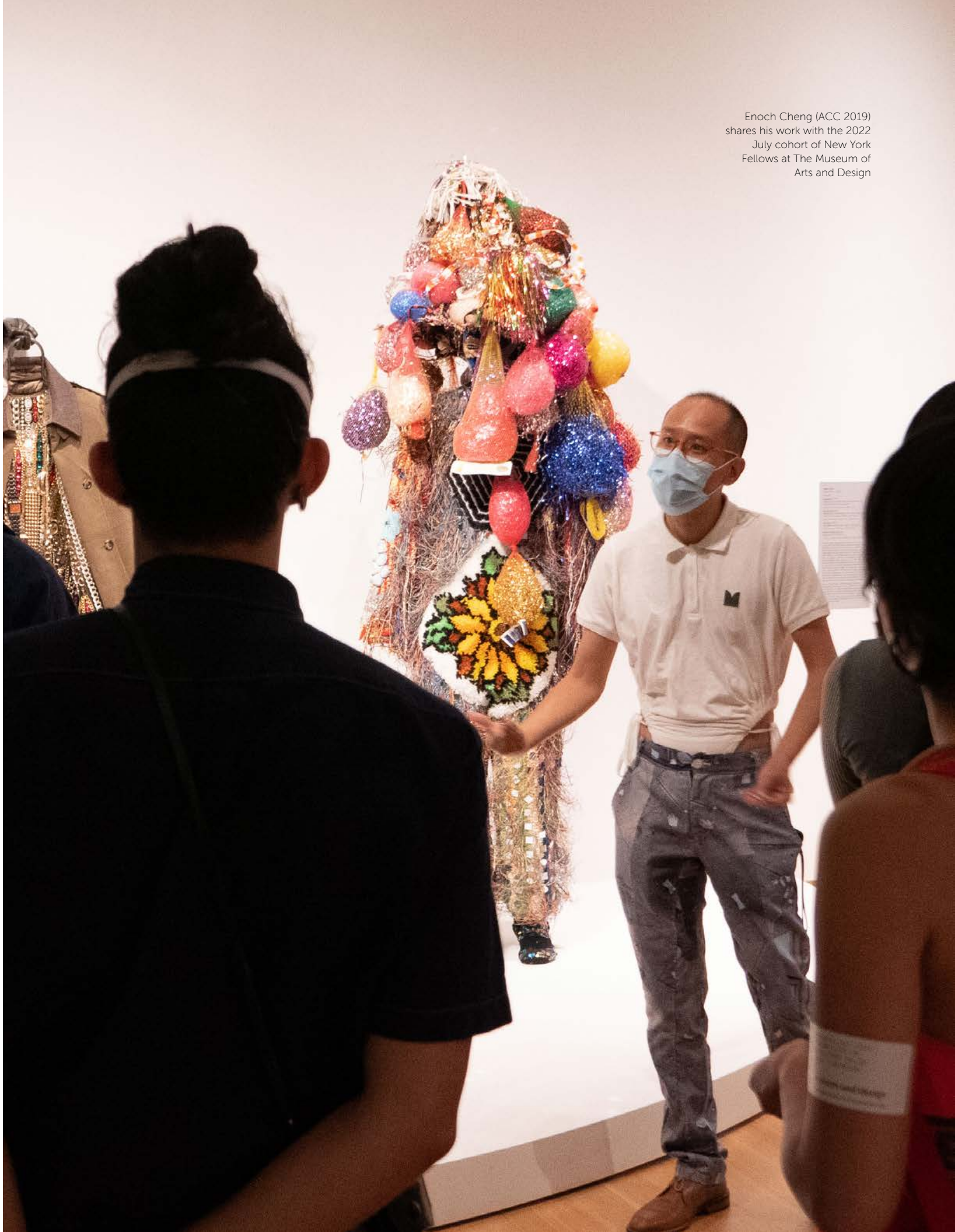
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