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ASiAN CULTURAL COUNCIL

ANNUAL REPORT 2010

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INTRODUCTION

over four decades of cultural exchange

The Asian Cultural Council (ACC) supports international dialogue, understanding and respect through cultural exchange and nurtures the individual talents of artists and scholars in Asia and the United States, while adapting to the ever-changing realities of the world in which we live.

ACC's "purpose is to advance international understanding through mutual respect for the cultural attainment of all peoples and through the nourishing of their artistic growth. At all times awareness should exist of how much the national life of all countries can be enriched by learning from other cultures." Porter A. McCray, Founding Director, Asian Cultural Council (ACC), 1963

Almost 50 years ago, Porter McCray articulated the vision of ACC's founder, John D. Rockefeller 3rd, and today that exact vision remains essential to everything we do. The ACC is committed to the conviction that around the world, the arts are central to people's lives and present unique opportunities for mutual understanding across countries and cultures. In fact, many believe such exchange has never been more important. The ACC is the only organization in the world solely dedicated to supporting the most outstanding Asian and American artists and scholars to travel, collaborate, learn, and share experiences beyond their home borders. They return home enlightened and inspired to share a new outlook and ideas within their communities.

In these pages of our 2010 annual report, you will see the extent of our grantees' work—from the variety of disciplines and fields of interests to their places of origin and destinations. You will also see newly expanded events and activities for donors and increased involvement with our network of almost 6,000 alumni in Asia and the United States. We continue our commitment to invigorating our organization, diversifying our funding sources, and establishing new partnerships to fulfill the principles set out by our founder: to nurture artistic and scholarly talent through individual fellowships; to recognize that individuals and societies can best learn from each other in an atmosphere of mutual understanding and respect; to assert the importance of excellence as a quality never to be compromised and nurture and sustain relationships with grantees.

The ACC is more dynamic than ever, with a dedicated Board of Trustees, generous donors and grantees, and a truly amazing, hard-working staff. Each of us are so very humbled to support visionary artists and organizations from all cultures in Asia and the United States who inspire and provoke us to overcome our differences but celebrate our common ties.

There is still so much we can do.

With gratitude,

Jennifer P. Goodale



Jun Yan is the founder of the Subjam Collective and is a highly regarded sound-poetry artist from China and a leader in Beijing's emerging field of experimental music. Mr. Yan received the ACC's 2010 Désirée and Hans Michael Jebson Fellowship to travel to the United States to observe trends in experimental music and sound art, take part in residency programs, and meet with artists in the field. Pictured above: Mr. Yan performing in *The Cross-Bay In Between Festival's Mini-Festival of Maximalism* at the Oakland Zoo in California.

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2010 PROGRAM OVERVIEW AND GRANTS

The ACC supported cultural exchange for 106 artists, scholars, arts specialists, and organizations from 11 different countries.

The ACC is the only organization in the world whose sole mission is to support cultural exchange between the United States and Asia and among the countries of Asia.

Headquartered in New York City, the ACC maintains offices in Hong Kong and Tokyo with partner foundations in Manila and Taipei. The organization is active in an extensive area of Asia ranging from Afghanistan eastward through Japan. When awarding individual fellowship grants, the ACC also devotes special attention to arranging programs tailored specifically to the needs and professional objectives of each grantee.

Opposite page: In Fall 2010, the ACC supported the U.S. tour of the Khmer Arts Ensemble. Pictured: the Khmer Arts Ensemble performing Sophiline Cheam Shapiro's The Lives of Giants at Bryn Mawr College

The following grants were awarded during the period from January 1 through December 31, 2010.

Total grants to individuals: \$1,770,750
Total grants to organizations: \$332,000

Bangladesh

Firoz Mahmud Artist, Khulna

to carry out dissertation research, observe contemporary art activities, meet artists and curators, and participate in a residency at the International Studio and Curatorial Program in Brooklyn, New York

Cambodia

Visoth Chhay Curator, National Museum of Cambodia, Phnom Penh

to study museology at the University of Denver and to visit museums in the United States

Chandara Yos Vice Dean of Music, Royal University of Fine Arts, Phnom Penh

to survey music curricula at conservatories and universities in the United States in Summer 2010

China

Nian He Resident Director, Shanghai Dramatic Arts Center, Shanghai

to observe contemporary theater activities in the United States

Weikai Huang Filmmaker, Guangzhou

to conduct research as an artist-in-residence in the Department of Cinema Studies at New York University's Tisch School of the Arts and to meet with independent film directors in the United States

Xiaofei Li Founder & Curator, Fei Contemporary Art Center, Shanghai

to conduct research on contemporary art activities and alternative spaces, meet artists and curators, and create new work in the United States

Siyuan Qu Bassist, Shanghai

to take part in the 2010 Aspen Music Festival and Aspen Music School in Colorado

Chong Wang Research Scholar, Xi'an Center for Conservation & Restoration of Cultural Heritage

to take part in a research residency at the Museum Conservation Institute of the Smithsonian Institution in Washington, D.C.

Jun Yan Sound Artist, Beijing

to observe trends and development in experimental music and sound art and to meet with fellow sound artists in the United States

Jie Yi Conductor, Shanghai Opera House Chorus

to study with the chorus masters of the Metropolitan Opera, Westminster Choir College, and Manhattan School of Music; and to observe performances and rehearsals of choral music in New York

Hong Zhang Professor of Architecture, Tsinghua University, Beijing

to participate in the Special Program for Urban and Regional Studies (SPURS) at the Massachusetts Institute of Technology for one semester and to observe contemporary developments in architecture in the United States

Hong Kong

Fanny Bing Hun Ang Architect, Hong Kong

to survey contemporary architecture and to research the interface between the public and architecture in large-scale events in the United States

Asian People's Theatre Festival Society Hong Kong

to support the participation of Dr. Jane Norman, a producer and director of the Gallaudet University WORLDEAF Cinema Festival, in the first Hong Kong Deaf Film Festival in Fall 2010

Amey Wan Man Cheung Artist, Hong Kong

to research contemporary art, meet artists and curators, and take part in a residency at the International Studio and Curatorial Program in Brooklyn, New York

Susanna Yuk Man Chung Arts Administrator, Hong Kong

to research arts administration practices, audience development strategies, and education programs in contemporary art museums in the United States

Phoebe Fong Wah Hui Artist, Hong Kong

to research contemporary art activities, meet artists and curators, and take part in an artist residency at Location One in New York City

Sheung Chi Kwan Artist, Hong Kong

to support an artist residency at Location One in New York City

Angela Tsin Fung Law Film Scholar, Hong Kong

to study film criticism, conduct research in film, and meet filmmakers in the United States

Tina Yee Wan Pang Curator, University Museum and Art Gallery, The University of Hong Kong

to research curatorial practice and to visit museums in the United States

Jason Yiu Lun Tang Architect, Hong Kong

to survey contemporary architecture and to conduct research on community revitalization architectural projects in the United States

Louis Kwok Lit Yu Executive Director, Performing Arts Policy and Management Services, West Kowloon Cultural District Authority, Hong Kong

to research artist communities and cultural complexes, and arts administration practices in the United States

India

Adishakti Laboratory for Theatre Art Research Pondicherry

to enable eight Indonesian performing artists and scholars to participate in the Inter-Asia Ramayana Project in March 2011

Nachiket Chanchani Art Historian, Mussoorie

to support dissertation research on a group of 12th Century temples and religious monuments in the Karnali Basin in Nepal in Fall 2010

Chorus Repertory Theatre Manipur

to enable performers from the Theatre in India to present Ashibagee Eshei, an adaptation of Henrik Ibsen's When We Dead Awaken at the 5th International Theatre Olympics in Seoul, Korea in October 2010

Darpana Academy of Performing Arts Ahmedabad
to enable dancers from Darpana to participate in residencies and workshop presentations of classical Carnatic dance in universities in the United States in Fall 2010

Indonesia

Cemeti Art House Yogyakarta
to support workshops with artists from New Zero Art Space in Yangon, Burma and artists from Yogyakarta

Indonesian Dance Festival Jakarta
to enable dancers and choreographers from four countries in Asia to participate in the 10th Indonesian Dance Festival in Jakarta in June 2010

Helly Minarti Dance Critic & Arts Administrator, Jakarta
to research American modern dance history at the Claire Holt Archives at the New York Public Library for the Performing Arts

Peni Candra Rini Musician, Surakarta
to undertake a creative residency in the Herb Albert School of Music at California Institute of the Arts, attend performances, and meet composers and musicians in New York

Yudi Ahmad Tajudin Artistic Director, Teater Garasi, Yogyakarta
to research contemporary theater activities in the United States

Yayasan Kelola Jakarta
to support a performing arts exchange pilot program between Indonesia and Cambodia

Japan

Go Hirasawa Film Scholar, Meiji Gakuin University, Tokyo
to research and observe experimental and independent film in the United States

Rica Narimoto Composer, Kanazawa
to observe contemporary music activities and to collaborate with composers and professional musicians in the United States

Michiko Shirasaka Vocal Artist, Tokyo
to conduct reading-performances in the United States in November 2010

Yasuko Toyoshima Artist, Saitama
to research contemporary art activities, meet curators and artists, and participate in an artist residency at Location One in New York City

Korea

Rae-sook Han Graduate Student, Seoul National University
to carry out a residency in the music department at Harvard University and to explore contemporary music activities in the United States



The ACC awarded **Samina Quraeshi** the JDR 3rd Award in 2010 in recognition of her extraordinary contribution to the international understanding and appreciation of the arts of Asia. Ms. Quraeshi also received a grant to travel to Pakistan in connection with her new project, *The Other Half of Tomorrow: Women Changing Pakistan*. Ms. Quraeshi is exploring contemporary Pakistan through the perspective of Pakistani women. Taking the women's stories as the basis for a series of short documentary films, an interactive website, and a traveling lecture and performance series, Ms. Quraeshi is creating a remarkable platform that has the power to illustrate Pakistan's startling internal diversity, encourage plurality, and foster change. Pictured above: Women of Maliawal Village with Ms. Quraeshi (center in black) and Sadia Shepard (far right) working on the project *The Other Half of Tomorrow*.



Ashley Thompson and **Eric Prenowitz** received an ACC grant to travel to Cambodia to adapt H       Cixous' groundbreaking 1985 play, *L'histoire terrible mais inachev     de Norodom Sihanouk, roi du Cambodge* (*The Terrible but Unfinished Story of Norodom Sihanouk, King of Cambodia*), into Khmer language. Pictured above: Chea Ravi as the deceased King Father Norodom Suramarit (right), and San Mardy as his son, Norodom Sihanouk (left) in a workshop

The ACC grant was key in allowing our continued participation in completing the Khmer language translation of Cixous' play in Cambodia....There is no doubt this work has left its mark, and will inflect the orientations our academic work takes in coming years.

*Ashley Thompson, Guest Lecturer,
University of Leeds, U.K.*

Philippines

Edralin Domanillo Cabrera Actor, Tanghalang Pilipino, Manila

to observe contemporary American theater companies and to attend theater workshops, seminars, and lectures in the United States

Jose Jay B. Cruz Choreographer, Manila

to study dance and choreography, attend performances, and conduct research among Philippine-American artists in the United States

Lyra Teresa Abueg Garcellano Artist, Manila

to provide support for participation in artist residencies at Location One in New York City and Point B WorkLodge in Brooklyn, New York

Carmita Eliza de Jesus Icasiano President, Manlilikha Artisans' Support Network, Manila

to carry out research on early 20th Century Ifugao textiles in the collections of five museums in the United States

Leo Gerardo Cua Leonardo Artist & Teacher, Philippines High School for the Arts, Los Banos

to meet artists, curators, and art educators; and to create new work while participating in artist residencies at Headlands Center for the Arts in Sausalito, California and Point B WorkLodge in Brooklyn, New York

Isidora Bagigting Miranda Violinist, Manila

to complete a program of study leading to a Master of Musical Arts degree in violin performance at Western Illinois University School of Music

Maria Christine Muyco Assistant Professor, University of the Philippines, Diliman

to train in computer music software at the University of California, San Diego in Summer 2010

Taiwan

Hsiu-Ping Chang Founder, Sun-Shier Dance Theatre, Taipei

to participate in the 2010 Seoul Fringe Festival

Mei-Jun Chen Filmmaker, Taipei

to conduct research in China and Japan for a documentary film on Japanese actress Shirley Yamaguchi

Meng-Chin Huang Artist, Taipei

to research contemporary art activities, meet artists and curators, and create new work while participating in an artist residency at Headlands Center for the Arts in Sausalito, California

Chun-Chen Lin Theater Director, Taipei

to observe contemporary theater companies and to attend theater workshops, rehearsals, and performances in the United States

Yu Chang Liu Opera Performer, Li-Yuan Chinese Opera Theatre, Taipei

to study Chinese opera techniques in Beijing, Shanghai, and Shi-Jia-Chun; and to visit theater companies, attend performances and rehearsals, and participate in theater workshops in the United States

Hsiu-Hsan Wang Dancer, Dance Forum, Taipei

to participate in the Summer 2011 Bates Dance Festival, observe performing arts activities, and take dance classes and workshops in New York



Ismael de Anda III is an American artist who traveled to Japan on an ACC grant for research and to create new work. Pictured above: Mr. de Anda's *Hasta la Próxima* on exhibit in GTS Project at Sumida Riverside Hall Gallery in Tokyo, Japan

Su-Chun Wu Professor, Department of Dance, Taipei National University of the Arts
to undertake research on contemporary dance in Beijing and Tokyo in Fall 2010

Thailand

Utthirat Supaparinya Artist, Chiang Mai
to research contemporary art and cultural activities and to meet artists and curators in New York while participating in a residency at the International Studio and Curatorial Program in Brooklyn, New York

Sunon Wachirawarakam Dancer, Bangkok
to participate in the Summer 2011 International Choreographers Residency program at the American Dance Festival (ADF), take classes, and observe performing arts activities in New York

United States

18th Street Arts Center Santa Monica, California
to support a two-month residency for Tibetan artist Tsering Nyandak at the 18th Street Arts Center

American Dance Festival (ADF) New York, New York / Durham, North Carolina
to support the participation of eight dancers from China in the Summer 2011 International Choreographers Residency program at ADF

Asia Society New York, New York
to provide support for the travel expenses of arts professionals and presenters to travel to Indonesia to organize a survey of Indonesian arts and culture

Joslyn Barnes and Meena Nanji Filmmakers, New York / California
to conduct research in Japan for *The Cosmic Forest*, a film about the life and death of Indian painter Jangarh Singh Shyam

James Belluardo Architect, New York, New York
to research contemporary architecture in India as the foundation for a 2011 exhibition at the Center for Architecture in New York

California Institute of the Arts (CalArts) Valencia, California
to enable students and faculty from the Jakarta Institute of the Arts (IKJ) to participate in music and film workshops at CalArts in November 2010

Carnegie Hall New York, New York
to support the participation of Japanese musicians performing in Carnegie Hall's JapanNYC in December 2010

Patty Chang and David Kelley Performance & Video Artists, New York, New York
to carry out research and creative work in Laos in Summer 2010

Megan Connolly and KC Vienna Connolly Co-Founders, ChART Contemporary, New York, New York
to conduct curatorial research on contemporary art and to meet artists in five cities in China for development of the exhibition series, Open House

Ismael de Anda III Artist, Los Angeles, California
to support research on the Obon Festival, participate in an international artist residency at Youkobo in Tokyo, and observe contemporary art activities in Japan



Christa Marie Donner Artist, Chicago, Illinois

to participate in an artist residency at BankART Studio NYK in Yokohama, Japan in Summer 2010

Early Music Foundation, Inc. New York, New York

to support the participation of Anthonello, a Japanese early music group, in cultural and musical exchange activities in New York City in Summer 2011

FotoFest Houston, Texas

to enable artists and curators from Korea, China, and Malaysia to participate in the FotoFest 2010 Biennial in Houston, Texas

Fractured Atlas New York, New York

to enable the LeeSear Dance Company to participate in an artist residency at the Taipei Artists Village in Taiwan in Summer 2010

International Studio and Curatorial Program New York, New York

to provide support for residencies by ACC grantee artists from Asia in 2010

The Isamu Noguchi Foundation New York, New York

to enable scholar Junichi Mori to participate in stone conservation workshops in the United States in Summer 2010

Jacob's Pillow Dance Festival Becket, Massachusetts

to support the inclusion of Shantala Shivalingappa and Pichet Klunchun in the 2010 festival

Laurel Kendall Curator, American Museum of Natural History, New York, New York

to carry out research on Balinese masks

Khmer Arts Academy Long Beach, California / Phnom Penh, Cambodia

to support the 2010 U.S. tour of the Khmer Arts Ensemble's performance of The Lives of Giants

Annie Kim Kwon Architect, New York, New York

to support research in Korea to develop a network of participants for the Korean Contemporary Architecture Interchange Project (KCAI), to be held in New York and Seoul, Korea in 2011

Lark Theatre Company New York, New York

to enable members of the artistic consortium of the Lark Theatre's Launching New Plays into the Repertoire Initiative to travel to the Philippines in July to stage a bilingual production of American Hwangap at the Cultural Center of the Philippines

Eva Lee Artist, Ridgefield, Connecticut

to support travel to India to research Tibetan Buddhist art and meditative practices, attend the Mind and Life Institute's interdisciplinary conference, and create new work

Tom Lee Puppeteer and Co-director, Puppet Lab at St. Ann's Warehouse, New York, New York

to study traditional Japanese puppet theater with Koryu Nishikawa V, fifth generation master of Hachioji Kuruma Ningyo (wheeled puppet theater) in March 2010

Lincoln Center for the Performing Arts New York, New York

to provide international travel and per diem expenses to enable choreographer Saburo Teshigawara and members of his ensemble KARAS to participate in the 2010 Lincoln Center Festival

Opposite page: The ACC provided support for eight artists and scholars to participate in the Inter-Asian Adishakti Ramayana Festival. Pictured: Pichet Klunchun deconstructs the role of Ravana in I am a Demon at the festival in Pondicherry, India

Location One New York, New York

to support one five-month artist residency for an ACC grantee at Location One in Fall 2010

Boreth Ly Assistant Professor, University of California, Santa Cruz

to carry out research on significant mural paintings in Buddhist temples in Luang Prabang, Laos

Museum of Modern Art (MoMA) New York, New York

to support the Director of International Programs and three experts to carry out research in Japan in Spring 2010

National Dance Institute (NDI) New York, New York

to support NDI's 2010 Global Artistic Exchange Program with Shanghai Children's Palace

New Museum of Contemporary Art New York, New York

to support four curators to conduct research in Indonesia, Cambodia, Vietnam, and India in 2010

New York City Center New York

to support the participation of Taiwanese choreographer Shu-Yi Chou in the 2010 Fall for Dance Festival

New York Theatre Workshop New York

to support six members of New York Theatre Workshop to travel to Japan to explore possibilities for artistic exchange

New York University, Center for Religion and Media New York

to support the participation of three Chinese filmmakers and one Chinese scholar in the 2010 Reel China Documentary Festival at New York University in October 2010

Viet Nguyen and Sam Sweezy Associate Professor, University of Southern California, Photographer, Massachusetts

to research photography and memory in contemporary Vietnam

Jeffrey Lorenzo Perillo Graduate Student, University of California, Los Angeles

to support ethnographic research on hip-hop dance performance in the Philippines

Elena Phipps Conservator, New York, New York

to support travel and research in China to examine and document recently excavated textiles

Samina Quraishi Scholar, South Dartmouth, Massachusetts

to support research for development of a new media initiative, The Other Half of Tomorrow: Women Changing Pakistan, and to continue creative research and educational work through international travel and exchange

Rhode Island School of Design Providence

to enable two conservation specialists to participate in an international initiative to document, research, and develop a protection plan for the Xumishan archaeological site in China

CedarBough Tam Saeji Graduate Student, University of California, Los Angeles

to support ethnographic field research on traditional arts preservation laws in Korea

Scott Stafford Musician, San Rafael, California

to carry out research and record traditional musicians in Cambodia for the soundtrack of the documentary film Don't Think I've Forgotten

Opposite page: Scholar CedarBough Tam Saeji received a grant to travel to Korea for research on traditional arts preservation laws. Pictured: Saeji's photograph from Dongnae Yuyu, a Korean mask dance drama



Storefront for Art and Architecture New York, New York

to support American architect Bill Greaves' completion of the Vann Molyvann Project, an architectural documentation initiative in Cambodia

Mei Ann Teo Artistic Director, Dramatic Arts Society, Oakland, California

to develop a documentary theater program at the IFCHINA Participatory Documentary Center in Jiangxi, China

Ashley Thompson and Eric Prenowitz Guest Lecturers, University of Leeds, England

to complete a Khmer language translation of Hélène Cixous' 1985 play, L'histoire terrible mais inachevée de Norodom Sihanouk, roi du Cambodge (The Terrible but Unfinished Story of Norodom Sihanouk, King of Cambodia) in Battambang, Cambodia in Summer 2010

Elise Thoron Playwright, New York, New York

to travel to Japan in August 2010 to continue work on Recycling: washi tales

TransCultural Exchange Boston, Massachusetts

to enable arts professionals from Asia to participate in TransCultural Exchange's 3rd Biennale Conference on International Opportunities in the Arts in Boston, Massachusetts in Spring 2011

Amy Trompetter Puppeteer & Theater Scholar, New York, New York

to travel to Indonesia, Burma, and India to undertake research on masked theater and puppetry

Foundation for World Arts, University of California, Los Angeles

to enable Cambodian artists Sam Sathya and Nam Narim to participate in the Asia Pacific Performance Exchange in Bali in February 2010

University of California, Santa Cruz

to enable five American composers to participate in the Pacific Rim Music Festival in Seoul and Busan, Korea in September 2010

Vietnam Foundation for the Arts Los Angeles, California

to enable four Vietnamese-American artists to participate in exhibitions and public programs at San Art in Ho Chi Minh City, Vietnam



Yasuko Toyoshima is an artist from Japan who received an ACC grant to research contemporary art activities, meet curators and artists, and participate in an artist residency at Location One in New York City. Pictured above: Ms. Toyoshima preparing for her installation of *Motion #1*

I was so happy to get this opportunity. I wanted this since I was a student. Thirteen years later, this six-month grant became my power and my strength. Thank you for all your spiritual support!

Yasuko Toyoshima, Artist, Saitama, Japan

HONG KONG



Jackie Chan Foundation Fellow and filmmaker **Weikai Huang** took part in a series of cultural and academic exchange activities, including the 2010 *Reel China Documentary Festival* at New York University (NYU). His film *Disorder* was screened at the Museum of Modern Art (MoMA) in New York, as part of the 10th Annual Documentary Fortnight Festival in February 2011. Mr. Huang's new film project was selected by The Atelier program to participate in the 2011 Cannes Film Festival. The Atelier helps 15 filmmakers find investors for their new film projects by inviting them to the festival. Pictured left: Mr. Huang and Zhen Zhang, Associate Professor, Tisch School of the Arts, NYU presenting at MoMA

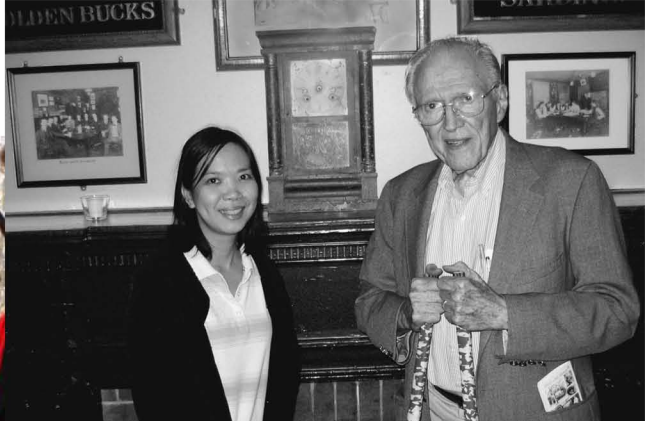


The ACC gave a grant to the **American Dance Festival (ADF)** in 2010 to send eight dancers from China to participate in ADF's International Choreographers Residency program. The ACC's partnership with ADF began in 1986, when the ACC awarded a grant to Yang Meiqi, Principal of Guangdong Dance School of Guangzhou, China, to participate in ADF in Durham, North Carolina that year. As a result of Ms. Yang's ACC experience at ADF, she committed herself to bringing modern dance to China, where at the time, only ballet, Chinese classical dance, and folk dance were taught in dance academies. Since then, Ms. Yang has become known as the "Mother of Modern Dance" in China, and the ACC has continued to support the participation of dancers at ADF. Pictured above: Participants at ADF's Six Week School Class

MANILA



Edralin Domanillo Cabrera received a grant to observe contemporary American theater companies and attend theater workshops, seminars, and lectures in the United States. Taking full advantage of the freedom to explore, Mr. Cabrera attended countless performances; participated in workshops in stage combat, voice training, physical theater, acting, contact improvisation, and Alexander Technique; and successfully auditioned for a full length independent film project. Pictured above: Mr. Cabrera, in New Jersey, filming *I Die to Live*



Carmita Eliza de Jesus Icasiano received a grant to research 20th century Ifugao textiles at museums in the United States. Pictured above: Ms. Icasiano with Professor Harold C. Conklin, renowned anthropologist specializing in Filipino ethnecology, at the Yale Peabody Museum of Natural History in New Haven, Connecticut

I wanted to further my research on Ifugao textiles and return to Ifugao to share my ACC experience with the local weavers. One highlight was meeting Professor Harold C. Conklin. His name constantly came up in museum catalog records that I studied due to his extensive fieldwork in Ifugao. When I reached the Peabody Museum in New Haven, I was surprised by a guest visit from none other than Professor Conklin himself. He had come to see me! He gifted me with three of his articles and also invited me to dinner. By the time I left New Haven, he had given me a book, four of his journal articles, and an Ifugao sheet map he produced with his Ifugao cartographer in the 1970s. On one of the articles, he wrote a dedication in Tagalog that translates into: 'To my new friend and sister in purpose, Mitzie Icasiano.'

*Carmita Eliza de Jesus (Mitzie) Icasiano, President,
Manlilikha Artisans Support Network, Philippines*

TAIPEI



The ACC provided support to enable **Hsiu-Ping Chang** to travel from Taiwan to Korea to participate in the 2010 Seoul Fringe Festival. Pictured above: Ms. Chang's dance company, Sun-Shier Dance Theatre, performing in *Too Much Vinegar* in Seoul, Korea

Traveling to Korea was not only an artistic learning experience, but a cultural one. I built new friendships and connections through Sun-Shier Dance Theatre's debut in Korea....I expect that these connections between the Taiwanese and Korean dance communities will be a positive, promising, and long-lasting cultural exchange.

Hsiu-Ping Chang, Founder, Sun-Shier Dance Theatre, Taiwan

Opposite page: Meng-Chin Derrick Huang is an artist who received a grant to travel from Taiwan to the United States for research and to participate in an artist residency at Headlands Center for the Arts in Sausalito, California. Pictured: Mr. Huang's installation, Flowers Blossom, created while in residence at Headlands Center for the Arts

TOKYO



With ACC's support, Japanese musicians participated in *JapanNYC*, a **Carnegie Hall** festival exploring Japanese culture. A tribute concert to Toru Takemitsu (grantee, 1968) was curated by his daughter, Maki Takemitsu, and performed on December 17, 2010. It featured improvisations on Mr. Takemitsu's film music, including selections from *Dodes'ka-den* and *Face of Another*. Pictured above: Carnegie Hall's *A Tribute to Toru Takemitsu* with Kazumi Watanabe on guitar and Tomohiro Yahiro on percussion



The ACC provided grant assistance to playwright **Elise Thoron** to collaborate with past grantees Shonosuke Okura, Makiko Sakurai, Sonoko Soeda, and Karen Kandel on her work-in-progress *Recycling: washi tales*. It brings to life in performance the human stories contained in sheets of *washi* (Japanese handmade paper) as it is recycled through time. Pictured above: Ms. Kandel, "the Papermaker," narrating, as she creates something new from what she learns of the old

ACC gives support with complete trust in the power of individual artists and the possibility of collaboration. While rehearsing *Recycling: washi tales* in which five of its members are ACC fellows (both American and Japanese), I was struck that we had become a single unit, speaking different languages, coming from vastly different cultures, but inhabiting one world on stage...I am deeply grateful to ACC for starting me on the path that lead to such a powerful collaboration and deep artistic exchange and believing in us as artists over time.

Elise Thoron, Playwright, U.S.

ALUMNI NEWS



SETSU ASAKURA Set designer (JDR 3rd Fund grant recipient, 1970; JDR 3rd Awardee, 1995): It has been 40 years since her grant, and Ms. Asakura still actively works on theater projects, from opera and Japanese Kabuki to avant-garde experimental works and contemporary theater plays, from small studios to national theaters around the world. In September 2010, Ms. Asakura held a large-scale solo exhibition, *An Avant-garde Girl*, at BankART Studio NYK.

Pictured, L-R: Asakura; An Avant-garde Girl exhibit at BankART Studio NYK



NANA BUXANI Documentary photographer, filmmaker, and painter (grantee, 2001, 2003): Ms. Buxani's photographs and films have been published in the Philippines, UNICEF, Amnesty International UK, *Time Magazine* (Asia Edition), *Marie Claire* (London), *The New York Times*, among others. In 2010, she held a solo exhibition, *Working Class: A Reportage*, at Manila Collective.

Pictured, L-R: Buxani; Marble Worker/Romblon, 2010



WEIYA CHEN Choreographer, Director (grantee, 1994): Mr. Chen was a key player in the ceremonies of the 2008 Summer Olympics in Beijing. In 2010, he was Chief Director of the opening and closing ceremonies of the Guangzhou Asian Games.



JOSE S. BUENCONSEJO, PhD

Musicologist (grantee, 1993, 1997): In 2002, Dr. Buenconsejo published a book entitled *Songs and Gifts at the Frontier: Person and Exchange in the Agusan Manobo Possession Ritual*. In 2010, he was appointed Dean of the College of Music in the University of the Philippines. He is currently researching the phenomenology of music and serves as a liaison officer for the Philippines in the International Council for Traditional Music.



CAI GUO-QIANG Artist (grantee, 1995): Mr. Cai was awarded the Golden Lion at the 48th Venice Biennale in 1999, the 7th Hiroshima Art Prize in 2007, and the 20th Fukuoka Asian Culture Prize in 2009. He was Director of Visual and Special Effects for the Opening and Closing Ceremonies of the 2008 Summer Olympics in Beijing. In 2008, Mr. Cai's retrospective was held at the Solomon R. Guggenheim Museum, New York. In 2010, he helped launch the Rockbund Art Museum in Shanghai with his exhibition *Cai Guo-Qiang: Peasant Da Vincis*.



KEE-YONG CHONG Contemporary music composer (grantee, 2007): In 2009, Mr. Chong was awarded the special prize in the Giga Hertz Awards from Zentrum für Kunst und Medientechnologie (ZKM)/Institute for Music and Acoustics Karlsruhe). In 2010, his newly composed works were performed around the world including Belgium, Israel, Germany, and Singapore.



SHU-YI CHOU Dancer (grantee, 2008): Mr. Chou's dance troupe, Shu-Yi Chou & Company, was featured in the 2010 *Fall for Dance Festival* at New York City Center.

Pictured: Shu-Yi Chou & Company's [1875] Ravel and Bolero



JOSH FOX Theater director (grantee, 1999): In 2010, Mr. Fox's film, *Gasland*, was nominated for an Oscar. *Gasland* is a documentary that was conceived, directed, primarily filmed and narrated by Mr. Fox himself.

CLOUD GATE DANCE THEATRE, TAIWAN

(grantee, 2008): Lin Hwai-min (grantee, 1978, 2006, 2007), Joseph Nadj, and Nacho Duato were invited by the Chekhov International Theatre Festival to create choreographies inspired by Chekhov's works to commemorate the 150th Anniversary of Anton Chekhov. *Whisper of Flowers* was choreographed by Mr. Lin, Founder and Artistic Director of Cloud Gate Dance Theatre of Taiwan, which premiered at the Hong Kong Cultural Centre Grand Theatre in Summer 2010.

Pictured: Cloud Gate Dance Theatre's performances celebrating Chekhov's 150th Anniversary



SHUR-TSY HOU Photographer (grantee, 2008): Ms. Hou has held solo shows in the U.S., Japan, and Taiwan, as well as group exhibitions in the UK, Hong Kong, and Canada. Her works explore issues of gender, self-identification, and third-world labor. Her solo exhibition *Look Toward the Other Side: Song of Asian Foreign Brides in Taiwan III* was named one of 2010's Top Ten Excellent Exhibitions in Taiwan in *Artist Magazine's* poll.

Pictured: Hou (left) and Beatrice Pei-ni Hsieh, Director of Kaohsiung Museum of Fine Arts



FANG-YI HSU Dancer (grantee, 2006): Ms. Hsu is the youngest recipient to have been awarded Taiwan's National Award for Arts. In 2010, she worked under conductor Riccardo Mutti at the Rome Opera House in the theater's signature piece *Moses and the Pharaoh*.



KENGO KUMA Architect (grantee, 1985): In 2007, Mr. Kuma was awarded the International Architecture Awards for the Best Global Design. In December 2010, he visited the ACC Hong Kong's office to give a private talk on his experience with the ACC. His recent projects include the Sanlitun Complex in Beijing, China.

Pictured, L-R: Kuma; Kuma with ACC Hong Kong friends and family



SANDRA EULA LEE Artist (grantee, 2009): In early 2010, Ms. Lee participated in an artist residency at the Chinese European Art Center in Xiamen, China. She also participated in an artist residency at the Brooklyn Botanic Garden. Her exhibition *Two Waters* was featured in *Time Out New York* as a critic's pick.

Pictured: Two Waters, 2010, exhibition view



TAKASHI MURAKAMI Artist (grantee, 1994): In September 2010, Mr. Murakami filled 15 rooms at the Palace of Versailles with his first major retrospective in France.

Pictured, T-B: Murakami; Flower Matango, 2001-2006. Fiberglass, iron, oil paint and acrylic, 315 x 204.7 x 263 cm / 10.33 x 6.7 x 8.63 feet

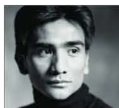


MANH HUNG NGUYEN Artist (grantee, 2007): In 2002 and 2005, Mr. Nguyen held solo exhibitions in three different galleries in Hanoi, Vietnam. In 2010, he had his first international solo exhibition at Marena Rooms Gallery in Torino, Italy.

Pictured: Sunrise on China Sea, 2009



ONG KENG SEN Director of TheatreWorks (grantee, 1993, 1994): Mr. Ong is a Fulbright Scholar and the first artist to have received the two highly acclaimed Singaporean cultural awards, the Young Artist Award (1992) and the Cultural Medallion Award (2003). In 2010, he received the prestigious Fukuoka Prize in Arts and Culture.



BULAREYAUNG PAGARLAVA Choreographer (grantee, 1998, 2007): Mr. Pagarlava's choreographic work has been performed at venues, such as the 2008 *Fall for Dance Festival* in New York City, the 2009 *Jacob's Pillow Dance Festival* in Becket, Massachusetts. In 2010, his work was performed at the 2010 Winter Olympics in Vancouver, Canada.



SETOUCHI INTERNATIONAL ART FESTIVAL, JAPAN From July 19 to October 31, 2010, the Festival featured several ACC grantees: Tadanori Yokoo (grantee, 1968), Tadashi Kawamata (1984), Tatsuo Miyajima (1990), Yuko Hasegawa (1991), Rei Naito (1992), Yukinori Yanagi (1992), Tsuyoshi Ozawa (1996), Teresita Fernandez (1997), Kosei Sakamoto/Monochrome Circus (2001), and Oscar Oiwa (2001).

Pictured: Oiwa's drawing house in Ogishima Island



YANG MEIQI Modern dancer (grantee, 1986, 2001, 2002; JDR 3rd Awardee, 2002): Charles Reinhart of American Dance Festival (ADF) awarded Ms. Yang the ADF 2010 Balasaraswati/Joy Ann Dewey Beinecke Endowed Chair for Distinguished Teaching award for her achievement in introducing modern dance to China.

Pictured: Reinhart and Yang

JOURNEY TO LAOS

In October 2010, members of the ACC Board and donors visited Laos to meet with former grantees, visit cultural organizations, and explore this remarkable country.



The ACC group in Luang Prabang



ACC Trustees Curtis Greer and Hans Michael Jebesen in front of Wat That Luang in Vientiane

Opposite page: Wat That Luang in Vientiane

LAOS TRIP

Reflecting on the experience, ACC Trustee Hans Michael Jebesen of Hong Kong wrote, "Our trip to Laos has been a true milestone event and a tremendous eye opener into a world of rich impressions of inspirations that will reverberate for a long time to come."

Vientiane

Beginning in the capital city of Laos, Vientiane, the group spent time with Khammanh Siphanhxay (grantee, 1998), Khamphanh Sithilath (grantee, 2004), and Bountheng Souksavadt (grantee, 2004), ethnomusicologists and former grantees who run the Ministry of Culture's Institute for Cultural Research.

Luang Prabang

The group then traveled to Luang Prabang, the old royal capital—now a UNESCO World Heritage Site—where they toured the Luang Prabang National Museum with its director, Vanpheng Keophannha (grantee, 2001), and learned about the notable developments she has been able to enact since she returned; the group also visited the new Traditional Arts and Ethnology Centre, co-founded by Thongkhoun Southvilay (grantee, 2008).



EVENTS grantees in action

EVENT HIGHLIGHTS

New York

Ma-Yi Theater Company presents

Rescue Me

April 8, 2010

Hosts Rockefeller Brothers Fund, ACC, and ACC grantee Ma-Yi Theater Company

Program World premier of Michi Barall's play *Rescue Me (A Postmodern Classic With Snacks)*, reception, and meet-and-greet with the play's artists



Grantee Coco Zhao performing at *Roulette* in New York

Location One Celebration

May 19, 2010

Hosts ACC, Trust for Mutual Understanding, Location One, Claire Montgomery (Executive Director of Location One), and ACC Trustee Richard S. Lanier

Program Private reception to view the exhibition of ACC grantees in residence at Location One (Lyra Garcellano and Sheung Chi Kwan) and jazz performance by ACC grantee Coco Zhao



Staff, donors, and grantees with ACC Trustee Josie Cruz Natori at the Natori showroom

Natori Showroom Luncheon

May 20, 2010

Host ACC Trustee Josie Natori
Program Luncheon for ACC grantees and select donors at the Natori showroom

Dinh Q. Le at MoMA

June 28, 2010

Host ACC Trustee Wendy O'Neill
Program Private tour of ACC grantee Dinh Q. Le's exhibition *Projects 93: Dinh Q. Le* at the Museum of Modern Art and lunch at The Modern

Evening with Dr. Patrick Flores

September 20, 2010

Hosts ACC Trustee Curtis Greer and Pamela Kohlberg, and ACC Trustee Josie Cruz Natori
Program Dinner and a lecture on Filipino art at Tyler Rollins Fine Art

Cai Guo-Qiang

November 4, 2010

Host ACC Trustee Hope Aldrich
Program Evening with artist Cai Guo-Qiang at Cai Studio

Evening with Consul General of Japan in New York

November 18, 2010

Hosts ACC and the Consulate-General of Japan in New York
Program Performance by ACC grantees Karen Kandel and Elise Thoron of *Recycling: washi tales* at Ambassador Shinichi Nishimiya's residence

JDR 3rd Award

November 22, 2010

Program Presentation of the JDR 3rd Award to ACC grantee Samina Quraeshi by ACC Trustees Hope Aldrich and Richard S. Lanier

Hong Kong

Evening with Natvar Bhavsar

February 22, 2010

Program Evening of Indian culture featuring painting Natvar Bhavsar, an ACC grantee

Lunch with Stephen Heintz

June 15, 2010

Program ACC Trustee and President of the Rockefeller Brothers Fund (RBF) Stephen Heintz presented a talk on the work of RBF in China. The lunch was attended by 12 members of the ACC Hong Kong Friends' Committee.

ACC Annual Awards:

ACC in the Heart of the Arts

November 9, 2010

Program 2010 ACC China/Hong Kong grantee announcements, performances, and celebration of the new office opening at the Hong Kong Arts Centre

Manila

ACC Philippines Art Auction

February 3-5, 2010

Program Exhibition and auction of over 111 works of art by 101 artists at Final Art File in Makati City

Taipei

The Beauty of Cambodian Dance

March 18, 2010

Program Private presentation on Cambodian dance and culture by Fred Frumberg, Executive Director of Amrita Performing Arts, for Group 33 North

Expression and Juxtaposition:

Lin Hong-Wen's Steel Sculptures

July 2, 2010

Program Tour for Group 33 South members of steel sculpture exhibition by resident artist, Lin Hong-Wen, at Tung Ho Steel Plant in Miaoli

A Night at the Opera

October 11, 2010

Program Taiyuan Puppet Show *Marco Polo* at the Industrial Bank of Taiwan Concert Hall and a special performance by Group 33 South

Tokyo

Gedai Panel

October 22, 2010

Program Presentation by ACC grantee Ismael de Anda III at University of Tokyo for the Arts on his career and creations



Grantee Siyuan Qu performing on the double bass at the October 2010 ACC Hong Kong Annual Awards Ceremony

ACC FOR THE FUTURE LEADERSHIP SUPPORT

The ACC would like to thank the following individuals who have generously pledged and contributed to a special fund dedicated to supporting the ACC as it launches itself into a new exciting era:

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Hope Aldrich
Hans Michael Jebson
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Mr. and Mrs. George D. O'Neill
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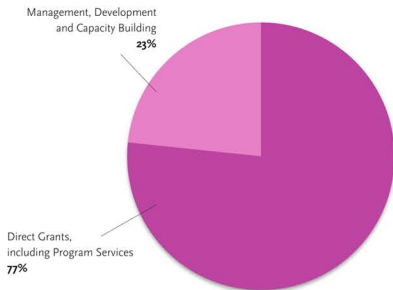
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EXPENSE SUMMARY

2010 EXPENSES



Direct Grants, including Program Services	\$ 3,672,581
Management, Development and Capacity Building	1,118,373
Total Expenses	<u>\$4,790,954</u>

Total expenditures for the ACC's fiscal year 2010 were \$4.8^o million. Seventy-seven percent or \$3.7 million of this amount went directly to program services. Program service expenditures have increased over last year from \$3.6^o million in 2009 to \$3.7^o million in 2010.

Spending on support services remained relatively low in 2010. Ten percent or \$474,000^o went to management and general administration, and thirteen percent or \$644,000 was spent on capacity building and development. These support expenditures have increased from \$460,000^o in 2009 to \$474,000^o in 2010 and from \$308,000^o in 2009 to \$644,000^o in 2010, respectively.

The change in capacity building and development expenditures recognize the increase in fundraising efforts and initiatives that began in 2010.

In 2010 the operational activities of the Asian Cultural Council were based on the Council's long-term goals to ensure its sustainability and continued growth. The ACC remains dedicated to increasing its revenue base to support and further strengthen its mission of serving its grantees and promoting international collaboration and understanding. We are committed to maintaining transparent and efficient operating practices.

^oAll numbers rounded

This financial information was excerpted from ACC's audited financial statements for 2010. Copies of the complete, audited financial statements may be obtained upon request.

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Photographs are included courtesy of the photographers below or by the ACC grantees:

opposite of pg. 1 Randy H.Y. Yau; **pg. 4** Chan Sopheap; **pg. 9** Andreas Burgess; **pg. 10** Loeum Lorn; **pg. 12** Ismael de Anda III; **pg. 14** Nimmy Raphael; **pg. 17** CedarBough Tam Saeji; **pg. 20** Norman Spencer; **pg. 21** Sara D. Davis/ADF 2010; **pg. 26** Stephanie Berger, © 2011. All Rights Reserved; **pg. 28** (Asakura right) Tatsuhiko Nakagawa; **pg. 28** (Bux-ani) Nana Buxani; **pg. 30** (Murakami top) Artwork © Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Photo by Kaichiro Matsui; (Murakami bottom) ©2001-2006 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Photo: Cedric Delsaux - The Hall of Mirrors / Château de Versailles; **inside of back cover** C.P. Satyajit

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Opposite page: The ACC provided support for Shantala Shivalingappa from India to perform at Jacob's Pillow Dance Festival in Becket, Massachusetts. Pictured opposite: Shivalingappa at the Festival



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