



asian cultural council  
亞洲文化協會 香港分會

ACC Exhibition "Waters • Dreams • Realities"  
Co-Curators

Jeff LEUNG Chin Fung (ACC 2012)

Jeff is an independent curator and part-time lecturer. He is keen to showcase Hong Kong art at different places. His projects include the inaugural show "Arte Hiking" (2010) of K11 Art Mall, and "Sparkle! Neo Travel: Creative and Cultural Docent@ Community" (2017), which focuses on creative and culturally related docent-led tours. In 2011, he co-curated the overseas project "1+1: A Cross-Strait-Four-Region Artistic Exchange Project".

Jeff received an ACC Fellowship to research curatorial practice and observe contemporary trends in visual arts in New York.

梁展峰 (ACC 2012)

梁展峰是獨立策展人及兼任講師，曾在本港各藝術機構和商業畫廊負責展覽行政。梁擅長在不同環境展示香港藝術，其中包括 K11 藝術購物商場的開業展「Hiking Arte 藝遊」（2009）及關於文化藝術導賞的展覽「火花！新遊社：文創導賞員@社區」（2017）。梁曾聯合策劃海外展覽「1+1:兩岸四地藝術交流計劃」（2011）。

梁氏獲亞洲文化協會獎助前往美國考察當地最新策展方向及當代藝術。



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Dr. TING Wing Yan, Vivian (ACC 2017)

Vivian is an independent curator and researcher who works with universities and art organizations to develop curatorial projects that encourage multiple narratives of local history. Trained as a historian at the Chinese University of Hong Kong, she is particularly interested in exploring communication and interpretation of material culture in cross-cultural context. Her research-based projects include “Art Critics in Oi!” (2019), “‘Via North Point’ Public Art Project: Participants Evaluation” (2020-2022), and “Here and There: Re-imagining Hong Kong Landscapes” (2022).

Vivian received an ACC fellowship travelling to the US to research on museum development in terms of interpretation strategies, usage of digital technology and community engagement.

丁穎茵博士 (ACC 2017)

丁氏現為獨立策展人及研究員，與大學及藝術機構合作進行策展項目，以創意形式發掘本土歷史的多元論述。畢業於香港中文大學歷史系，特別有興趣研究跨文化的物質傳播及其涵義。她策劃的藝術計劃旨在反思文化藝術如何塑造香港的公共生活及表達社會上各群體的聲音，包括：「藝評人在油街！」（2019）、「《路過北角》公共藝術計劃社群觀感評估」（2020-2022）及「極目足下：想·見香港風光」（2022）等。

丁氏獲亞洲文化協會獎助前往美國考察博物館發展概況，包括詮釋與溝通的策略、數碼應用與社群參與。