



ACC Hong Kong Special Anniversary Fellowships

Lê Thuận Uyên, Curator (Vietnam)

Curation | Vietnam → Hong Kong | 3 months

ACC Hong Kong Special Anniversary Fellowship

Lê Thuận Uyên will conduct archival research that maps the historic activities, exhibitions, and exchanges of Vietnamese and Southeast Asian contemporary artists in Hong Kong in the 1980s-1990s. She will also observe models of cultural non-profits and arts institutions to learn about their respective approaches to archiving, exhibition-making, and presenting key artistic figures and moments, and to share her own insights on the current art landscape in Vietnam.

Lê is a contemporary art curator in Hanoi, Vietnam. She received the ACC New York Fellowship in 2017.

Yuske TANINAKA, Visual Artist (Japan)

Visual Art | Japan → Hong Kong | 6 months

ACC Hong Kong Special Anniversary Fellowship

Building on his research in Japan, South Korea, and Singapore, Yuske Taninaka will immerse himself in Hong Kong Traditional Chinese Medicine (TCM) practices to strengthen the foundation of his ongoing project “Time to Heal”. Through lectures on pulse diagnosis and acupuncture, as well as weekly clinical sessions, he will learn case

reasoning and maintain field notes attentive to language, touch, bodily technique, and temporality, informing his sculptural and choreographic practice.

Taninaka is a contemporary artist known for his interdisciplinary practice. His work focuses on themes of entropy, gravity, and the physical interaction between bodies and objects.

WU Chien-Wei, Dancer & Choreographer (Taiwan)

Dance | Taiwan → Hong Kong | 4 months

ACC Hong Kong Special Anniversary Fellowship

Wu Chien-Wei will research the lives and artistic practices of Hong Kong choreographers, Lai Hoi Ning and Mui Cheuk-yin (ACC 1989), whose creations are deeply intertwined with the region's history, reflect the contemporary essence, and probe existential conditions faced by individuals and communities in response to their social environments. Through their artistic practices, Wu seeks to read how art nourishes a life's journey and captures the temporal shifts of Hong Kong's performing arts landscape.

Wu's practice spans performance, theater, photography, and writing. He is the founder of "Tussock Dance Theater," and a 2019 ACC New York Fellowship recipient, awarded by ACC Taiwan.

Individual Fellowships

CHAN Ching Wei Trevor, Cellist (Hong Kong)
Music | Hong Kong → United States | 2 months
Lady Fung Music Fellowship

Chan Ching Wei Trevor was selected for the Lady Fung Music Fellowship to attend workshops at the internationally acclaimed Aspen Music Festival and School. He is a final-year student and principal cellist of The Hong Kong Academy for Performing Arts' Symphony Orchestra. He also performs with the Hong Kong Sinfonietta and Opera Hong Kong.

His participation in the Aspen program offers opportunities to learn from fellow cellists, develop his international network, and further improve his performance practice, as well as expand his ability to collaborate with other talents.

Josephine CHAN, Framer, and Mounting Artisan, Asian Manuscript Restorer (Hong Kong)
Crafts | Hong Kong → Taiwan | 5 months
Altius Fellowship

Josephine Chan aims to deepen her skills in mounting hanging and hand scrolls.

She will focus on visiting and shadowing Masters in mounting, and intensively study classical lining techniques in Taiwan, a global center of excellence for traditional Chinese mounting and ink art restoration.

Building on over a decade of hands-on experience in Western archival framing, and technical proficiency in Chinese lining, Chan also has a strong understanding of international museum conservation standards as a former art technician on the M+ Museum team.

HUANG Wanshan, Visual Artist (Mainland China)
LI Zhiyong, Visual Artist (Mainland China)
Visual Art | Mainland China → Indonesia, Malaysia, & Singapore | 3.5 months
ACC Hong Kong Arts Circle Fellowship

Huang Wanshan and Li Zhiyong will examine the layered histories of Chinese diaspora communities in Southeast Asia, as part of their continuous research on "Overseas Chinese farms." The Chinese government established these farms in the 1950s and 1960s for ethnic Chinese who were forcibly relocated from Southeast Asia to Mainland China.

Huang and Li will document how these specific migration patterns shaped cultural preservation and identity formation, focusing on archival research, interviewing local

Chinese community members, and exchanging knowledge with Southeast Asia-based scholars and artists.

Huang and Li are members of BOLOHO, Guangzhou's influential multi-disciplinary artist collective, and were participants of Germany's "documenta" art exhibition in 2022.

LEE King-chi, Musician & Producer, (Hong Kong)
Kong CHAN, Musician & Naamyam Performer, (Hong Kong)
Music | Hong Kong → Korea | 3 months

Altius Fellowship

In line with their long-term goal of developing training methods for traditional Chinese theater music, Lee King-chi and Kong Chan will research the teaching of traditional music in Korea, focusing on pedagogical fundamentals, such as technical skills, ear-training, and music theory.

Lee and Chan are co-founders of "The Gong Strikes One", a group dedicated to Chinese theatrical music. Lee is a *zheng* player, producer, and Cantonese Opera researcher; Chan is a *naamyam* lyricist and performer.

<https://www.thegongstrikesone.com>

Nut Brother, Visual Artist (Mainland China)
Visual Art | Mainland China → Bangladesh | 4 months

ACC Hong Kong Arts Circle Fellowship

Nut Brother will visit climate-conflict zones, displaced residents, artists, and NGOs in Bangladesh, a country facing some of the most severe effects from the global climate crisis.

He will research responsive aid campaigns and artistic practices within these communities, and lay groundwork for his long-term goals and initiatives.

Nut Brother is a performance artist and social interventionist, known by his pseudonym.

QIU Yang, Filmmaker (Mainland China)
Film/Video/Photography | Mainland China → Japan | 4 months

ACC Hong Kong Arts Circle Fellowship

Qiu Yang will explore how the lives of Okinawa's residents, especially those of ethnic Chinese descent, are challenged under the shadow of the region's complex history

and geopolitics. He will collect stories of mixed-culture families and communities that reflect how the human condition is tested in subtle, intimate spaces.

As a director and writer, Qiu has been recognized with awards from the Berlin International Film Festival and the Cannes Film Festival.

<https://whoisqiuyang.com/>

Paola SINISTERRA, Textile Crafts Practitioner (Hong Kong)

Crafts | Hong Kong → India | 4 months

ACC Hong Kong Arts Circle Fellowship

Paola Sinisterra will study traditional craft communities in India, focusing on mud-resist dyeing traditions and its technical and artistic applications, to refine expertise in natural dye techniques and sustainable textile processes.

Sinisterra is a textile practitioner with over 15 years of experience in natural dyes. She has worked on a range of textile and cultural projects in both institutional (Tai Kwun, Centre for Heritage, Arts and Textile) and hands-on learning environments (Hong Kong Baptist University, and non-profits like Learning Together, Current Plans).

TAN Yubing, Visual Artist (Mainland China)

Theater | Mainland China → Indonesia & Malaysia | 3.5 months

ACC Hong Kong Arts Circle Fellowship

Tan Yubing will visit key institutions, collections, and temples to research the preservation and evolution of Chinese puppetry in Indonesia and Malaysia.

Tan will explore how tradition and modernity intersect with this art form through meetings with puppet masters, troupes, and artists collectives.

Tan participated in a residency at Papermoon Puppet Theatre in Indonesia in 2025, and holds an MFA in Fiber and Material Studies from School of the Art Institute of Chicago.

www.tanyubing.com

Sara TSE, Visual Artist (Hong Kong)

Shirley TSE, Visual Artist (Hong Kong, United States)

Visual Art | Hong Kong → Malaysia | 1 month

Altius Fellowship

Sara Tse and Shirley Tse will interview members of second- and third-generation Hakka diaspora in Perak Malaysia, where the Hakka Chinese community is concentrated, and

retell these narratives in contemporary art forms. They plan to visit locations related to artefacts and stories passed down by their late mother, as starting points for their experience.

Sara Tse has an extensive and established practice, with works exhibited in M+ Museum, the Hong Kong Museum of Art, the Centre for Heritage, Arts and Textile, and other Hong Kong art institutions. Shirley Tse is a Los Angeles-based educator and sculptor, who has represented Hong Kong at the 2019 Venice Biennale.

IG: [@sara.tse.artist](https://www.instagram.com/sara.tse.artist)
www.shirleytse.com

Christie Hei Yuen WONG, Art History Researcher (Hong Kong)
Art History | Hong Kong → Mainland China | 4 months
Altius Fellowship

Christie Hei Yuen Wong will investigate the influence of socialist realism on photographic practices and image-making in twentieth-century China, starting with a search for primary source materials that inform the impact of propaganda photographs and related objects.

Wong holds an MA in the History of Art from the University College London, and an MPhil from The University of Hong Kong, with a thesis on the aesthetics of photo-reportage in early Mao's China.

YAU Kit Sze Jessy, Architect (Hong Kong)
Architecture | Hong Kong → Japan | 3 months
ACC Hong Kong - Hsin Chong Foundation Young Architects Fellowship, in partnership with the American Institute of Architects Hong Kong Chapter

Through the three-month research fellowship in Kobe, Japan, Yau Kit Sze Jessy will participate in diverse on-site activities, including the surveying of abandoned houses; hands-on learning related to regeneration and revitalization models; and interviewing peer professionals and local residents. They will receive mentorship from Prof. Tetsuya Yaguchi of Waseda University.

A graduate of The University of Hong Kong's Department of Architecture, Yau currently manages heritage conservation outreach initiatives for a Hong Kong nonprofit. Yau's work spans architecture, spatial research, and participatory observation, focusing on the climate crisis, political economy, and local cultural impacts on communities and ecosystems.

Alex YIU, Music Artist & DJ (Hong Kong)
Music | Hong Kong → United States | 3 months
HKETONY – ACC Fellowship

Alex Yiu will research New York's experimental and queer music scenes to develop an on-site perspective on underground music cultures and DJ communities, with a focus on music-related experimental, electronic performance practice by queer artists.

Yiu holds a MMus in Sonic Arts from the Goldsmiths, University of London and a PhD in Creative Media from the City University of Hong Kong, with a thesis on experimental club music scenes in Shanghai. Yiu's creative work explores queer themes, language, and performance practice through music, video, sound, writing, and performance.

<https://alexziu.com>

ZHOU Zhengnan, Professor of Architecture (Mainland China)
Individual Fellowship | Architecture | Mainland China → United States | 4 months
Hsin Chong-K.N. Godfrey Yeh Education Fund: Tsinghua-MIT Exchange Fellowship

Zhou Zhengnan was selected for the Tsinghua-MIT Exchange Fellowship to attend the Special Program for Urban and Regional Studies (SPURS) for one semester. During the fellowship, Zhou will research sustainable architecture, urbanism, and methodologies for doctoral education.

As an Associate Professor at the School of Architecture at Tsinghua University, Zhou's research focuses on green architecture and urban design.

https://www.arch.tsinghua.edu.cn/info/rw_jzx/1402

New York Fellowships

LIU Tian, Curator (Mainland China)
Curation | Mainland China → United States | 6 months
Désirée & Hans Michael Jebesen Fellowship

Liu Tian, Executive Director of the Institute of Contemporary Art and Social Thoughts (ICAST, the Curatorial Studies Program) at the China Academy of Art (CAA), conceives curatorial education as a form of social thought. By researching curatorial pedagogical mechanisms both within and outside U.S. academia, he aims to rethink and reform current curatorial curricula in China, while fostering opportunities for future academic collaborations and sustained cultural dialogue with U.S. counterparts upon his return to China.

In addition to his role at CAA, Liu is a curator and writer. He is the founder of the Open Matters Institute, based in Hangzhou.

<https://icast.ac.cn/en/people/liutian/>

WANG Qizheng, Director, Choreographer, & Researcher (Mainland China)
Dance | Mainland China → United States | 6 months
ACC Hong Kong Arts Circle Fellowship

Wang Qizheng holds a PhD in Dance Studies from Shanghai Theatre Academy, an MFA in Choreography from Beijing Dance Academy, and a BA in Dance from Beijing Normal University. He is a Deputy Director at Shanghai Dance Theatre.

His practice focuses on the relationship between body, movement, drama, technology, and contemporary visual culture. In 2026, he served as writer and choreographer-director for “WuBot“, the CCTV Spring Festival Gala performance featuring robots and human dancers.

Through the ACC New York Fellowship, Wang hopes to expand his research on interdisciplinary performance, AI-era body practices, and the future development of choreographic methodology.

Karen YU, Percussionist & Sound Artist (Hong Kong)
Music | Hong Kong → United States | 6 months
Altius Fellowship

Karen Yu’s research will focus on how organizations of different scales collaborate, sustain artistic production, and cultivate audiences open to experimental or unfamiliar listening. Insights into these curatorial strategies and listening-focused experiences will inform her curatorial practice and efforts to develop inclusive, accessible listening spaces and approaches.

As the Artistic Director of “Contemporary Musiking Hong Kong”, Yu initiated “Push the ENVELOPE”, a sound art education program, and curated four sound festivals at Tai Kwun Contemporary, presenting interdisciplinary sonic art, performances, and installations.

www.karenyu.net

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