



asian cultural council  
hong kong

2018 Annual Report

亞洲文化協會  
香港分會



Cover: Tsang Man Tung (2009 Fellow)  
Calligraphy by Wucius Wong, 1971 awardee of the JDR 3rd Fund.

Morgan Wong (2018 Fellow)

## Our History

The Asian Cultural Council (ACC) was founded by John D. Rockefeller 3rd in 1963, formerly known as the Asian Cultural Program of the JDR 3rd Fund.

In 1986, the ACC Hong Kong Arts Program was established with the help of Kenneth H.C. Fung and a dedicated group of donors and art lovers. Together, they formed the ACC Hong Kong's Friends' Committee, chaired by the late J.S. Lee and subsequently by Kenneth Fung.

Since 2015, the ACC China, Hong Kong, and Macau Program has operated under the auspices of the Asian Cultural Council (HK) Foundation Limited (ACCHK), an officially registered charitable institution in Hong Kong under Section 88 of the Inland Revenue Ordinance.

ACCHK is under the chairmanship of Hans Michael Jebesen and is supported by generous patrons and foundations. ACC aims to foster international understanding through immersive programs of cultural exchange that educate and nurture the talents of individual artists and scholars in Asia and the US.

## Our Fellows & Network

For 55 years, ACC has awarded approximately 6,000 fully customized fellowships and travel grants to art professionals and institutions worldwide. Over 600 talented individuals from China, Hong Kong, and Macau have benefitted from ACC's transformative cultural exchange program in the US and other Asian countries.

Many of ACC's alumni, including Cai Guo-Qiang (1995 Fellow), Chen Kaige (1986 Fellow), and Wucius Wong (1971 Fellow), received ACC's support in the early stages of their careers. Now they are shaping Asia's vibrant cultural landscape. Cultural leaders as they are, they make up ACC's robust network of alumni across the globe and continue to support our work through their invaluable knowledge and active engagement.

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ACC at a Glance

Chen Kai (2008 Fellow)

## Asian Cultural Council (HK) Foundation Limited

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\* Supported by the Hong Kong Arts Development Council  
Arts Administration Internship Scheme.



Fei Bo (2011 Fellow)  
Photo: Wang Ning  
Courtesy of National Ballet of China



## Message from the Chairman

2018 was a very special year for ACC. We celebrated 30 years of ACC in China, Hong Kong, and Macau; looking back on promoting three decades of excellence and exchange in the arts. This milestone illuminated how relevant our work at ACC is: supporting talented artists and individuals and enabling them to embark on transformative journeys of cultural exchange.

The ACC Fellowship Program has remained steadfast in adopting a personal approach when providing “customized” support and resources to our fellows. We help them to realize their goals and pave a path for their future contributions to the arts scene in Asia. ACC is about building relationships and keeping them close, even after our fellows move on. These outstanding individuals are the vibrant fabric of our ACC alumni network across the world. Many of them are at the forefront of their fields, steering our future cultural landscape.

In celebration of our 30th anniversary, we held a gala dinner to express our thanks to patrons and supporters, and we are grateful to our participating alumni for their many contributions. A charity auction and an inaugural exhibition were held to showcase the multifaceted talents of our alumni in addition to the year-round engagements with our robust network of alumni.

The need to support our artists is crucial, but we cannot maximize our work without the support of our fellowship donors, patrons, and friends of ACC. Your generous patronage, enthusiasm, and active engagement adds immense value to our work and, more importantly, enable our artists and scholars to soar to new heights. ACC is deeply grateful for your staunch commitment and generous support.

2018 has been a riveting journey at ACC. I invite you to take a closer look at our work from the past year. I look forward to another exciting year in 2020, and seeing our fellows and alumni continue to thrive and bring fresh inspiration and possibilities to our world through art.

A stylized, handwritten signature in black ink, reading "Hans Michael Jebsen".

Hans Michael Jebsen  
Chairman

A collage of various cultural event posters and flyers. Prominent elements include:

- River to River Festival:** A large blue and white poster for the 17th annual festival, featuring the text "RIVER TO RIVER FESTIVAL" and "LMCC PRESENTS THE 17TH ANNUAL RIVER TO RIVER FESTIVAL".
- Asia Society:** A white poster for "Fragility: An Exploration of Polyphonic" by Asia Society, dated Friday, June 8, 2018, at 7:30 P.M. at 725 Park Avenue, New York City.
- Lincoln Center's Mostly Mozart Festival:** Two posters showing a conductor with arms raised, one labeled "PLAYBILL".
- The Kitchen:** A white poster for "The Kitchen" center for video, music, dance, performance, film, and live art, featuring a QR code.
- Brooklyn Museum:** A white poster with the text "Brooklyn Museum" and "Welcome".
- National Sawdust Log:** A black poster for "NATIONAL SAWDUST LOG" ISSUE 3 / JUNE 2018, featuring a portrait of a person.
- Other visible text:** "SUMMER STAGE 2018", "THE BIN MUSEUM OF ART", "HEAVENLY BODIES", "SHAKESPEARE IN THE PARK", "STORM ART CE", "AMERICAN MUSEUM OF NATURAL HISTORY", "Camp R", "Admission", "8/18", "keys", "15/18", "LEGACY", "New York City", "Whitney", "Museum", "MAP", "The C of The", "PLAY", "FRESH SQUEEZE", "OPERA COMP", "PRES", "THE STORIES COM", "Mrs. Wong moved to the Lower East", "decades of changes in the neighborhood", "same block today", "Near Mrs. Wong's story in our new", "expanding post-1970s migration", "will be featured in the new", "book, which is now in the", "book, which is now in the", "will be featured in the new", "book, which is now in the".

we provide to our fellows. We connect people, encourage understanding, and foster dialogue, enabling them to find inspiration through research and creative exploration.



The collage features a variety of cultural and artistic posters and flyers. Notable titles include 'NEW YORK THEATRE WORKSHOP', 'FERENT LENS: PHOTOGRAPHS', 'BOWERY NEW YORK NY', 'INDICATORS', 'NEW YORK PHILHARmonic', 'Museum of Modern Art', and 'Museum of Contemporary Art'. The posters are layered and overlapping, creating a dense and vibrant visual composition.

Joyce Tang (2017 Fellow)

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# What We Do



Every ACC fellow has a unique fellowship program because of our program support and is enriched with an immersive cultural experience. These transformative experiences enable talented individuals to thrive, develop, and shape the arts and cultural landscape in the region for a better future.

## Our Program Support

- ★ Cross-cultural collaboration
- ★ Networking with leaders in the field
- ★ Research and observation
- ★ Alumni connection
- ★ Workshops, masterclasses, and training programs
- ★ Excursions and immersion in other cultures

# 在这个世上, 我们 In this world, we

Antje Ehmann and Harun Farocki

Li Jingh

Liu Chu

China L



- ★ Exchanging and sharing ideas with peers at the Department of City Planning, New York City.

Photo: Chen Yulin (2017 Fellow)



- ★ Engaging in cross-cultural dialogue in Mexico.

Photo: Kearen Pang (2017 Fellow)



- ★ Embracing diversity in the ACC family.

Photo: Vivian Ting (2017 Fellow)



- ★ Researching on the latest developments of art criticism and writing at The Getty Research Institute, Los Angeles.

Photo: Lu Mingjun (2017 Fellow)



- ★ Experimenting new ideas through creative collaborations with ACC fellows from Korea and the US.

Photo: Otto Li (2016 Fellow)

CURATED BY JINGLUN ZHU

## Our Impact

- ★ Create, share, interpret, and support arts and culture
- ★ Build relationships and community
- ★ Diversify scholarly narratives and critical discourse
- ★ Develop art leaders
- ★ Develop arts infrastructure
- ★ Promote innovation



Photo: Zhu Jinglun (2018 Fellow)

# Our Alumni Network

At ACC, we maintain a robust network of alumni by keeping closely in touch with them after their fellowships. On the occasion of our 30th anniversary in Hong Kong, we celebrated our work through active year-round engagements with our distinguished alumni.

## ACC HK 30th Anniversary IMPACT Awards

### Tian Mansha and Oscar Ho

The IMPACT awards were established at our 30th anniversary to recognize the ACC alumni who have made a tremendous impact to the region. We are very happy to bestow the awards upon **Tian Mansha**, Sichuan opera master, and **Oscar Ho**, curator and educator.

Tian and Ho embody the qualities of outstanding ACC alumni: Tian for elevating the traditional art form on to the international stage while passing on her knowledge and experience to aspiring performing artists; Ho, as one of Hong Kong's first curators, for spearheading the local contemporary art scene and for continuing to nurture the next generation of young curators. The IMPACT awards are our ways of showing support, appreciation, and respect for their ongoing contribution towards diversifying our arts ecology.



Tian Mansha (2004 Fellow)

"I'm so grateful to the Asian Cultural Council for giving me this honour at a critical adjunction in my career and life. I know that the purpose is to encourage me, to continue my artistic journey in the future."

— Tian Mansha, recipient of the ACC HK 30th anniversary IMPACT Awards

"If you look at the list of ACC grantees, it consists of all the top cultural workers of Hong Kong, and years after they received the grants they stay loyal to ACC, and I'm one of them. To receive this award is the greatest honour I imagine I could get."

— Oscar Ho, recipient of the ACC HK 30th anniversary IMPACT Awards



Oscar Ho (1992 Fellow)

## 30th Anniversary Gala Dinner & Charity Auction

Our Gala Dinner was a precious occasion for the ACC family to gather and celebrate 30 years of ACC in Hong Kong. We are very grateful to our artists, including the late Hon Chi Fun (1969 Fellow) and Wei Qingji (2006 Fellow) who donated beautiful paintings to our Charity Auction. Thank you to all participating alumni for contributing their time and expertise towards this shared celebration.



Green Pine, Pagoda, Red Flag by Wei Qingji (2006 Fellow)



Heidi Lee (2012 Fellow) and Marissa Fung Shaw, Board member

## ACC Fellows Annual Exhibition 2018

Sharing the same belief in the power of cultural exchange and nurturing artistic talents, ACC co-presented the inaugural exhibition with Alisan Fine Arts to showcase the multifaceted talents of our esteemed alumni. Special thanks to the gallery and participating artists Chu Hing Wah (1993 Fellow), Lam Tung Pang (2012 Fellow), Wei Ligang (2005 Fellow), Fiona Wong (1998 Fellow), and Zhang Jian-jun (1987 Fellow) for donating a portion of the proceeds to ACC, allowing us to continue our meaningful work in cultural exchange.



Chu Hing Wah (1993 Fellow)

## Our Alumni Network



### ACC Alumni Talk at Liang Yi Museum

Angus Ngai (2013 Fellow), an architect whose designs are heavily inspired by nature and oriental philosophy, gave a lively talk on ancient Chinese architecture at the Liang Yi Museum. He brought in a beautiful dougong model and did a live demonstration of deconstructing the organic timber structure by hand, showing how the essence of Chinese philosophy is incorporated into our everyday lives.



Angus Ngai (2013 Fellow)

### ACC x HK Arts Centre: Creative Mind Series

Cross-cultural collaborations in our dynamic alumni network spring innovation and new ideas. With the help of Florence Cheung (2000 Fellow), we were privileged to have musicians from Korea and Japan to share with our friends their latest collaborative project at the Hong Kong Arts Centre. Flautists gamin (2013 Fellow) and Kohei Nishikawa (2015 Fellow) and composer Koji Nakano (2008 Fellow) recalled their shared journeys of weaving tradition and contemporary music together to create new possibilities and collaborations.



Kohei Nishikawa (2015 Fellow), Florence Cheung (2000 Fellow), Teresa Kwong (2006 Fellow), Josephine Wai, gamin (2013 Fellow), and Koji Nakano (2008 Fellow).

### Venice Biennale Response Exhibition

Kwok Ying (2014 Fellow) represented Hong Kong as Assistant Curator for Samson Young's *Songs for Disaster Relief* at the 2017 Venice Biennale. Together with Stella Fong (2007 Fellow), Lead Curator of Learning and Interpretation at M+, Kwok led a guided tour specially arranged for ACC at the response exhibition in the West Kowloon Cultural District.



Kwok Ying (2014 Fellow)



### ACC Fellow Sharing Session

Every year, ACC invites artists and scholars who have returned from their fellowships to share with us their creative journeys. This year, visual artist Otto Li (2016 Fellow) shared with his peers the latest trends of the contemporary art scene in the US. Otto reflected on his six-month journey and generously discussed his research findings in the US.



Otto Li (2016 Fellow) in New York

# Applications

ACC fellowship grants support to cultural exchange activities in Asia and the US. We offer varying degrees of funding, logistical, and programmatic support under the following grant categories: New York Fellowship, Individual Fellowship, Graduate Scholarship, Organizational and Project Grant, and Travel Grant.

As an ACC partner foundation, ACC Hong Kong administers the China, Hong Kong, and Macau Fellowship Program.

- **New York Fellowship**

Six months in New York with ACC housing and comprehensive programmatic (research guidance, introductions, and network building) and logistical (visa, housing, and travel) support from ACC staff.

- **Individual Fellowship**

One to six months in Asia or the US for self-directed research trips, with programmatic support from ACC staff.

- **Graduate Scholarship**

One-year scholarship covering travel expenses and living stipend for students pursuing graduate degrees in the US.

- **Travel Grant**

For travels within one month in Asia or the US.

- **Organizational and Project Grant**

For collaborations involving three or more individuals, or organizations that facilitate cultural exchange opportunities for individual project participants.

Please refer to the ACC website at [www.asianculturalcouncil.org.hk](http://www.asianculturalcouncil.org.hk) for details of each grant category. Certain restrictions may apply each year.

## Application Cycle\*

**September – October**  
Online application opens



**November**  
Online application closes



**December – March**  
Application review and interviews with shortlisted candidates



**May**  
Approvals from ACCHK Executive Board and  
ACC Board of Trustees



**June**  
Grant award announcements  
Bespoke programming of research and  
travel planning with grantees begin.

\* ACC may make changes to the application cycle without prior notice.



Otto Li (2016 Fellow)

# Perspectives on Exchange



**Vivian Ting**

2017 Altius Fellow

Visual Arts Scholar and Curator

Known for her dedication and expertise in museum studies, Vivian Ting is well-respected by her peers and students as a scholar and educator at the Chinese University of Hong Kong and the University of Leicester. Having curated successful community projects and served as a founding member of the Art Appraisal Club—a platform for arts criticism—Vivian is an indispensable member of the local art scene. Her research focus lies in museum interpretation and audience engagement. Vivian received support from ACC to research on museum-public interactions in the US to examine the role of museums today. The fellowship enabled Vivian to conduct in-depth research and reflection in the US, and her latest research findings will be of significant value in diversifying the scholarly narratives in Hong Kong's art scene.

## Learning and Unlearning...

I enjoy visiting museums and I love searching and re-searching for connections across geography, history, and time among artefacts.

In the summer of 2018, I embarked on a research journey to the US to look into how museums would connect with contemporary societies through their collections. The long list of research sites included gigantic institutions such as Boston's Museum of Fine Arts and The Chicago Art Institute, and modest organizations like LGBT Historical Society Museum in San Francisco and the Slave Haven Underground Railroad Museum in Memphis. To examine how museums would talk about life and death, creative imaginations and mundane chores, and perhaps politics and prayers, my focus ranged from world culture collections in the MET to stories of ordinary people at the Anacostia Community Museum; from the criminal archives at Eastern State Penitentiary to the eccentric objects of the Museum of Jurassic Technology. It sounded straightforward enough to have a well-defined research question and set the agenda — where to visit, whom to meet, and what to see.



Burning Man Festival at the Renwick Gallery, Washington DC



The National Civil Rights Museum at the Lorraine Motel in Memphis

This was a learning process — comparing what I had learnt from the literature to what I saw and reflecting on how different interests, desires, societal concerns, and scholarly findings would be translated into museum programmes and policies.

It was stimulating to visit museum exhibitions and to observe how visitors interacted with the exhibits. Equally fascinating was attending cross-disciplinary performances, academic forums, scavenger hunts, and late-night parties to experience what museums can offer to their communities. I enjoyed talking to

museum management teams, front-house staff, and visitors to see how many different perspectives would shape the way museums operate. It was an utmost luxury to experiment with different forms of museum interpretation, guided tours, online interactives, mobile apps, and labels and catalogues; and compare how object stories would be enhanced by these interpretive aids.

This was also a process of unlearning. To a certain extent, a museum can only be meaningful if it starts not with objective knowledge but with lives, prompting us to consider the spiritual and cultural wellbeing of all people. What happened outside were no less profound than what were organized within the museum walls in considering who we are, where we have been, and what we aspire to be.

I lost count on how many times I would re-examine my assumptions after I walked around the neighbourhoods and talked to friends and strangers. When I wandered around flea markets, went clubbing, and attended community workshops, I saw nuances of everyday experiences that captured our dreams and reason, belonging and solitude. Curiously, Broadway musicals, street performances, and immersive theatres provided new opportunities to engage in internal dialogues as well as heated debates with others. Grounded in the here and now, these experiences helped to identify collective cultural patterns, evaluate values we hold dearly, and reimagine the purposes of living in this interesting time.

During this six-month journey, I tried to trace how museum practices and ideas evolved with American communities and how they can expand their capacities to showcase the beauty of arts and culture. Through this interesting process of learning and unlearning, I saw new possibilities of connecting with real people and real objects; and brought up more questions about how arts and culture would relate to elitism, cultural imperialism, and anything but creativity and knowledge production. How can museums help to develop our cultural subjectivity? It will be the main focus of my next research project.

Vivian Ting / May 2019

## Perspectives on Exchange



**Yang Yuanyuan**

2017 Cai Guo-Qiang Fellow

Visual Artist

Based in Beijing, Yang Yuanyuan graduated with a BA (Hons) in Photography from the London College of Communications, University of the Arts London. Her recent solo exhibitions, such as *Dalian Mirage* (2019) and *Theater of Crossroads* (2018), the latter created by Yang during her fellowship in New York, are laced with historical narratives based on displaced communities. She also challenges the rigid conventions of storytelling through her photobooks, installations, and recently, her experimentation with film. The ACC fellowship program enabled the visual artist to further her research on the diasporic histories of Chinese-Americans in the US. Today, Yang's exhilarating journey continues past her fellowship experience: she has been actively filming in Hong Kong and Guangdong in preparation for her first feature-length film and a short documentary. This unprecedented and ambitious direction will be an exciting turn of the chapter in Yang's artistic career.

### And the Journey Continues

For the past two days, I have been looking back at the raw materials I gathered from the US. Like a time machine, they whirled me back to California in October, when a 92-year-old dancer was prancing through my camera lens in Cuba's Chinatown. I listened to her footsteps as they blend into the streets, racketing with life. I can even recall the smell from that night. I have been saying this to my friends for the past few months: "I am really grateful to ACC. One's journey is always unpredictable but who would have thought it would begin like this....."



Clockwise: Yang Yuanyuan, Carlo Nasisse, Coby Yee, Stephen King

Last April, I arrived in New York and began my six-month artist-in-residence at Art in General in Brooklyn. Compared to sitting at an office desk, I started my day at the wide and mighty Hudson River across from Dumbo's balcony. Life was steady in its pace and eventful during the first month in New York: chatting occasionally with people from workshop and studio visits, but mostly shuffling through every library in New York to collect information on the diasporic histories of Asian-Americans. As a young Chinese artist who was incongruous to the US art scene, I embarked on a series of intense exploration steeped in culture: visiting exhibitions, attending panels, watching shows, and partaking in performances.



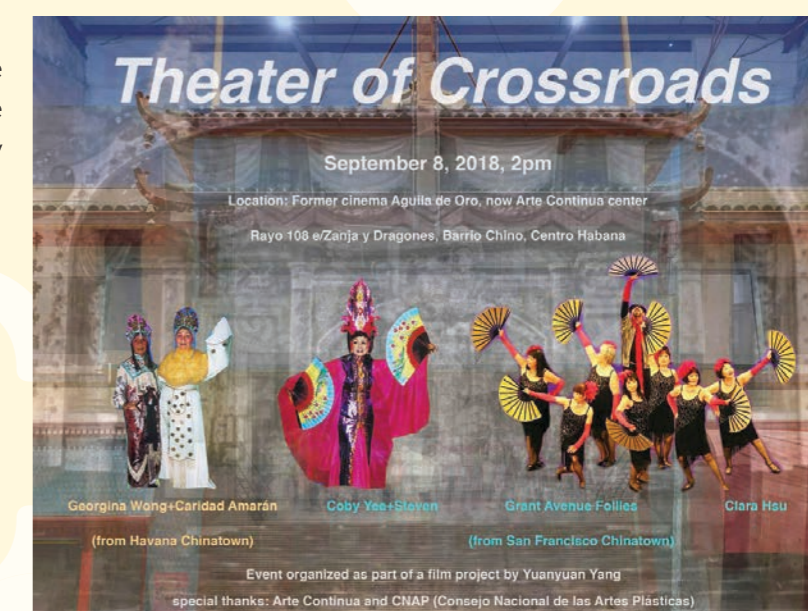
Behind the scenes of Yang Yuanyuan's upcoming short film

Until one day, I saw a documentary called *Golden Gate Girls* (Producer: Law Kar, Director: S. Louisa Wei). Five minutes into the "encounter" and I was immediately enamoured by Esther Eng (1914–1970), a second-generation Chinese-American film director born in San Francisco. Esther Eng produced 11 movies throughout her life, out of which nine have already become "lost films". Throughout the 55 years of Esther's life, there are countless images and hints that are yet to be revealed. Following the trail her life left behind, I embarked on a journey of time travel. The next six months consisted of multiple trips to San Francisco, New York, and the Havana Chinatown. After the completion of my fellowship, I came to Hong Kong and China's Guangdong province this year. Throughout the journey, "one thing led to another" and everything that has happened—whether beautiful encounters or coincidences—strengthened my belief that many things are connected, and that connections have the power to transcend cultural barriers and temporal limitations. These experiences grew along the way and eventually laid the groundwork for my first feature film.

It is almost time for me to call my filming partner-in-crime Carlo Nasisse, who I met at UnionDocs in New York last August. I will indulge myself in past travels, stories, dance, music, friendships, time and space, and interweave them all into one film.

I have to pack my bags soon. At the end of this month, I will return to the US for more shooting. The journey continues.

Yang Yuanyuan / May 2019



Theater of Crossroads by Yang Yuanyuan

# 2018 Fellowship Awards

China · Hong Kong · Macau

## New York Fellowships



Désirée and Hans Michael Jebsen Fellowship  
**Morgan Wong** — Visual Art

BA, School of Creative Media, City University of Hong Kong

MFA, Slade School of Fine Art, University College London

Silver Award, 13th ifva Awards

Morgan Wong graduated with an MFA from the Slade School of Fine Art, University College London. After returning to Hong Kong, Wong gained recognition from the art scene and was invited to the 8th Shenzhen Sculpture Biennale, the 18th Videobrasil, and in 2019, the *Minimalism: Space. Light. Object* exhibition in Singapore. In 2016, his solo exhibition *Mean Time* was presented at Centre A in Vancouver. His work *An Inch of Time; An Inch of Gold* was exhibited at the Discoveries section during 2018 Art Basel Hong Kong. The following year, Goethe Institute presented his solo exhibition *Time Isn't Our Border*. Wong's works reflect his keen interest in time and aim to explore the perception, concept, and science around time. Recently, Wong has been using visuals and performance art to broaden his artistic expression. ACC's fellowship will enable Wong to observe the Performa Festival in the US. He looks forward to meeting with scholars in physics and neurology to learn about the latest research on time and reflect on his artistic practice.



ACC Cai Guo-Qiang Fellowship  
**Yao Mengxi** — Visual Art

BA, Fine Arts College, Shanghai Normal University

2nd Prize, 2016 IAAC International Awards for Art Criticism

Winner, 2015 Emerging Curators Project, Power Station of Art

Based in Shanghai, Yao Mengxi is a visual artist, curator, and art critic. A co-founder of Radical Space, Yao has curated for important art organizations in China such as Beijing Commune, Taikang Space, and Power Station of Art. Recently, Yao has been studying spaces steeped in history as well as exploring the relationship between art and industrial production. She aims to uncover the relationship between modern industrial technology and social production, to reflect on future spatial production. Yao will make use of the fellowship opportunity to participate in an artist-in-residence program at Triangle Arts Association, allowing her to connect with local curators and artists and observe the latest developments in the contemporary US art scene.



ACC Cai Guo-Qiang Fellowship  
**Tong Shanshan** — Theater

MA, Directing Drama and Chinese Opera, Shanghai Theatre Academy

Tong Shanshan is a stage director and producer at the Shanghai Theatre Academy (STA). Her past theater productions include experimental production *Infanticide* and musical *BigFish*. Tong has curated festival seasons for the STA and excels in producing stage works. She received the "Hutan" fellowship from Goethe-Institute and resided in Berlin's Schaubühne Theatre, Denmark's Odin Theatre, and Rome's Pino Theatre to hone her artistic practice. ACC's fellowship will enable Tong to take up an artist-in-residence at St. Ann's Warehouse to observe the latest developments in theater production and operations in the US.



Altius Fellowship  
**Yi Heng** — Theater

MFA, Playwriting, Hong Kong Academy for Performing Arts

Widely acclaimed for her literary depth and distinctive flair, Yi Heng was commissioned by the Hong Kong Arts Festival to write the original play *Pretense* shortly after graduation. In the next decade, she collaborated with major Hong Kong performing art companies such as Hong Kong Repertory Theatre and Hong Kong Dance Company. Yi Heng thrives in original scriptwriting and re-interpreting traditional theater and classical myths. Exploring the complexity of human relationships, her works are delicate in subject matter, such as the original opera *Heart of Coral* and theater production *The Heydays*, dance production *Lady White of West Lake*, and experimental musical *Fish in the Hand*. *The Heydays* was nominated for The Hong Kong Drama Awards and for Best Script at The Hong Kong Theatre Libre. ACC's fellowship will enable Yi Heng to explore and observe the latest developments in the performing arts scene in New York, and enhance her artistic creation.

## Individual Fellowships



**Sir Gordon and Lady Ivy Wu Fellowship**  
**Freddie Chan Ho Lun** — *Film*

BA, Cultural Studies, Lingnan University  
Hong Kong Young Artist Award (Film), Hong Kong Arts Development Council

*Beautiful Life*  
Gold Award, 19th ifva Awards (Open Category)  
*The Women Security Guards*  
Silver Award, 20th ifva Awards (Open Category)  
*Open Road After Harvest*  
1st runner-up, 2015 Chinese Documentary Film Festival

Awarded as Hong Kong's Young Artist in Film by the Hong Kong Arts Development Council in 2016, Freddie Chan is a documentary filmmaker whose works center around the marginalized and the low-income population. His films shed light on the society of Hong Kong and its traditional culture, and they have earned Chan many awards and recognitions. Besides teaching film and video art at the HKICC School of Creativity, Chan founded Grassroots Film Festival in 2016, and has since taught low-income communities filmmaking techniques with local organizations with the hope that more people can express themselves through film. Chan will make use of his fellowship opportunity to visit New York's Maysles Documentary Center, meet with local artists, and observe how art brings communities together in the US.



**Xiaoyang Yu Fellowship**  
**Wang Weiwei** — *Curator*

MA, Archaeology and Art History, Seoul National University  
BA, Korean Studies, College of Foreign Languages and Literature, Fudan University  
Curator, 12th Shanghai Biennale, Power Station of Art

Wang Weiwei is one of the most promising curators of her generation in China. In 2018, she was appointed to curate the 12th Shanghai Biennale, the only Chinese curator on the team. Previously, Wang was awarded an MMCA International Research Fellowship at the National Museum of Modern and Contemporary Art in Korea, and the 2017 Kuandu Residency Program at the Kuandu Museum of Fine Arts in Taiwan. Wang founded the MoCA Pavilion while working as a curator at MoCA Shanghai from 2010 to 2018, where she succeeded in providing spaces for young artists to create and exhibit their works. Since the 70s, independent art spaces have shaped the contemporary art scene in East Asia aside from institutions and art markets, propelling young artists to flourish. As such, ACC's fellowship will enable Wang to further her research in Japan, Taiwan, Hong Kong, Macau, Korea, and mainland China to examine the relationship between young artists and alternate art spaces, and to understand the broader picture of the contemporary arts ecology in East Asia.



**Lady Fung Music Fellowship**  
**Jason Wong Sze Yuen** — *Music*

BMus, Piano, Hong Kong Academy for Performing Arts  
First Prize, 18th International Chopin Piano Competition in Asia (Tokyo, Professional Category)  
First Prize, ICoM Piano Award, International Competition Hamburg Composers  
First Prize, 6th Asian Youth Music Competition (Senior Group)  
First Prize, Hong Kong Generation Next Arts Music Competition

An emerging young talent in the local music scene, Jason Wong majored in piano at the Hong Kong Academy for Performing Arts. At an early age, Jason has already received many accolades in Hong Kong as well as international competitions. He has performed at the New York Carnegie Hall, Shanghai Concert Hall, and Paris Salle Cortot, and has appeared as a soloist with Hong Kong's Pan Asia Symphony Orchestra. ACC's fellowship will allow Wong to partake in the Aspen Music Festival, the globally renowned two-month music program in the US. Under the guidance of excellent mentors and a musical environment thriving with young talents and new ideas, Wong will exchange with like-minded peers and seek fresh impetus while performing at the Festival.



**Tsinghua-MIT Exchange Program**  
**Hsin Chong-K.N. Godfrey Yeh Education Fund**  
**Wang Nan** — *Architecture*

PhD, Architecture, Tsinghua University

Professor Wang Nan specializes in ancient architecture and teaches at Tsinghua University. His in-depth research focuses on the preservation of architecture in ancient cities such as Beijing, Rome, and Fuzhou, and the history of urban planning in these cities. Since 2015, Professor Wang has been the Director of the Council of Hutong Preservation, Committee of the Preservation of Historical Cultural City in Beijing's Xicheng District. Recently, he has been actively researching on the culture of Beijing's hutong, and published a series of his research findings to introduce the history of Beijing's architecture. Professor Wang will partake in the SPURS exchange program at the Massachusetts Institute of Technology, where he will meet and exchange with urban planning scholars and learn the history of urban planning in the US to broaden his exposure and research.

## Graduate Scholarships



**Young Architect Award**  
Hsin Chong-K.N. Godfrey Yeh Education Fund  
**Irene Cheng** — *Architecture*

BA, Architecture, University of Hong Kong  
Graduate Diploma of Architecture, Bartlett School of Architecture, University College London  
Winner, *Perspective 40* under 40 Architecture Awards 2019  
1st runner-up, Qianhai Design Competition  
Winner, Royal Institute of British Architects SHOP! Installation Competition  
Winner, 2014 Reddot Design Award  
Winner, Lee Hysan Gold Medal Award in Architecture

Irene Cheng is the co-founder and design principal of architecture office HIR Studio in Hong Kong. After graduating from University College London, she worked at the renowned British architectural firm Foster + Partners and at Hong Kong Aedas. Cheng's projects span China, Denmark, India, and Hong Kong. She was involved in the design of the Hong Kong International Airport. During Taikoo Plaza's 20th anniversary, Cheng designed its public spaces and was commended for her achievements. The architect received ACC's fellowship to go to the US and observe the latest developments in designing public spaces and urban planning, a valuable opportunity to reflect on public spaces, art, and design.



**Altius Fellowship**  
**Lau Ho Chi** — *Media Art*

MA Candidate, Carnegie Mellon University  
BA, School of Creative Media, City University of Hong Kong  
New Face Award, 17th Japan Media Arts Festival

Using a fresh approach and innovative visual perspectives, new media artist Lau Ho Chi examines the relationship between humans and technology as well as the relationships among people. After graduating from City University of Hong Kong and creating the work *Learn to be a Machine / Distant Object #1*, Lau was chosen to participate in significant media art festivals, including Ars Electronica in Austria, Japan Media Arts Festival, Sónar Hong Kong, to name a few. ACC's fellowship will enable Lau to pursue his MA at Carnegie Mellon University, where opportunities for cross-disciplinary collaborations allow students like Lau to freely explore various art forms and ideologies.



**Starr Foundation Fellowship**  
**Zhu Jinglun** — *Curator*

BEng, Digital Media Technology, Central China Normal University  
MA, Art Education, Tufts University

Zhu Jinglun studied engineering in digital media technology while devoting herself to arts community work in Hubei, China. Now an MA candidate at the Bard College's Center for curatorial studies, Zhu has participated in arts education and community engagement programs at Museum of Fine Arts, Boston and Times Museum, Guangzhou. ACC's fellowship will enable the young curator to complete her MA in curatorial studies in New York, the heart of a vibrant art scene. Zhu's research centers around migrant Chinese workers and she aspires to contribute to her community.



**Mandarin Oriental Arts Fellowship**  
**Reaksmey Yean** — *Curator*

Postgraduate Diploma, Asian Art, School of Oriental and African Studies, University of London

A rising curator in Cambodia's contemporary art scene, Reaksmey Yean is an arts administrator, translator, journalist, and film production assistant. With a high school degree from Phare Ponleu Selpak, a multidisciplinary arts school in Battambang, he was accepted into the School of Oriental and African Studies in London, where he received a Postgraduate Diploma in Asian Art in 2015. After his return to Cambodia, Yean was appointed curator at Java Gallery in Phnom Penh. ACC's fellowship will enable Yean to pursue his MA at LASALLE College of the Arts in Singapore to deepen his academic foundation as a curator.



# 2018 ACC Fellowships and Grants Worldwide

## Cambodia

Reaskmey Yean (Art History)

## China

Tong Shanshan (Arts Administration)

Wang Nan (Architecture)

Wang Weiwei (Curation)

Yao Mengxi (Curation)

Yi Heng (Theater)

Zhu Jinglun (Curation)

## Hong Kong

Fredie Chan Ho Lun (Film)

Irene Cheng (Architecture)

Lau Ho Chi (Media Art)

Jason Wong Sze Yuen (Music)

Morgan Wong (Visual Art)

## India

Utsa Mukherjee (Visual Art)

## Indonesia

Yoseph Joned Suryatmoto Ndaruhadi (Theater)

## Japan

Mika Eglinton (Theater)

Monica Miyama McQueen-Tokita (Music)

Koichiro Osaka (Curation)

Michiko Tsuda (Film/Video/Photography)

Suguru Yamamoto (Theater)

## Korea

Sangmin Chae (Theater)

## Philippines

Joseph Keith Anicoche (Theater)

Grace Nono Aves (Ethnomusicology)

Elena Comendador & Elizabeth Roxas-Dorbrish (Dance)

Maria Joselina Anna Gonzalez Cruz (Curation)

Anna Marika Lissa Constantino Garcia (Curation)

Zeny May Recidoro (Arts Criticism)

Anna Margarita Reyes (Dance)

## Taiwan

Ying-Chih Chen (Dance)

Ting-yu Fan (Conservation)

Choon Eiow Koh (Theater)

Au-sen Lee (Visual Art)

Pao-Chang Tsai (Theater)

Yuwen Weng (Art History)

## United States

American Dance Festival, Inc. (Dance)

Sajata Epps (Crafts)

Edward Herbst (Ethnomusicology)

Susan-Marie Chan Ibarra (Music)

Tomoko Lawergren (Music)

Cameron McKinney (Dance)

Urmila Mohan (Crafts)

Julia Santoli (Music)

Gemma Sharpe (Art History)

Sandra Vanderwarf (Conservation)

Mary Alinney Villacastin (Dance)

The Wooster Group, Inc. (Theater)



## Our Donors & Supporters

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For 30 years, ACC's work has been made possible by influential leaders and staunch supporters. They understand the importance of identifying the next generation of cultural leaders who are poised to transform our artistic landscape. We express our deepest gratitude to our endowment donors, our fellowship donors, and the ACC HK Patrons' Circle. With ACC HK's 30th Anniversary, we are very grateful to our fundraising committee and our event sponsor for their time and support.



# Acknowledgments

Asian Cultural Council (HK) Foundation Limited is a registered charitable institution in Hong Kong under Section 88 of the Inland Revenue Ordinance. Our sincere gratitude to all of our donors and friends for their generous support to the work of ACC.

## Endowment Donors

Support ACC Hong Kong’s capacity development, ensure its long-term sustainability, and harness the impact of ACC’s robust alumni network.

Désirée & Hans Michael Jebsen

## Fellowship Donors

Support artists and scholars from China, Hong Kong, and Macau for transformative cultural exchange programs that educate and nurture artistic talents.

Cai Guo-Qiang  
Désirée & Hans Michael Jebsen  
Karen T. Lee  
Mandarin Oriental Foundation  
Sir Gordon & Lady Ivy Wu Fellowship  
Sir Kenneth Fung Ping Fan Foundation Trust I  
Starr Foundation  
The Incorporated Trustees of the Hsin Chong–K.N. Godfrey Yeh Education Fund  
Xiaoyang Yu

## Hong Kong Arts Circle Fellowship Donors

Dedicated to nurturing artists and arts professionals in Hong Kong.

### Gold Donor

2018–19 Patrons’ Circle  
Mr. & Mrs. Robert W. Miller

### Silver Donor

Nancy Lee

## ACC Hong Kong Alumni Fellowship Donors

Contribution from ACC fellows and project partners to continue the spirit of ACC among its network of artistic talents.

Alisan Fine Arts  
Chu Hing Wah (1993 Fellow)  
Lam Tung Pang (2012 Fellow)  
Josephine Wai  
Fiona Wong (1998 Fellow)  
Zhang Jian-jun (1987 Fellow)

## ACC HK Patrons’ Circle

Engage as a vital member of the ACC family through supporting the work of ACC and year-round engagements with the robust network of ACC fellows.

Alisan Fine Arts	Angelina Lee	Charles Target
Yama Chan	Wendy Lee	The Chu Collection
Joseph Fung	Nelson Leong	The Timide Maus Collection
Nelly & Kenneth Fung	Rosa Ling	Linda Wang
Miriam & Merle Hinrich	Emma & Max Lummis	Anne & John Witt
Ken Hitchner	Marga	Sir Gordon & Lady Ivy Wu
Jean Ho	Elia Mourtzanou	Yangtse Foundation
Matthew Ho	Janet Nathanail & William Flanz	Anna Ann Yeung
Désirée & Hans Michael Jebsen	Lydia Petty	
Tasha & Anish Lalvani	Marissa Fung Shaw	

## ACC HK 30th Anniversary Gala Dinner

### Fundraising Committee

#### Gala Co-Chairs

Daphne King  
Tasha Lalvani

#### Members

Lily Ahn Riddick  
Yama Chan

Cherry Chu  
Angelina Lee  
Sheryl Lee  
Fiona Kotur Marin  
Janet Nathanail  
Marissa Fung Shaw  
Anne Witt

### Event Sponsor

Alisan Fine Arts



Fundraising Committee

## Donors

Rosa Ling

## Auditors

PricewaterhouseCoopers



## Partner Organizations

Asia Society Hong Kong Center  
ACC-ASHK Series on the Arts

Hong Kong Arts Centre  
ACC x HKAC Creative Mind Series

The Hong Kong Institute of Architects  
Young Architect Award

## Supporters

Eugenia Cavazzoni  
Anson Chan  
Shirley Chan  
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Carl Fung & Yvette Yeh Fung  
Bonnie Kwan Huo  
Joyce & Bradley F. Kerr  
K. S. & Feili Lo Foundation Limited  
Annie Lee  
Ingrid Lee  
Joan Leung

## Arts Administration Internship Scheme



## Legal Adviser

Mabel M. Lui

## ACC HK 30th Anniversary IMPACT Award Adjudication Panel

Marissa Fung Shaw  
Tseng Sun Man (2001 Fellow)  
Michelle Vosper (1984 Fellow)  
Josephine Wai  
Zhang Peili

Chantal Miller  
Michael G. Palin  
David Pong Chun-Yee  
Robert Shum  
Linda Tao  
Cissy Pao & Shin Watari  
Virginia S. Yee  
Lisa & John J. Ying  
Douglas Young  
Margaret Yu

## With Special Thanks

Alisan Fine Arts  
Art Basel Hong Kong  
Art Central  
Art Promotion Office  
Artron Art Center  
Craig Beattie  
Grace Cheng (2011 Fellow)  
Florence Cheung (2000 Fellow)  
Stephanie Cheung (2015 Fellow)  
Choi Yan Chi (1989 Fellow)  
Chu Hing Wah (1993 Fellow)  
Raju Daryanani  
Design Society  
Andrea Fessler

Stella Fong (2007 Fellow)  
Hong Kong Arts Centre  
Ji Chao (2015 Fellow)  
Jin Shi (2012 Fellow)  
Kang Hyosun, gamin (2013 Fellow)  
Kwok Ying (2014 Fellow)  
Lam Tung Pang (2012 Fellow)  
Heidi Lee (2012 Fellow)  
Warren Leung (1997 Fellow)  
Otto Li (2016 Fellow)  
Liang Yi Museum  
Jasmine Liu  
Mui Cheuk Yin (1989 Fellow)  
Koji Nakano (2008 Fellow)

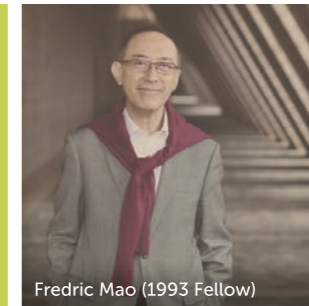
Kohei Nishikawa (2015 Fellow)  
Kingsley Ng (2013 Fellow)  
Angus Ngai (2013 Fellow)  
Wilson Shieh  
Tang Kwok Hin (2013 Fellow)  
Wei Ligang (2005 Fellow)  
Wei Qingji (2006 Fellow)  
West Kowloon Cultural District Authority  
Fiona Wong (1998 Fellow)  
Kacey Wong  
Wu Yandan (2014 Fellow)  
Eddy Zee

# ACC at a Glance

Since 1963



6,000  
fellowships and  
grants awarded



Fredric Mao (1993 Fellow)

600

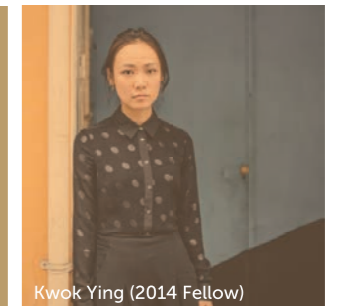
fellows from  
China, Hong Kong,  
and Macau



Cai Guo-Qiang (1995 Fellow)

4,000

artists and specialists

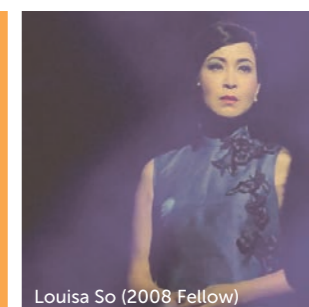


Kwok Ying (2014 Fellow)

In 2018



56  
fellowships and  
grants awarded



Louisa So (2008 Fellow)

2,301,780  
HKD

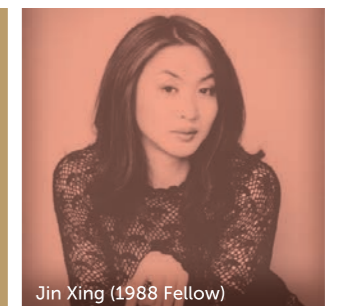
in fellowships for  
China, Hong Kong,  
and Macau

12

fellowships and  
grants awarded in  
China, Hong Kong,  
and Macau

1,368,406  
USD

in fellowships and  
grants worldwide



Jin Xing (1988 Fellow)

## Asian Cultural Council (HK) Foundation Limited – Financial Summary 2018

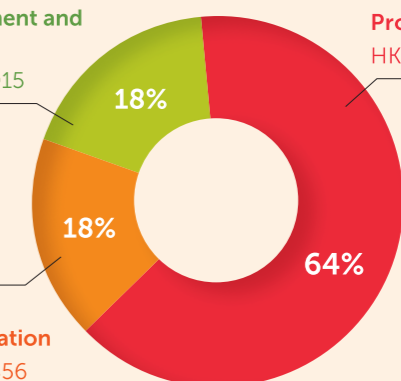
Total Income: **HKD7,875,118**

Total Expenditure: **HKD4,567,953**

Development and  
Outreach  
HKD839,015

Program Services  
HKD2,922,082

General  
Administration  
HKD806,856



The financial summary shown is derived from the audited financial statements of Asian Cultural Council (HK) Foundation Limited for the year ended December 31, 2018.

For details, please visit [www.asianculturalcouncil.org.hk](http://www.asianculturalcouncil.org.hk)

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