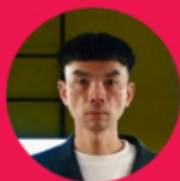


ACC Hong Kong Fellows in Japan and Korea



asian cultural council
亞洲文化協會 香港分會



LEUNG Kei Cheuk
GayBird (ACC 2023)



FANG Yan (ACC 2024)

ACC awards intra-Asia Individual Fellowships to provide opportunities for self-directed research trips.

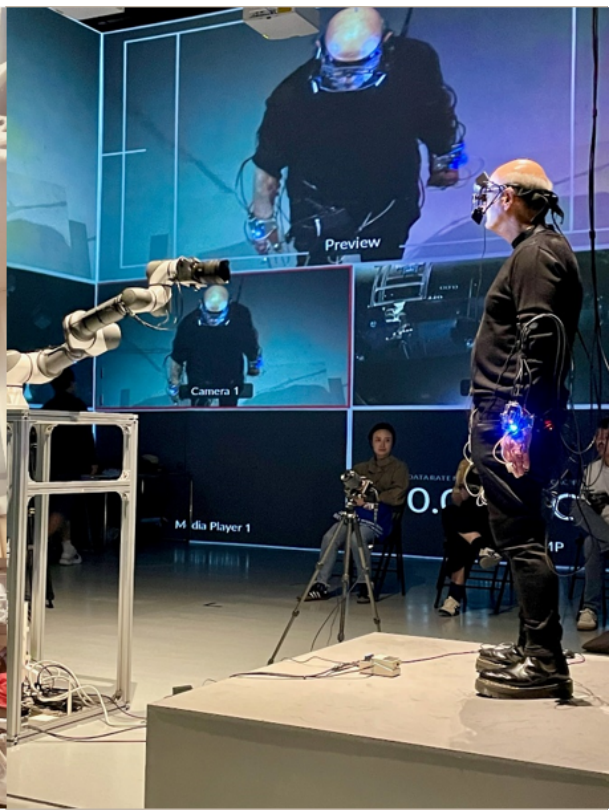
Two ACC Hong Kong Fellows, LEUNG Kei Cheuk GayBird (ACC 2023) and FANG Yan (ACC 2024), recently completed Fellowships in Japan and Korea, and Japan.

LEUNG Kei Cheuk GayBird (ACC 2023) is recognized for his work with sound, technology, and live performance. He traveled to Japan and Korea to study trends in sound technology and explore new possibilities for integrating technology into art.

Photos GayBird captured during his Fellowship.



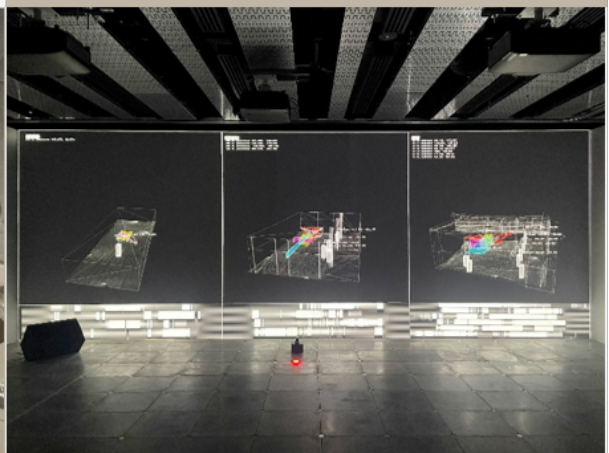
Renowned Korean media artist
Byungjun Kwon's studio.



Performance by media artist Stelarc at
the UNESCO Creative Cities of
Media Art Global Forum, held at
the Gwangju Media Art Platform
(G.MAP).



"A unique exhibition titled 'Pooploop' is
brilliant—it's about poop, it's about
cycles, and it's also kind of cute."
(Currently at the 21_21 Design Sight
in Tokyo.)



GayBird went to Osaka to see
Daito Manabe's solo exhibition,
'Continuum Resonance,' which
was a highlight for him.

FANG Yan (ACC 2024), Curator (UCCA Center for Contemporary Art, China), art historian, and writer, focused on the Fluxus movement during her time in Japan. She explored the intersections of sound art and Fluxus, conducting research on key figures in Japan and their influence on international contemporary artists. To carry out her research, Fang traveled to Tokyo, Osaka, Kyoto, and Aomori, interacting with artists, musicians, as well as scholars,

researchers, and students from various institutions.

Reflecting on her fellowship, Fang wished she had proposed a longer fellowship period in Japan to fully immerse herself in her environment, respond to new discoveries, and meet more people.

Fang remarked, “Previously, I saw cultural exchange more as the idea of diplomatic mutual benefit. While I still believe this is the foundation of positive cultural exchange in a general way, after my grant experience, I see the deepest level of cultural exchange as being somewhat more emotional, if not 'bodily,' between individuals [...] the deepest level of 'exchange' signifies giving as well as integrating what is received into oneself.”

Here are some snapshots of key moments from her Fellowship.



Fang as a guest speaker at a lecture,
Tokyo University of the Arts,
October 2024.

Image courtesy of Global Art Practice, Tokyo
University of the Arts.



Fang during a visit to the studios of
students accompanied by faculty members,
including Yuko Mohri (ACC 2014), at GAP,
Tokyo University of the Arts, October 2024.

Image courtesy of Global Art Practice, Tokyo
University of the Arts.

We are very grateful to our friends and ACC colleagues in Japan for supporting our Fellows and providing introductions to contacts that enriched their experiences.

We look forward to seeing how GayBird and Fang's Fellowship experiences will influence their future work in exciting ways.

Asian Cultural Council Hong Kong



Hsin Chong Foundation Young Architects Fellowship

In partnership with
AIA Hong Kong

CALL FOR APPLICANTS
Apply by: 17 January 2025

Last Call for Applications

2025 ACC Hong Kong-Hsin Chong Foundation Young Architects Fellowship

Deadline: January 17, 2025, 11:59PM (HKT)

Please click [here](#) for the application form.

Submit an application for the ACC Hong Kong-Hsin Chong Foundation Young Architects Fellowship.

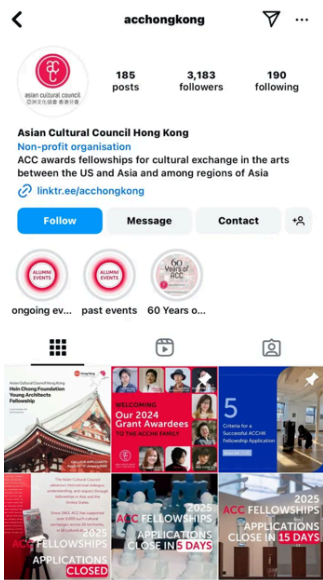
All architecture graduates with 10 years or less practice, who have Hong Kong permanent residency, can apply for the Fellowship. (Non-AIA members are eligible.) Proposals must be received by **January 17, 2025, 11:59PM (HKT)**. This year's theme is heritage architecture.

The Fellowship awards up to US\$20,000 for up to six months in Japan. In collaboration with AIA Japan, the grantee will receive mentorship under Tomoaki Tanaka, Professor of the Department of Architecture at Meiji University, and a local organization specializing in heritage architecture.

The Fellowship includes participation in site visits, design workshops, and cultural immersion activities.

Applications will be accepted only via email to acc@acc.org.hk; questions can be directed to acc@acc.org.hk and info@aiahk.org

ACC Alumni Events



Send us details of your events: Email or DM us so that we can share the information with rest of the ACC Hong Kong family.

ACC Hong Kong posts alumni updates on our social media every week on Tuesdays.

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