

(For Immediate Release: June 16, 2021)

## ACC Announces 2021 Mainland China and Hong Kong Fellowship Recipients

During these challenging times, the Asian Cultural Council (ACC) is committed in nurturing creative talents in mainland China, Hong Kong, and Macau. Through virtual and in-person programs, the ACC strives to maintain international connectivity and engagement to prepare for a post-pandemic era.

Josephine Wai, Director of ACC Hong Kong, said, “This year, we have received many competitive applications with compelling proposals of cross-cultural and multi-disciplinary engagements in the arts. We envisage our latest cohort of ACC artists and scholars as connectors and bridge-builders for mutual respect and understanding. We are most grateful to our generous sponsors for their vision and support towards these timely exchange programs.”

The ACC is pleased to announce the recipients of the 2021 fellowship:

### - Individual Fellowships -

#### **Ata Wong | Altius Fellowship**

*Theatre Director*

A 6-month Individual Fellowship to explore traditional and contemporary art forms in Japan, and establish exchange opportunities with Japan

#### **Clara Ma | Altius Fellowship**

*Ph.D. Candidate of Art and Architectural History, University of Virginia*

A 2-month Individual Fellowship to carry out dissertation research on Buddhist art in mainland China, and their circulation in East Asia from the 8<sup>th</sup> to the 12<sup>th</sup> century

#### **Li Jia | Asian Cultural Council Fellowship**

*Independent Curator*

A 3-month Individual Fellowship to undertake research on social practice in Japan’s contemporary art world

#### **Sandy Chan | HKETONY-ACC Fellowship**

*Holistic Culture & Arts Education Curator*

A 6-month Individual Fellowship to observe and conduct fieldwork on community art programs in New York and San Francisco

**The HKETONY-ACC Fellow has been made possible with matching funds from the Hong Kong Arts Circle**

#### **Liang Sisi | Hsin Chong-K.N. Godfrey Yeh Education Fund: Tsinghua-MIT Exchange Program**

*Associate Professor in Urban Planning in the School of Architecture, Tsinghua University*

A 4-month Individual Fellowship to participate in the Special Program for Urban and Regional Studies (SPURS) at MIT in 2021, with a focus in the design, practices, and evaluation of place-making

#### **Samuel Wong | Hsin Chong-K.N. Godfrey Yeh Education Fund: Young Architect Award**

*Senior Architect, Farrells*

A 3-week Independent Fellowship to study post-war architecture in the U.S. and understand the historical, social, economic, and urban contexts in which it was created

- New York Fellowship -

**Birdy Wong | HKETONY-ACC Fellowship**

*Theatre Actress*

A 6-month New York Fellowship to observe the latest developments in New York's theater scene, carry out research on the societal roles of Asian women in the US, and explore the experience of Asian artists during the pandemic

**The HKETONY-ACC Fellow has been made possible with matching funds from the Hong Kong Arts Circle**

**Wu Jian'an | Mandarin Oriental Arts Fellowship**

*Visual Artist*

A 6-month New York Fellowship to research traditional art forms in the US, and the artists and practitioners conserving and innovating within these traditions

- Organization Grants -

**CHAT, Mill 6 Foundation Limited | Sponsored by**

**Altius Fellowship**

A 4-month research to facilitate the online program "Following Traces", enabling twelve artists and designers to conduct research on various issues concerning the social and cultural history of East Asia

**MUSE at University of Hong Kong | Sponsored by Lee Hysan Foundation**

A 5-month Project Grant to provide support for "Ink Art and New Music". This virtual program will host workshops conducted by four mentors, including three composers and an ink art curator. This virtual program aims to connect musicians and composers at the University of Hong Kong and the U.S.-China Music Institute at the Bard College Conservatory of Music

**About Asian Cultural Council Hong Kong**

Since 1986, ACC Hong Kong has supported more than 620 artists in 20 disciplines from mainland China, Hong Kong, and Macau for programs of advanced study and research in the US and across Asia. ACC HK is a partner foundation of the Asian Cultural Council, established in 1963 by John D Rockefeller 3rd, and has enabled more than 6,000 international exchange of artists, scholars and arts professionals in Asia and the US. ACC is headquartered in New York, with affiliated organizations in Hong Kong, Manila, Taipei and Tokyo.

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